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VOLUME XXIX.
NUMBER 21

INDIANAPOLIS, IND., SATURDAY, MAY 20, 1916.

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NEWS FROM KENTUCKY'S METROPOLIS

A. M. E. Zion General Conference in Session—The Deadlock is Broken—Four Bishops are Elected.

TWO BISHOPS, HOOD AND HARRIS, ARE RETIRED

On Tuesday Afternoon, After Four Days Balloting, Rev. Kyles, Rev. R. B. Bruce, Rev. W. H. Lee and Rev. G. E. Clement were Elected Bishops—Negro Physicians, Pharmacists and Dentists of Kentucky Close Session—Bishop C. H. Phillips, of C. M. E. Church, Bring Fraternal Greeting.

(By Hardin Tolbert Publicity Bureau, Pythian Temple, 10th, W. Chestnut.)

LOUISVILLE, Ky.—Special.—Representative throughout the Eastern and Western hemispheres are present here at the twenty-fifth General Conference of the African Methodist Episcopal church, the largest number of distinguished visitors since the meeting of the African American Council, over a decade ago. Louisvillians of all denominations are extending the glad hand of welcome to them. The sessions are being held in the new Temple Zion church, 13th and Broadway, of which Rev. J. W. Walls is pastor. The bishops preside over the Conference vice versa each day and night. The church is filled to its utmost capacity. Bishop Alexander Walter, an ecclesiastical genius with an acute psychological sight of the great need of broad-minded men and emancipation along all lines, is one of the most prominent magnitude of the General Conference. His fame is far and broad of his stand in ideals of what he believes to be right for our people throughout the length and breadth of the cosmic. Some of the smallest children who are readers know of him by name. He is accompanied by his wife and family and is at the residence of Mr. Cooper, a prominent undertaker, where he is being given the real Kentucky hospitality by Mr. and Mrs. Cooper, as they are native Kentuckians and recuperating the characteristic after several years' domicile in the East they have never forgotten the chivalry of the dark and bloody ground. One of the most dramatic features of the Conference is the election of bishops which precedes all other business. The Conference retired two of their elder bishops, Hood and Harris, who had rendered excellent service in the ministerial field, and for the uplift of "Mother Zion" four new bishops are to be elected: Revs. Kyles, Bruce, Wood, Lee and Clement are receiving the largest number of votes at each ballot, which is at least twice a day. Two-thirds is the required number to elect a bishop. The real business is being attended to as fast as possible. The most dominent question of the Conference is "Who will be the new bishops?" the ladies' department is unparalelled with harmony. Everything is nice with not one iota of friction. Many of them express themselves and say that they wish that the men would go ahead and elect a bishop and get down to business. Bishop Alexander Walter delivered the keynote address at the Gayety Theatre at the Citizens' Demonstration. Over three thousand people assembled at Gayety Theatre to witness the Citizens' Demonstration and the appreciation of one of the world's greatest Conferences coming to this city, which was extended to them a welcome over four years ago by the Rev. J. B. Colbert. The program: Overture, orchestra; invocation, Rector Fergerson; "Unfold, Ye Portals," Gounod; mixed chorus; address, Hon. Edwin P. Morrow. Mr. Morrow is an eloquent orator who can make you laugh and cry at his command. He is the defeated candidate for Governor at the last G. O. P. State race, but was elected delegate-at-large to the Republican Convention that is to meet in Chicago in June. He is Kentucky's ideal among white and colored and is the nephew of the late deceased Senator William O. Bradley; "The Last Rose of Summer," Moore; female chorus, "Come, Where My Love Lies Dreaming," Foster; address, Bishop Alexander Walters, which was considered by those who heard him before as being the most superb eulogy ever delivered by him. Many say it was sublime according to all the rest. He gave reminiscenses of his boyhood days and remembered the General Conference here forty years ago when he was merely a lad. He praised the public school system and was proud to see his distinguished friends, Hon. E. P. Morrow and Gen. Bennett H. Young, men who were staunch friends to the race, and congratulated the church which had honored him so highly and praised the presiding elders and members for the splendid arrangement for the mututude present. He reviewed the financial and industrial progress of the church and the race. The most pleasing of Bishop Walters' address to those who entertained him was the whack he took at segregation, which is now before the U. S. Supreme Court for a decision. The metropolis has had a taste of this awful segregation and Jimcrowism and pleaded to the better judgment of the better class of white people, which was at the right time and very helpful to the colored people. He said, "Colonel Henry Watterson, better known as 'Marse Henry,' the editor of the Courier Journal and one of the best friends of the Negro has said: The Courier Journal has never sought to make a party profit out of the Negro. It is his friend and his neighbor, his fellow citizen and his fellow Christian. The whites can not prosper if the blacks languish. We are white and black in the same boat and we must sit fair and row steady if we expect to be happy and make progress. We are mutually dependent. We are bound to live together; we can not get away from each other, hence a good working and living understanding is the basis of the common interest.

Our Appeal.

We ask to be aided in our development as black men and not white men. We are satisfied with our color and our race. The black people from one of the three great families of the world, Shem represents the Mongolians, Ham represents the Africans and Japheth represents the Caucasians. I believe that each of these great peoples have a destiny—some great work to do—and under God each should fulfill his destiny. We are preaching the birth of a new era, proclaiming that superstition has given away before the light of Christianity, that sentiment is subservient to reason; that emotion has given to restraint and that the dawn of a glorious day is at hand—a day when universal brotherhood will be recognized by both white and black. It comes, it comes, the glorious day when prejudice and strife shall pass away; it comes, it comes, the day of peace when justice and right shall reign supreme. Violin solo, Zigeunerweisen, Sarasata, Mr. Payton; adddress, General Bennett H. Young, a grand old Confederate soldier of the highest anglo-Saxon type, who is a loyal friend of the Negroes of the State, one who has always come to their need at the right time; remarks, Chairman of Citizens Committee, Prof. A. E. Meyzeek; "Italia," Donizetti; mixed chorus, "Old Kentucky Home," Foster; mixed chorus; benediction, Rev. D. L. Ferguson; orchestra, Kentucky Blind School; Mr. A. E. Meyzek, Miss Marie Brown, Chairman Citizen's Committee; directress of choruses; Miss Arena Brown and Miss Mildred Bryant at the piano.

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P. Bishop C. H. Phillips, D. D., of the C. M. E. church, brings fraternal greetings to the A. M. E. Zions in session here.

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Bishop C. H. Phillips, the eminent prelate of the C. M. E. church, brought fraternal geetings to the A. M. E. Zion Conference in session at 13th and Broadway New Temple in a nice and unique way. He praised the work being done by the "Mother Zion" church. He expressed every desire of their sincere sympathy to the success of this organization of Christian workers, and that they were all working for the same cause. He impressed upon them the success of one Christian organization meant a great deal along the encouragement of another Christian organization. Bishop Phillips told them that they loved them because they were working for the same ultimate end. He was given popular applause for his conservative and reasonable remarks, bringing the fraternal message to his co-Christian workers. Bishop Phillips is over the Fifth Episcopal District of the Colored Methodist Episcopal church. This district will meet in their Missionary Congress at Paducah, Ky., July 26-30, of which we will tell the readers more about in our series of reports and papers.

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Negro Physicians, Pharmacists and Dentists Close Session at Richmond.

The eighteenth annual session of the Medical Society of Negro Physicians, Pharmacists and Dentists of Kentucky closed with one of the most interesting sessions that was ever held. A royal welcome was extended to them in the mountains of Kentucky. Drs. C. A. Tutt and Gholsten and J. S. Hatherway entertained the guests. The program: Paper, "Fracture of Lower Maxilla, Its Treatment," Dr. R. L. Summers, Louisville; discussion. Oration, "Surgery," Dr. J. E. Hunter, Lexington. Paper, "The Purpose of Our Existence, Modern Medicine, Lexington and Right Living," Dr. Mary E. Britton, Lexington. Wednesday session: Invocation, Rev. I. H. Miller; music, R. H. S. C.; welcome, Mr. Samuel Rice, Mayor of Richmond; welcome, Dr. C. A. Tutt, Citizens' welcome, Hon. Jas. A. White. Response, Dr. J. H. Holmes, Winchester. Solo, Miss Beulah M. Miller; President's annual address, J. W. Mebane; music, R. H. S. C.; discussion, Rev. Eli Yates. Thursday session: Oration, "Medicine," Dr. E. E. Underwood, Frankfort; music, R. H. S. C.; invocation, Rev. P. H. Crossland; music, R. H. S. C.; address, "Our High Death Rate, Its Causes and How to Reduce It," Dr. J. A. Lester, Nashville, Tenn; solo, Miss Geneva Benton; benediction, Rev. T. H. Broadus. The new officers elected: Dr. P. M. Flack, Louisville, President; Dr. Patten, Mayesville; Dr. B. F. Jones, Secretary; Dr. Deaney, Assistant Secretary; Dr. H. B. Beck, Louisville, Treasurer.

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The roof garden was opened at Pythian Temple Derby Day Night, which was filled to its capacity with preachers, school teachers, lawyers and doctors, business men and women and the general public. It is considered the coolest place in town. Sunday night it was the same way. Excellent music was furnished for the occasion.

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Mrs. James C. Brown, the attractive and swell dresser of Kentucky's capital at Frankfort, was the hostess of Mrs. Compton, one of our most prominent citizens. Mrs. Brown had just returned from French Lick Springs, where she had been for several weeks for her health. She is one of the wealthiest colored persons in Frankfort and owns the most modern built house. She stands without a peer in the elite society. Her husband is a contractor. Mrs. Brown was looking the real picture of health.

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Mr. Robert Neal, 1140 36th street, a grocery keeper, is an energetic business man and is doing a successful business.

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Mr. Ross is specializing in dressmaking and fancy sewing, at which she is very successful.

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Mrs. W. H. Lee, 1518 W. Magazine street, was the hostess of the Sewing Circle, where the ladies were nicely entertained and were given a luncheon.

Editor Lee L. Brown left for Lexington on business.

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Col. Roscoe C. Simmon received a telegram to come to New York on business. Col. Simmon is editor of The State. He has just returned from Memphis, Tenn.

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Mr. B. F. Johnson, one of the pioneer K. of P. men, is a candidate for Supreme Representative. He has set up several successful lodges, and is the founder of the Royal Neighbors of the World. He will be further discussed in an article on Pythianism next week. There were a large number of K. of P. moguls in town last week. Everything is getting hot here with the administration and anti-administration factions and their friends throughout the State. Chief Moses G. H. Minnis was in town, which caused a deal of comment. Prof. Caulder was here also. The appearance of Caulder raises the animoisty of the anti-administration faction, of which we will discuss in another issue.

• • •

J. Frances Lee, the character of this sketch, was born at Alexander, Va., May 28, 1873. He was not afforded an opportunity to obtain an education in his boyhood days, but after a few years he was forced to make his own living. At the age of eighteen he could do little more than read and write. Since that time he has had a high school course and an A. B. A. M. from Livingston College and S. T. B. from Boston University.

Rev. J. Francis Lee.
The Lyric Poet.

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In 1906 The Philadelphia North American announced that Mr. Lee's poems ranked with those of the late Mr. Dunbar.

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English and in the Dialect, which is read East, West, North and South, and both his hearers and from the public press his poems have received great praise, and have met the approval of those who have examined them exceedingly.

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Bishop Darlington speaks as follows: "Mr. Lee has a real insight into life and the happy faculty of expressing what he sees. Mr. Lee's poem, 'When the Day is Done,' reminds one of Gray's 'Eulogy.' The Philadelphia American gave Mr. Lee a column and a half in his Sunday edition and run with his cut five poems selected from his work."

• • •

Mr. Lee is the acknowledged poet of the A. M. E. Zion chuch and eads before all the large gatherings of the church. Mr. Lee read at 13th and Broadway last Friday night to the delight of the audience.

Life's a morn of beauty,
  Life's a noon of tears,
Life's an hour of sunset,
  Enhancing gloom of years,
When glowing tints of red
  Flame the dying embers,
And crown the mountain's head.
  Life goes ebbing slowly,
Tide-like in ebbs and flows
  Seaward toward breakers,
Seeking farther shores.

Sho'ldah de muskit,
  Step to de thune,
Quickly and libly,
  Lak folks in June.
Pull down the rifil,
  Cotch up de sword,
March wif de musick,
  Move wif de horde.

Strop on yoah canteen,
  Fas'en yoah sack,
Fling out yoah sho'ldah
  Straighten yoah back.
Fall on yoah captin
  Inter de fray,
March' all night long
  Fightin' all day.

Pull up de cannon
  Rite to de fence,
Den fur de musick
  It sure done commence
A boomin' a zippin
  De battle is on—
All's at sunset
  But fearful at morn.
Go on, ye white folks,
  All in a mess,
Keep on wif yoah bloodshed,
  Des ain't my fuss.
Yo want me a sojah
  Marchin' for and double
Can't you pull yoah own chestnut,
  Dis ain't my trouble.

• • •

Hustling George Slaughter, the Freeman man, is on the job busy as a bee, helping to circulate the Freeman. Mr. Slaughter has a host of friends and to just mention his name means to get a Freeman.

• • •

Mr. William Hawkins, of Detroit, Mich., is a guest of the city. Mr. Hawkins is a former Kentuckian and once conducted the swellest tailor shop in Kentucky's capital and was known as the fashion plate. He is a congenial, enegetic young man.

Distinguished Visitors in the City.

Lawyer Walter Robinson, Messrs. N. W. Kirkpatrick, Clarence Boswell, of Hopkinsville, Drs. H. B. Rosby, E. E. Underwood, H. H. Jackson, Lewis H. Smith, J. A. Ray, of Frankfort, Mr. and Mrs. Anderson, of Indianapolis, John Sylvester, of Lexington, and numerous others.

The dealock in the A. M. E. Zion Conference was broken after four days' consecutive work and the following were elected Bishop Tuesday afternoon: Rev. Kyles, Rev. R. B. Bruce, Rev. W. H. Lee and Rev. G. E. Clement. There was an under-current fight made on Rev. Clement because of his politics. He has been prominently identified with the Democrats for years, but the young men stood loyal to him and were successful in putting him over with a large majority.

The Ruby Theatre Vaudeville Show is making a fine show. They just entered the city.

The Kentucky Reporter is running a daily paper during the Conference.

HON. A. N. JOHNSON CHOSEN AS DELEGATE

To the National Republican Convention—Delivers an Interesting Speech Filled With Timely Suggestions.

(By D. Wellington Berry.)

Special to The Freeman:

NASHVILLE, Tenn.—Hon. A. N. Johnson, one of the city's most substantial race men and a leader in business, social and fraternal circles, as well politically, was unanimously chosen by the delegates of the Sixth Congressional Convention last week as one of the two delegates to the National Republican Convention at Chicago. Mr. Johnson has been highly honored by the Republicans, as he is the only race delegate that has received a similar indorsement in the entire State of Tennessee, and it has been many years since a colored man has been sent to the National Convention as a delegate from this Congressional District. He will have as a running mate Dr. W. W. Taylor, a leading white druggist of Nashville, who is a personal friend of Mr. Johnson.

After his election he was led to the platform and delivered an address before the convention in which he told the white Republicans that there is a vast difference between the new Negro and the old. "Today you must deal with a new and enlightened Negro; one who is educated, thrifty, owns property, pays taxes, conducts his own businesses and possesses all the ideal that help make this world go on in its upward march," he declared.

"We have recovered from the Reconstruction period," continued Mr. Johnson, "and it must be realized that we are a real part of the nation's civilization. We are citizens in the fullest sense of the word and as such it is needless to longer undertake to deny us equal political and civil liberty."

Mr. Johnson, who is a fluent speaker, is a strong and aggressive leader and his friends claim that his progressiveness has won for him this unanimous endorsement. It is also believed by them that his aggressive leadership has had a wonderful influence within recent years in this community.

He is President of the Nashville Negro Board of Trade, an organization that is given the credit for securing many improvements for the race. In the legislative halls, before the Mayor and City Commission, Park, Library and other boards, Mr. Johnson has appeared innumerable times in behalf of the citizens of the race and always with that same candor,—fighting on merit alone,—open and aggressive manner has been returned victor.

He was spokesman when the members of the race decided to insist that Nashville provide the colored citizens with a city park and playgrounds. The park is now in operation and is highly creditable to the citizens.

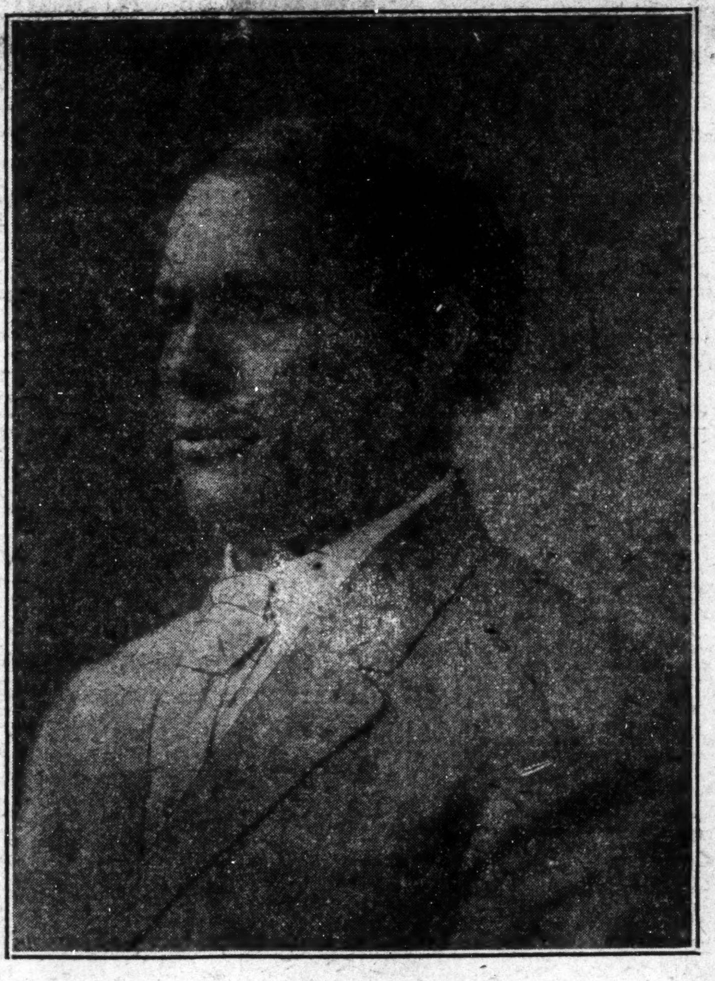
The address before the Mayor and Commissioners against the playing in Nashville of "The Clansman" was made by this aggressive leader. That Commission ordered that the play be stopped.

The colored citizens were given a library by Andrew Carnegie for Nashville and the city was asked to contribute to its maintenance and purchase a site. This request was made by Hon. A. N. Johnson in an address that carried with it conviction. The library is completed and one of the handsomest in the country. The colored citizens raised $1,000 of the purchase price of the lot and Mr. Johnson was Chairman of the Committee which raised the fund. He delivered the address for the colored citizenship when the building was dedicated formally.

The recent disastrous fire which visited Nashville affords another interesting study of the man. He was immediately chosen as the Chairman of the Relief Committee for the race sufferers. This work, under his leadership, resulted in the rehabilitation of more than 300 colored families upon a family rations basis. They were set up in homes again with every convenience at a total cost of over $8,000, most of which was furnished by the Commercial Club and Charities Commission (white.)

The above is but a very few of the many accomplishments by Mr. Johnson since coming to Nashville. He has built up Cedar Street upon which he conducts an undertaking business that is known as the "Wall Street" among the city's race population. It is a veritable "white way" and Mr. Johnson owns almost one entire block in this section.

In his business he uses the only entire automobile funeral equipment in the State, white or colored. He owns the only automobile hearse, a beautiful white car, and this has been the cause for much favorable comment by newspapers in this section. He also has seven other automobiles which he uses in connection with his undertaking business, including three limousines and three touring cars, all modern new cars.


HON. A. N. JOHNSON,

NEGRO BURNED TO DEATH BY MOB AT WACO, TEXAS

Fifteen Thousand People Gather in Public Square—Victim Taken From Court.

WACO, Tex., May 18.—With 15,000 persons as witnesses, including women and children, Jesse Washington, a Negro boy, who confessed that he attacked and murdered Mrs. Lucy Fryar, seven miles south of here last Monday afternoon, was taken from the Fifth distict courtroom shortly before noon today and burned to death in the public square.

The Negro was burned immediaely after his trial had ended. The jury had returned a verdict of guilty, giving him the death penalty. Then some one started the cry of "get the Negro!" It was quickly taken up by all of those from that part of the county where Mrs. Fryar was killed, and Washington was then seized.

The mob at first seemed willing to hang the Negro from the suspension bridge but a suggestion that he be burned met with instant response. He was dragged to the city hall yard, where the chain, already around his neck, was thrown over the limbs of a tree, wood piled around him and the fire started.

PROVIDENCE (KY.) NEWS.

The May Fair is now being held at the Pleasant Hill Baptist Church.

Elder L. F. Howard, of Hopkinsville, Ky., preached at the school building Thursday night, May 11.

Prof. O. Nuckolls, principal of the Hardingsburg school, was in the city last Saturday, the guest of Mr. Bennie Pugh.

Miss Gertrude Dabney, of Paducah, Ky., is visiting Miss Lena Wheeler.

Mrs. Emma Dozier, of Sacramento, Ky., was the guest of her sister, Mrs. Marylee Jennings, last Saturday.

Mrs. Lizzie Goodall, of Earlington, Ky., was the guest of her brother, Mr. Schelley Cheatham, last Sunday.

Mr. Curtis Jenkins spent last Saturday and Sunday in Madisonville, Ky.

The Misses Foxall, Finsley, Hampton and Bradley, who have been attending the Bowling Green, Ky., Academy, returned home Thursday, May 11.

Rev. Henry Paten filled the stand last Sunday night at the Presbyterian Church for Rev. Simpson.

Born, to Mr. and Mrs. Ernest Farley last Thursday night, a fine eleven pound boy. Mother and son both doing nicely.

Mrs. Mary Hughes and Mrs. Cordie Jenkins are on the sick list.

Read the Freeman, 5 cents.

HASTINGS (COLO.) NEWS.

Special to The Freeman:

On Friday last Mrs. J. Long left Hastings after residing here for more than two years, returning to her former home in Pueblo. Mr. Long is to follow later.

Your correspondent was in Trinidad a few hours during the past week on business.

Sunday evening, May 14th, while unloading a stove from a wagon an Italian miner was thrown from the wagon by the horses becoming frightened, sustaining a broken leg. Dr. Curry was called and the injured man was treated on the scene of the accident and afterward was removed to the hospital.

NEWS OF THE NATION'S METROPOLIS

Dr. William J. Carter, a Young and Energetic Chiropodist is Making Good in his Chosen Profession.

YOUNG WEST INDIAN RETURNS FROM TRIP HOME

A Brilliant Young Physician, R. T. Browne, Speaks before National Missionary Congress, as Result of Speech Missionary Congress Adopts Planks for Colored Work—Dr. R. E. Jones Conspicuous Figure at M. E. General Conference, and has Received the Endorsement of 100 Delegates for Bishop.

Allen's Nations' News Bureau,
321 Wes' [illegible]th Street,
New York City, May 15, 1916.

A young chiropodist of this city who is making good in his field is Dr. William J. Carter, of 167 West 136th street. Dr. Carter is among the youngest men in his line in this city, and is rapidly coming to the fore in his line. He graduated from Dr. Leo Feders' School of Chiropidy in 1910 with a good record, and in 1911 passed the New York Board and immediately began practice.

He opened an office on Lenox avenue, but to meet the growing demands of his profession he moved to the above address in West 136th street. Dr. Carter is versed in all branches of his work, and is building up a fine practice. Before taking up his present work Dr. Carter was employed in the office of one of the largest concerns in this city where he remained for fourteen years.

He began as office boy and was promoted the position of assistant mailing clerk. During his spare moments he took a commercial course in the Dewitte Clinton Evening High School and became proficient in stenography and typewriting. Dr. Carter was born in Camden, S. C. His father was the principal of the public school of that city. Dr. Carter is one of the progressive young men of the city.

Dr. William J. Carter

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Young West Indian Back from Trip Home.

S. Percy Thomas, one of the progressive young West Indians in this city, has returned from a five months visit to his home, St. George, Granada West Indies.

Mr. Thomas, who went down to look after matter in connection with his estate is loud in his praise of the progress that is being made in that section by members of the race. He said that the black people practically controlled the affairs of the island and were represented in every profession and business. In speaking of St. George he said that there were 4,000 people, and that it was one of the most enterprising of the island. The principal industries he said were cocoa, spices and tag wood. Mr. Thomas will enter the produce business in the near future.

He married Miss Eva Thomas, one of the brightest graduates from a New York high school.

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A Brilliant Young Physician.

One of the most progressive and brilliant of the younger physicians of this city and one who is destined to take a high place in the field of medicine is Dr. Godfrey Nurse, whose office is at 234 West 124th street.

Dr. Nurse is among the youngest physicians practicing in this city and is rated today as one of the best prepared men in the profession. Shortly after his graduation from the Long Island College Hospital in 1914 he passed the New York state board with an average of 90 per cent and immediately started practice here. He has built up a large practice which numbers patients among races and one that would do justice to older men in the profession.

Before beginning practice here he was offered an intereship at the Provident Hospital in Chicago.

The practice Dr. Nurse has built up is due to the excellent preparation he has received for his life's work. This readily manifests itself on a visit to his office. Your correspondent visited the office of the young physician last week and found one of the most thoroughly equipped offices for the practice of medicine and surgery to be found in the city. Your correspondent saw the latest and most sanitary medical instruments. A feature of his office furniture is a vitreous china wash basin which operates by means of the feet and which has been designed wholly to save time and sanitation. The office of Dr. Nurse is a model of neatness and is especially attractive and inviting. He is active in all movements connected with racial advancement and during the health week campaign he served as chairman and speaker at two of the largest meetings held in the interest of the movement. The young doctor was in British Guiana and is a graduate of Queen's College of that colony. While in college he won one of the valued prizes awarded to students of that institution for excellence in English.

Dr. Nurse is a young man of fine personality and his amiable manner is winning for him many friends. The place this young man is making for himself in the medical life of this city should serve as an inspiration to others throughout the race who contemplate entering the profession.

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R. T. Brown Speaks Before Missionary Congress.

One of the stirring addresses delivered before the National Missionary Congress, which held its session in Continental Hall, Washington, D. C., from April 26-30, was the one delivered by R. T. Brown, one of the six colored delegates in atendance at the convention.

Mr. Brown urged the convention to adopt a plank in its platform that would extend its work to the colored constituency of the nation. Mr. Brown impressed upon the convention the need of missionary uplift and endeavor among the colored sections of the country and that the convention could do no finer thing than to adopt a plank calling for that program.

As a result of the address a plank was adopted at the convention extending its endeavors before the session. The convention was one of the most notable held in this country and 1,242 delegates representing every section of the world and all denominations were present. Men high up in the business and national life of the country were present and told what was being done throughout the world for the cause of missions.

Mr. Brown told your correspondent that he was glad to have been present at the convention and to have gotten the insight as to what is being done for the uplife of the world, and that he will speak to the men of the race on the importance of allying themselves with the work of the world. Mr. Brown is one of the most progressive men in the race and is an active worker at St. Mark's M. E. Church. He organized the brotherhood of the church, which numbers a membership of 200 men and which is one of the strongest auxiliaries of the church.

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Dr. R. E. Jones Big Figure at Conference.

Dr. R. E. Jones, editor of the Southwestern Christian Advocate, and one of the strongest forces in Methodism is one of the noted figures at the general conference of the M. E. Church in session at Saratoga.

Dr. Jones is being spoken of as an available candidate for the bishopric and has received the indorsement of the 100 colored delegates in attendance at the conference. Dr. Jones able work in his connection with the editorship of the Southwestern Advocate has brought him prominently before Methodism and he has always stood for the best church legislation. He is uncompromising in his stand for the square thing for the race, and should be so honored by elevation to the board of bishops he will represent the race to the best possible interest. The colored delegation is making a fine impression at the conference and are taking keen interest in the proceedings. Among the well known delegates of the race who have received more than passing notice at the conference are Rev. D. C. Lacey, superintendent of the Texas conference; Rev. Dr. W. H. Brooks, pastor of St. Marks M. E. Church; Dr. J. W. E. Bowen of Atlanta, Ga.; Dr. I. Graldn Penn, Rev. I. L. Thomas, Bishop I. B. Scott and Miss Edith Cooper. Your correspondent will give a more comprehensive report of the work of the colored delegates at the conference in a future issue. CLEVELAND G. ALLEN.

LOCKLAND — WYOMING, OHIO NOTES.

Special to The Freeman.

Mrs. M. V. Roberts was visiting her daughter, Mrs. Frank Waters, in Dayton, O., last Sunday.

Annual thanksgiving services were held at Bethel A. M. E. Church last Sunday afternoon by G. U. O. of O. F., Lockland Lodge, No. 1710. Excellent sermon and address by Rev. L. W. Gray and Bro. Charles Armstrong.

Guiding Star Lodge No. 22, K. of P. will hold their annual thanksgiving services at Bethel A. M. E. Church Sunday, May 21, at 2:30 p. m.

Mr. Roy Stewart is back home for a short visit after spending some time in Indianapolis, Ind.

Orpheus Male Quartette rendered quite an entertaining program in California, O., assisted by Miss Helen Grear, Mrs. M. V. Roberts, Mrs. P. A. Gray and daughter Edna, and Mrs. A. Hogans accompanist.

Quite a number of visitors from Oxford, O., were in our midst last Sunday afternoon.

Mrs. Alston and daughter Ruth have returned from Delaware, O., after attending the burial of their husband and father, Rev. Primus Alston.

Mrs. Mamie Long is able to be out again after an illness covering several weeks.

Myrtle Thomas, the young daughter of Mr. and Mrs. George Thomas, is very ill with bronchial pneumonia.

Mr. and Mrs. Fountain Pullins have moved into their beautiful new home on Oak street, Wyoming, O.

Mr. Raymond Hughes is able to be out after being ill with the measles.

Dr. Franklin Bray, Noted Negro Evangelist of Denver, Col., in Edwardsville, Ill.

Special to The Freeman:

Under the direction and preaching of Rev. H. Franklin Bray, the famous evangelist of Denver, Colo., Edwardsville, Ill. is experiencing the greatest revival in her history. Dr. Bray is easily the most resourceful and convincing evangelist of this age. The city is stirred although the meetings just commenced on Monday night. The Methodist and Baptist Churches are united and as a result they will both be stronger and homes and hearts will be happier and Edwardsville will be a far better city in which to live and rear a family.

Dr. Fred Palmer's Skin Whitener
A successful skin bleach clears the complexion sallow or dark skin
Manufactured by Jacobs' Pharmacy Co. Atlanta, Ga.

PALMER'S
SKIN
WHITENER

25c
Delivered

Clears and Bleaches the Complexion
Makes Dark, Brown or Sallow Skin Whiter
Good for Pimples and Rough Skin
Get the Original and Genuine Made Only by
JACOBS' PHARMACY
ATLANTA, GA.

AGENTS WANTED. Write For Terms.

Simply Stir the Clothes Ten Minutes

"SAVES THE RUB"
THE EASY
"CLEAN EASY"
WAY

—WITH—
Clean-easy
NAPTHOLENE
SOAP

MADE BY
LOUISVILLE SOAP COMPANY
INCORPORATED
LOUISVILLE, KENTUCKY

DO YOU KNOW

that you can save from 75 to 100 per cent. on all household goods bought of

WILLIAM H. BARON

dealer in new and second hand goods? It costs you nothing to inspect my stock. Always something on hand that is the very thing you need. Special bargains to young married couples. New phone 5407 858 Indiana avenue. 228 West Vermont street.

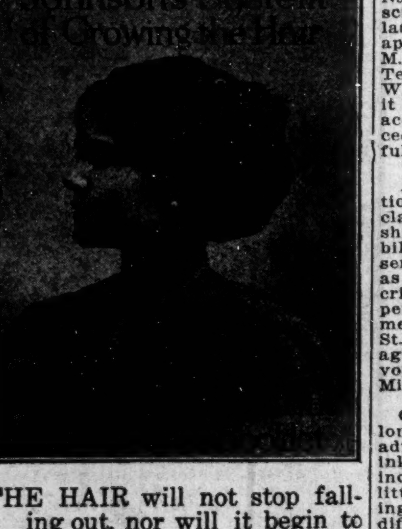
This Chicago Lady Straightened Her Kinky Hair and Stimulated Its Growth By a Simple Home Process.

She Tells How She Did It.

This well known resident of Chicago, Ill., who straightened her kinky hair by a simple home process, made the following statement: Any Lady or Gentleman can straighten their harsh, kinky hair, and make it soft and glossy with this simple recipe.

To one pound of Petroleum Jelly add 1-4 ounce Tincture of Benzoin d. s. One small box Creoleum Compound and 1-2 drams "each" of Oils of Bergamot and Citronelli. These are all simple ingredients that you can buy from any druggist at very little cost; and mix them yourself. Apply to the scalp once a day for two weeks, then occasionally as required. This mixture removes the Kinks from the hair, rids the head of Dandruff, Stops the hair from falling out and relieves Itching and Scalp Diseases. Although it is not a dye it acts upon the hair roots and will darken faded, gray hair in ten or fifteen days. It promotes the growth of the hair and makes harsh hair soft and glossy.

Creoleum Compound is sold by all Druggists or you can obtain it by sending $1.00 direct to Concentrated Chemical Co., 5 Parsells Ave., Rochester, N. Y.


Johnson's System of Growing the Hair

THE HAIR will not stop falling out, nor will it begin to grow unless the SCALP is first cured of all disagreeable diseases as DANDRUFF, ECZEMA, TETTER, SCRUFF, PORRIGO, FAVUS, Etc.

THE JOHNSON SYSTEM OF TREATING THE SCALP AND GROWING THE HAIR is the most scientific of methods now used, for we first cure the disease and with a clean and healthy SCALP, the HAIR MUST GROW.

Our remedies, which assist GRAND NATURE in growing the hair, are prepared by JOHNSON MANUFACTURING CO., from Formulas originated by Dr. W. A. Johnson, our Dermatologist and Scalp Specialist and are based upon scientific knowledge and practical experience of over sixteen years.

A FOUR WEEKS' TREATMENT will be sent you by Parcel Post for $1.00 or send us the name and address of six of your friends, with five two cent stamps for postage and we will send you by return mail FREE a large box of our Wonderful Scalp and Hair Growing Remedy, JOHNSON'S HAIR FOOD. Address:—

MME. M. L. JOHNSON
Dept. B, 798 Tremont St.,
Boston, Mass.

Short Flights

By R W. Thompson.

Most of the things you hear are not so.

• • •

"Caution" and "conservatism" are often made to serve as excuses for cowardice.

• • •

There is always a plenty of good seats at the front of the house or street car. Go forward!

• • •

tI is said that a plan is on foot to bring Jack Johnson back and put him again into the "squared circle."

• • •

An undenied report is going the rounds that Collier's Weekly does not want colored agents or colored patrons.

• • •

Patrick Francis Murphy says it is awfully difficult to be talented and good. A whole lot of people are neither.

• • •

As a manufacturer of personally conducted fame, Former Auditor Ralph W. Tyler is a "pippin." "First?page features concocted while you wait."

• • •

The merry leap year is on. If any fair maiden does not get herself a good husband they can be had for the asking, she will have only herself to blame.

• • •

The Negro Thespian is now going into the modern drama with both feet. Nothing too big for the black man to attempt—and he invariably gets away with it, too.

• • •

Colored linotype operators are growing in number and efficiency. The old-fashioned typo, who set matter up by hand, is out of style nowadays, except for display "ads," heads, etc.

• • •

The segregation laws passed by a number of un-American cities are clearly unconstitutional—and the United States Supreme Court will so declare them, if the cases are properly brought before that august tribunal.

• • •

The third wife of a Kansas City man has been granted a divorce on the ground that the husband kissed her too much. This man will not stay single long after such an advertisement as this gets abroad in the land.

• • •

Senator Moses E. Clapp and Representatives Martin B. Madden 'and L. C. Dyer are looked upon as the Negro's special champions when any measure is up for action that threatens the civic rights of the colored American. They are indeed "watchmen on the wall."

• • •

The colored citizens of Norfolk, Va., have set out to raise $2,000 toward the $250,000 asked of the Negroes of the nation as their contribution to the Booker T. Washington Memorial Fund. Norfolk is a business stronghold for our people and they will raise this sum in a "jiffy."

• • •

Julius F. Taylor ,the virile editor of the Chicago Broad-Axe, is getting off some warm facts—"hot stuff," as it were—in a lecture he is delivering around the circle, entitled "The Power and Influence of the Press." Men who represent the press are keepers of a sacred trust. "The voice of the people is the voice of God."

• • •

The day of the namby-pamby orator or writer has passed. The people now want convictions that bear the impress of courage to back them—they want speakers with "pep" and "ginger," who are not afraid of what their unrighteous opponents are likely to say of them. A man can always afford to be right.

• • •

Mercy Hospital, at Little Rock, Ark., has closed for lack of patronage. It was doing a useful work and should have been sustained, as it was not primarily a money-making enterprise. It was designed to help the poor and unfortunate of the Negro race. The institution should be opened again at an early date and kept open.

• • •

A colored public school in Baltimore will henceforth bear the name of Benjamin Banneker, the Negro astronomer and mathematician, author of the first American almanac, who assisted in surveying the laying of the city of Washington, and who was entertained at the White House by President Thomas Jefferson and at his home at Monticello, Va.

• • •

Domestic science is due a revival on a large scale. Senator Smoot, of Utah, is insisting that Congress grant an appropriation for home economics, "to prepare the girls and mothers of the country for their life duties." He hits the nail squarely on the head when he says, "Few men get divorces from good cooks." Girls, what it takes to be good cooks, by all means, get it.

• • •

"The Half-Century Magazine" is to be launched at Chicago this month, with W. H. A. Moore as editor, Katherine A. Williams, as associate editor, and E. S. Brown as business manager. It is to be a monthly and will be devoted to the intellectual side of Negro life. The advance cover indicates that the magazine is to be attractive and up-to-date. It should score a success with such able sponsors behind it.

• • •

The sixteenth annual report of the National Negro Business League, describing the doings of the convention last August at Boston, has made its appearance, from the press of the A. M. E. Sunday School Union, Nashville, Tenn. The report is compiled by Dr. W. H. Davis of Washington, D. C., and it is thoroughly in keeping with every accurate production that has preceded it and is well worthy of careful perusal. More anon.

• • •

A national law against the production of any film that reflects upon any class of citizens is sadly needed and all should urge the passage of the Dyer bill, now before the House of Representatives, which makes such outrages as "The Birth of a Nation" a federal crime. Write your Congressman and persuade him to vote for the timely measure fostered by Mr. L. C. Dyer, of St. Louis, who also worked arduously against the segregation amendment voted upon a few weeks ago in the Missouri metropolis.

• • •

Colored publishers are having their long list of troubles added to by the advance in the cost of white paper, ink, printers' rollers, etc., all of which increases the cost of production, with little chance of getting even by increasing the price of subscription. It is difficult to get more than $1.50 per annum for a weekly journal, if taken by the year. The wise publisher will try to increase his sales over the counters of the news stands where it is easy to get a flat rate of five cents per copy for almost any kind of a weekly.

• • •

Mrs. Booker T. Washington was a powerful factor in the recent sessions of the Southern Sociological Congress at New Orleans, La., and put in some telling blows in defense of her race. She has always been in hearty accord with the square-toed philosophy of her late husband that the Negro American is entitled to an equal chance in the battle of life and she never loses an opportunity to stand up for this doctrine—and in places where a dignified defense will prove effective. Mrs. Washington represents the ideal type of American womanhood.

• • •

It is eminently fitting that Yale College should be sponsor for the $5,000 scholarship proposed by the New Haven colored friends of that noble institution. This ancient college has given some strong leaders to the Negro race and is one of the most liberal of the larger schools in the land. The scholarship will be open to colored young men and will be the means of inspiring our people all along the line. Frank P. Chisolm is doing some strenuous work in connection with this movement. At the first public meeting in the interest of the scholarship over $300 in cash was received and a committee of 100 representative citizens was formed to push the cause to a successful finish.

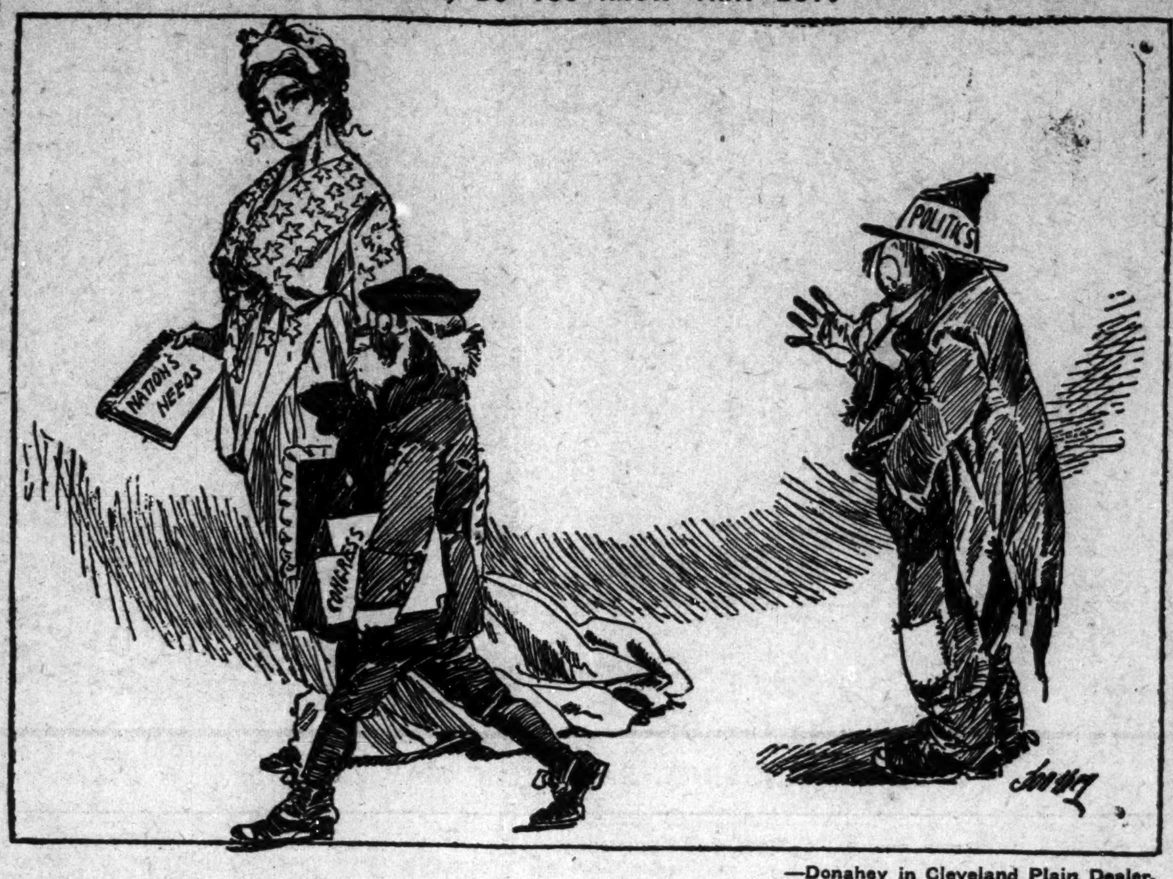
• • •

Mrs. Paul Laurence Dunbar, widow of the illustrious poet, and Mr. Robert J. Nelson, of Harrisburg, Pa., were recently united in marriage at Wilmington, Del. They enjoyed their "honeymoon" at Atlantic City. The match is regarded as a particularly fitting one and the entire country joins in mutual congratulations to the happy pair. Mrs. Nelson is an educator, writer and lecturer of nation-wide note. As Miss Alice Ruth Moore she wrote many poems of rare quality and was an inspiration to Mr. Dunbar in his day of struggle and final triumph. Not long ago she gave to the world a precious column entitled "Masterpieces of Negro Eloquence," a standard on the subject treated and an encyclopedia for an orator. Mr. Nelson is a state official of Pennsylvania and is prominent in fraternal, political, commercial and social life of Harrisburg. It is expected that Mrs. Nelson will continue to be heard on the platform, which she honors and adorns.

• • •

An anonymous writer in the Washington Bee, who puts out a lot of drivel as "The Sage of the Potomac" in the Washington Bee, seems awfully fearful that "Dick" Thompson will violate the civil service laws by his contribution to the public press and by the caustic manner in which he touches upon the evils that confront the colored people in Washington and elsewhere. The veiled critic need not worry a single moment about the said "Dick" Thompson. Every item we contribute to the press bears our signature, in bold-faced type, and we are not responsible for anything that does not so appear. We are confident that any utterance we feel moved to make will pass the Board of Censorship of any governmental authority to whom we may be subject, as an attache of a federal department. The Civil Service Commission is made up of honorable, high-class gentlemen, and they are not in the habit of listening to or being influenced by the personal flings of degenerates who may find a satisfaction in trying to "turn informer" and to use them as cat's paws to wreak a private vengeance. Crooks who write scurrilous pieces for papers have tried this sort of thing before—and failed ignominiously. "Dick" Thompson can take care of himself in any kind of a scrimmage, and he is ready for one at any time any scamp wishes to be accommodated.

"WILLIE, DO YOU KNOW THAT BOY?"



—Donahey in Cleveland Plain Dealer.

THE NATION'S CAPITAL

(By R. W. Thompson.)

Washington, D. C., Special.

Interest in the Booker T. Washington Memorial Fund is constantly growing. Now that the political campaign is at an end the committee of 100 will be able to push its work kith greater vigor and it is hoped to wind up the movement early in June with one of the biggest rallies the country has ever seen. Major R. W. Moton, successor to Dr. Washington, as principal of Tuskegee Institute, will be present and deliver the address of the occasion. If every man, woman and child who has been benefited by the labors of the great educator, there will be no difficulty in raising the $5,000 the committee has set out to collect in the District.

• • •

The school situation is as chaotic as ever and there seems to be no relief in sight. The Board of Education refuses to act in accordance with the wishes of the representative people of the District and keeps in power a head official who is offensive to the patrons of the schools. The recent expose of the deplorable conditions surrounding the colored Business High School is but one more link in the chain of maladministration that is making our schools a roaring farce. The teaching force is earnest and conscientious, but it cannot do its best work under the trying circumstances that confront them day by day. The only solution is to put an end to the Bruce administration. The situation is steadily growing worse.

• • •

All is serene at Howard University, and the commencement season is approaching. The graduation exercises of the main student body will be held June 7.

• • •

Citizens' associations in every quarter of the city for the discussion of local issues are wanted. The Howard Park Association and the Community Forqum at Garnet school are at present the only bodies that essay to speak for the colored people of the district. The schools ,suffrage, better housing, the referendum on prohibition and the recognition of the Negro's civil rights are all live problems and action should be taken on the matter once.

• • •

A public testimonial in recognition of the five years of yeoman service remembered by Miss Marie A. D. Madre as president of Bethel Literary and Historical Association, is in the air and should become an actuality before the close of the present term of the association. Such an afair would be in keeping with the "eternal fitness of things." It should be made a city-wide function, for the work of Miss Madre has touched and helped every class of people within the borders of the district and has spread to the nation at large.

• • •

The A. M. E. General Conference at Philadelphia is wrestling with the numerous problems that it has on its slate. One of the principal questions is whether any additional bishops should be elected this year, or shall the church try to get along for the next four years with its present staff. The latter course would mean the bringing home of the two African bishops to take service in this country, making up for the three that have died during the current quadriennium. The church authorities point out that the church will save not less than $30,000 by allowing the election to go over until 1920. The progressive elements in this section, however, favor the election of three bishops and a widening of the work area of the church. Particular interest is felt hereabouts in favor of Dr. A. J. Carey, of Chicago, Dr. I. N. Ross, of Baltimore, and Dr. D. P. Roberts, of Indianapolis. It is believed that the elevation of these Christian statesmen to the A. M. E. bench would enliven the denomination throughout its world-wide jurisdiction.

• • •

The Washington Bee, for reasons widely known, has "canned" its wonderful correspondent, "Prophet" Mason. It is still carrying, however, that twin incubus, the "Sage of the Potomac," whose dreary drivel has long since ceased to be either interesting or funny. "The Sage" is a back number.

• • •

It is given out, cautiously, of course, that Prof. L. B. Moore, Dean of the Teachers' College, Howard University, is being groomed for the presidency of Wilberforce University, Ohio, by an element that is vigorously opposed to the present administration of Methodism's great school, and insists that a change is necessary to preserve its well being as a potent center of education. Prof. Moore's attitude on the matter has not been ascertained. He is regarded, however, as one of the race's best equipped educators, and the teachers he has given the country have been of the highest quality. If there is to be a change at Wilberforce, Prof. Moore would fill the bill nicely.

THE DELTA METROPOLIS.

(By L. A. Motley, Jr.)

Greenwood, Miss., Special.

Dr. B. T. Williamson, B. S., M. D., a very successful physician of this place, has accepted an invitation from the alumni association of Alcorn A. & M. College to deliver the annual address 23d inst.

A vocal contest took place at the Wesley Chapel M. E. church Monday night, May 8, between the Wesley M. E. choir and the McKinley Chapel M. B. church choir. Some splendid vocal music "leaped" from each choir, but the contest resulted with a surprise to the audience which was a "tie."

The commencement exercises of the Greenwood Seminary will begin Tuesday night, May 9, and close Friday, May 12.

The commencement sermon of the Greenwood public school will be preached in the school auditorium Sunday, May 14.

CARD OF THANKS.

Mr. John Phillips wishes to thank his many friends for the kindness shown on account of the death of his wife, Mrs. Della Phillips, who departed this life a short time ago. She was buried from the Chestnut Street C. M. E. Church. There were many beautiful floral designs and resolutions read by representatives of the lodges of which she was a prominent member. Mrs. Phillips was an officer in one of the local lodges of the Court of Calanthe and a faithful member of Chestnut Street Church, Louisville, Ky.

DON'T HAVE
Kinky Hair!

Make Your Hair Straight, Soft, Flossy, Glossy

New Discovery, Never Fails

You have been fooled by old-time hair dressings—they took your money and your hair is still kinky. You must apply the new up-to-date Herolin Hair Dressing—a grand discovery. It acts quick. You see the kinks disappear. Nappy, coarse, stubborn hair made straight, smooth, silky, glossy, so it can be easily combed and brushed without showing any kinks. Heroline Hair Dressing makes your hair grow fast, long and beautiful. Herolin is a wonder for stopping dandruff and itching of the scalp.

Prove it for Yourself.

Send 25c (stamps or coin) for a big can of Herolin. Agents wanted. Write today.

Herolin Medicine Co., Atlanta, Georgia

A Skin Like Velvet smooth, clear, free of wrinkles

Use the exquisitely fragrant cream of the beauty flower of India and be complimented on your complexion. Your dealer has Elcaya or will get it.

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ELCAYA

YOU CAN BE
BEAUTIFUL

LET
US HELP YOU

WE SPECIALIZE IN HAIR GOODS AND SELL ALL THE LATEST STYLES IN WIGS, PUFFS, SWITCHES, ETC.

WE GUARANTEE ALL OUR GOODS MONEY BACK IF NOT SATISFIED.

WE SELL THE FINEST HAIR STRAIGHTENING COMB IN THE WORLD NONE BETTER MADE.

FREE:— A CATALOGUE TO EVERYONE MENTIONING THE NAME OF THIS NEWSPAPER

Halo Hair Company
647 STEINWAY AVENUE
L. I. C. NEW YORK

AGENTS WANTED

Sexo Hair Grower for Particular Women!

If you want a beautiful head of hair, use Mrs. Daisy Burch's Sexo Hair Grower. It grows hair long, soft and glossy; invigorates the scalp, makes hair easy to comb.

Sexo Hair Grower	50c
" Temple Grower (1 oz. bx.)	35c
" " (2 oz. bx.)	70c
" Pressing Oil	50c

Sexo Hair Grower and Sexo Dandruff Cure is prepared in liquid form for straight hair. The Sexo Ointment for dandruff or tetter conditions and falling hair is a splendid preparation. Price 50c. In ordering, please send P. O. Order and stamps for postage. Agents wanted.

Mrs. Daisy Burch, Sole Manufacturer
281 W. 14th Street, Indianapolis, Ind.

"Onyx" Hosiery

You Get GOOD Value at ANY Price—Silk; Lisle or Cotton 25c to $5.00 per pair

Emery-Beers Company, Inc.
WHOLESALE 153-161 EAST 24th ST. NEW YORK

Fill *your* home atmosphere with exquisite lasting fragrance—

ED. PINAUD'S LILAC

The great French perfume, winner of highest international awards. Each drop as sweet and fragrant as the living Lilac blossom. A celebrated connoisseur said: "I don't see how you can sell such a remarkable perfume for 75 cents a bottle"—and remember each bottle contains 6 oz.—it is wonderful value. Try it. Ask your dealer today for ED. PINAUD'S LILAC. *For 10 cents our American offices will send you a testing bottle. Write today.*

PARFUMERIE ED. PINAUD, Dept M ED. PINAUD Bldg., New York

Hair Straightening Comb and Shampoo!

This comb is 8½ inches long over all, solid brass, nickel plaited with spiral wire handle. Weight complete 6½ ounces The handle being of spiral wire cannot become hot nor burn out, which makes the comb last a life time. Being heavier than any other comb on the market, it holds the heat longer We will send this comb to any address, charges prepaid, on receipt of $1.00, money order, stamps or cash. Address

Pink's Pharmacy
550 Indiana Avenue Indianapolis, Indiana

MADAM C. J. WALKER
President of the Madam C. J. Walker M'f'g Co., and the Lelia College, 640 North West St., Indianapolis, Ind.

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And Make Money
Complete Course by Mail!
Or by Personal Instructions
A DIPLOMA
FROM
LELIA COLLEGE
OF HAIR CULTURE
Is a Passport to Prosperity

IS YOUR
Hair Short
Breaking Off, Thin or Falling Out?

Have you Tetter, Eczema? Does your Scalp Itch? Have you more than a normal amount of Dandruff?

If so, write for Madam C. J. Walker's Wonderful Hair Grower, which positively cures all Scalp Diseases, stops the Hair from Falling Out and starts it at once to growing. These remedies are manufactured only by

The Mme. C. J. Walker M'f'g Co.
640 North West Street, Indianapolis, Indiana

A Six Weeks Trial Treatment

Sent to any address by mail for $1.70. Make all Money Orders payable to Mme. C. J. Walker. Send stamp for reply. Agents Wanted. Write for terms.

SHURE WHITE
The New and Wonderful Discovery

The only Skin Whitener on the market that actually changes the dark pigment cells in colored skin without harm to the most delicate tissue. It is not a paste that makes the skin appear whiter, but a scientific compound that renders a decisive change, making it whiter, smooth and free from every unsightly pimple or eruption in one week's treatment. The change is gradual. Full directions with each box. 50c a box at all drug stores, or sent direct from our laboratory. No samples sent. Agents wanted. Try a box and be convinced. Guaranteed not to harm the skin or health.

Fulton Chemical Co.,
FULTON, KENTUCKY

We have changed the formula slightly to "Shure White," making it a better cream.

The Baldwin Paint & Supply Co.
(Successors to Johnson-Woodbridge Co. No. 2)
Glass, Oils, Brushes, Paints, Varnishes, Paint Specialties, Etc.
WE SOLICIT YOUR TRADE.
Phones Old, Main. 6654; New, 1808
F. E. Baldwin, Prop.
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Everything for the Bicycle!

Come to the store that has the goods, and treats you right. We meet the lowest price as long as we can give you good goods, and good work. Time now to get your wheel fixed up for Spring.

Roberson Cycle Store Phones New, 2117 L Main, 1668 416 Indiana Ave.

OVER 20,000 HAVE ADOPTED
THE NEW IDEA
"Pressing and Training the Hair while you sleep"
G. A. MORGAN'S HAIR REFINER

Before
After

Why be untidy about your hair when it can be avoided? G. A. Morgan's Hair Refiner and Soap will positively straighten the hair and make a complete change in your appearance within fifteen minutes.

PRICE LIST OF G. A. MORGAN'S HAIR PREPARATIONS.

Hair Refiner	$1.00	Italian Hair Oil	$.25
Refiner Soap	.25	Black Hair Stain	.50

Hair Pressing Night Cap (Special Summer and Winter Weights) $1.00

In ordering please mail remittance to

THE G. A. MORGAN HAIR REFINING CO.
5204 Harlem Ave., N. E., CLEVELAND, OHIO
Prompt Attention Given Mail Orders. Incorporated 1914

BEFORE
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AFTER

QUINADE
GROWS HAIR
REMOVES DANDRUFF
SEND FOR SAMPLE
QUINASOAP
THE IDEAL SHAMPOO SOAP
THOROUGHLY CLEANSES THE SCALP
QUINACOMB
HAIR STRAIGHTENER
SHAMPOO DRYER
QUINADE 25¢ QUINACOMB 50¢ QUINASOAP 25¢
AT ALL DRUGGISTS
SEEBY DRUG COMPANY, NEW YORK CITY, N.Y.

TAKES THE KINKS OUT
PLOUGH'S
Hair Dressing

BEFORE
AFTER
KINKY HAIR
STRAIGHT HAIR

Does the Trick Every Time!

No matter what other preparations have failed to do—nor how disappointed you have been, Plough's Hair Dressing, applied to hair and scalp, straightens out your kinky, coarse hair and makes your hair soft, fluffy, dark, lustrous and easily combed and brushed. Plough's Hair Dressing is delightfully perfumed.

Agents Attention: Send money order in advance for $1.75 and we will send you prepaid 12 large 25c cans of Plough's Hair Dressing that will bring you when sold $3; as it sells like hot cakes, you will soon be buying 12 dozen at a time; if you want to be our agent, send money order now, as we cannot sell on credit at these prices. Free sample sent to you prepaid for 5c, which only pays for packing. Plough's Hair Dressing is sold all over the world.

SENT PREPAID.

PLOUGH CHEMICAL CO., Memphis, Tenn.

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by Mail!
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porated 1914

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STRAIGHT HAIR

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soon be buy-
money order
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Hair Dress-
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STRAIGHTEN YOUR HAIR

Not with hot irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not for one day, or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is so unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.

Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1.00 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1010 Springwood avenue, Asbury Park, N. J.

Real Colored People's Hair

We are the largest importers and manufacturers in this line. Plats, Wigs, Pomps, Puffs and Transformations in stock and to order. All our goods guaranteed to stand washing and combing and to hold the color and crimp. All shades matched, none too difficult. Mixed gray our specialty. Send 2c for catalogue. Straightening combs and toilet articles our specialty. The only and old reliable

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Mail Orders promptly attended to

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OUTSIDE WHITE
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Ask Your Dealer, or
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PANTATORIUM
Ladies' and Gentlemen's Garments Cleaned, Dyed and Pressed.
First Class Work Guaranteed.
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Try our Corn Remover, Syrup, White Pine and Tar.

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THE MAGIC

The Original and only Shampoo Drier & Hair Straightener. Price, $1.00
Agents wanted. Write for Literature.
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THE FREEMAN IN BALTIMORE.

Get The Freeman any time while in Baltimore. For sale by Harry McCubbin, agent, 516 W. Conway St., or Camden St. baggage rooms.

DALLAS, TEXAS, NEWS

Keep Up With Your Friends by Reading The Freeman—Pythians of Texas Stirred Up—Rates of Insurance Too High for the Poor Members—Auto Buying—Odd Fellows Hold Services—M. J. Chisum Here—K. of P. Encampment Soon.

Freeman Headquarters, 2922 Cochran Street. Phone, Haskell 6956.
By Col. J. G. Griffin.

The insurgents are busily gathering data and will desire a full hearing of all the Grand Lodge when it convenes in June. If so, a hot time is promised if rumors go to count for things now before the Pythians of Texas. Will the men with manhood use it as the conditions demand, or will they take the count with hands down? The insurgents want a closer business interest among the Pythian family of Texas—one that the plain, common people in the Order will and can stay in it. It means a saving and caring for hundreds who are now old and in declining years and must be kicked out if they can't toe the mark. Let all have a chance at the counter where the packages are handed out as the roll is being called. If the pleadings of the loyal Pythians amounts to anything, let the honors be passed around to each and every loyal knight.

Motored from the Fort and arrived in the metropolis on time without a single mishap: Medames Pauline Jones, Frank Primmer, Walter Berliner and Lillie McKee, who were the guests of Mrs. Mollie Swadley, 2014 Conard street; Mrs. Allie Lay, 3401 New street; Mrs. Mary Williams, 1807 North Allen street, and other Dallas friends last Thursday, and returned to their homes feeling good and glad for having made the trip.

Col. J. G. Griffin, commander in charge of the First Regiment Band and Uniform Rank Companies, colored Knights of Pythias of Texas, have received orders from Brigadier-General John L. Jones and have mailed order No. 1 to each band and company commander in the state to report at camp C. C. Wiggins, in Dallas, Texas, Tuesday morning, June 13, 1916, for the State Encampment and military instruction and tournament, which is to be advance the departments of the state under him. All Pythian knights, Courts of Calanthe and friends are cordially invited to call each day and night, as there will be something doing every minute to interest one and all.

State Grand Chancellor 9, N. Prince, of Sherman, paid the local lodges and courts his annual visit Monday night.

Mr. J. D. Dixson, of Austin, is here visiting his brother, Woody, on Thomas and Clark streets.

Don't let all your thoughts and time evaporate, young folks of Dallas.

Mrs. Alice Aldridge has returned to her home after a pleasant stay here of several days with her daughter and other relatives. Little Harry Greggs accompanied her also.

The Little Gem Shop has been made larger and four sanitary chairs and barbers, who know how to please, are ready and await your calling there—Poper Charley, Josh Smith, Henry Nelson, Abe Patterson, Bennie Dennis, P. Lyons. All new improvements. Central track.

Mrs. Ephraim Floyd, of White Rock, visited her son, Mr. Edward Lyons, the past week.

The remains of Mr. Charlie Parker were laid to rest last Sunday afternoon. Services were held at Madison Baptist Church. He was from Shreveport, Ga.

These gentlemen never forget to care for The Freeman man. Last Saturday they served him hot barbecue—Hoggie, Swartz, Forepaw and Shorty.

Mr. S. E. Jossie, of Houston, while here, was the guest of Mr. and Mrs. D. B. Garner, 2201 Hugo street. Putty Henry, of the Mecca, hitched up last week and beat it for state street. He informed The Freeman man that running is good. It is the city talk now that Hon. Daddy Lon Moore can tear up sidewalks with his wife's auto. Mrs. Moore is doing the wheel work now herself, with Box as assistant. They drove The Freeman man over the city last week, which was very much enjoyed.

The ladies of the Holloway Club came to The Freeman heaquarters Wednesday night of the past week and royally entertained a large number of guests. All reported having highly enjoyed the evening's pleasure and good time.

Mr. and Mrs. Cushenberry have bought them a car and can daily be seen on the speedway of the city.

Editor Melvin J. Chisum and ex-president of the National Negro Press Association spent a few hours in the metropolis on business last week.

Big Son Jones, the chef at the Givens' Cafe, is on duty after a three weeks' illness.

Mrs. E. A. Thibadeaux was called to Neapoliasville, Ga., to the bedside of her father the past week.

The several Odd Fellows lodges of the city held their annual thanksgiving services last Sunday afternoon at Eavening's Chapel, C. M. E. church, corner Ball and Juliette streets. The several departments of the order were well represented. Rev. Dr. Langford, the efficient pastor, preached the sermon. The church was crowded to its capacity, there being more people outside than there were inside.

Manager Chintz Moore ,of the Park Theatre, made a flying trip to Galveston the past week to straighten our Kid Bumpsky and players of his company there. He is back and is all smiles and said to The Freeman representative: "My people are simply cleaning up down there."

Now is the time to buy and read The Freeman each week. For the cream of the news from everywhere, The Freeman is sure to have it.

Mr. and Mrs. William Hensley will entertain their friends Monday night in a new way in the interest of Company 4, Uniform Rank, Knights of Pythias, in Horton street.

Mr. T. J. Harris and Mrs. Pauline Johnson, of Queen City, were married recently. They are receiving the congratulations of many friends each day.

The ice business here must be a most profitable one. We have over thirty-five colored men who are engaged in this business.

CALL W. H. PAGE & CO., WAGONS,

When you wish service and quantitly in ice, wood and coal. Service unsurpassed. My drivers are ever ready to serve you in all parts of the city. Phones, Edgewood 733; automatic 1278. Upstairs, corner Good and Swiss avenues. W. H. PAGE & CO., Dallas, Tex.

CORRESPONDENCE WANTED.

With a gentleman middle-aged. Man not younger than 45 years old; culture and business reference, sober and of Christian habits; a banking reference; for matrimony. Must be as represented. Correspondence promptly answered. Reference as asked will be given. Address care Freeman Headquarters, 2922 Cochran street, Dallas, Texas.

New modern brick flats, 2612½ Juliett street. Up-to-date ten large rooms, hall, electric lighted, hot and cold water, bath and all the conveniences for light housekeeping. Phone main 6483. Mrs. J. W. Wilson, proprietress, Dallas, Texas.

LITTLE GEM BARBER SHOP.

Bath Rooms and Penny Laundry.

Quick work and service that pleases. The shop ahead. Call for Charles Thompson, better known as Poper Charley, 406 North Central avenue, Dallas, Texas.

Given's Cafe.

Where service, quality and quantity goes a long way for your meals, lunches and short orders. My place is Porters' Headquarters. Open day and night. Phone Main 2077. 1031 Young street and Santa Fe Ave., Wm. Givens, Prop., Dallas, Texas.

NEW ALHAMBRA CAFE.

Prices reasonable, service unsurpassed. Tables for ladies, with all the modern culinary art. Meals, lunches and short orders. Open day and night. Call and call again. Pryor and Johnson, proprietors, 1603-1605 Jackson street, Dallas, Texas.

NOTICE.

Courts of Calanthe—All delegates, officers and members who expect to attend the grand session, please send name and address to Mrs. Martha Elliot, chairman, 3702 Roseland Ave., or Mrs. M. Freeman, secretary, 2600 Williams St., Dallas, Texas. 4-22-6t

JACKSONVILLE, FLA.

(By Nellie Early, 414 E. Superior Ave.)

Mrs. Stacy and Miss Ethel Cosby, of Springfield, Ill., visited relatives and friends here May 14.

The infant church sermon was ably preached May 14, by Rev. Kirk, Sunday morning. A mothers' sermon was also preached at 10:45 o'clock by Rev. Carter, the pastor. Both were at A. M. E. church.

Rev. B. F. Farrell, of Indianapolis, Ind., ably preached both morning and evening at the Second Baptist church May 14.

Mr. Charley Daniels, of Decatur, Ill., spent May 14 in our city.

Mothers' Day was observed May 14 at McCabe church with a suitable program.

Miss Minnie Jackson, of Mexico, Mo., was the guest of Mrs. Margaret Lyons, also other relatives.

Mrs. F. A. Strong, of Ashland avenue, also Mrs. Amanda Bell, of East Independence avenue, have been quite ill. Both are some better.

The entertainment known as the "Crystal City" at Bethel A. M. E. church ended May 12 with much success.

Mrs. Katie Dunn, of South Prairie street, left recently for Chicago to see her husband, who is quite ill.

Interment of McCluen Andrew Saunders took place at East cemetery.

Mrs. Jessie Saunders is a patient at the Home Sanitarium.

Mrs. Dixie Rush and daughter Eva left recently for Lexington, Tenn.

Mr. Marvin Jones, of Chicago, Ill., was in the city to visit his sick sister, Mrs. Mamie Stewart, also his mother, Mrs. Brown and other relatives.

One of the prettiest signs seen in the city is the Home Panitorium sign. Mr. David Short is proprietor. When going down North Main street take a look.

Mr. Luther Johnson is one of the best cooks of the city. He is employed at the Pacific Hotel. He is first cook.

Mr. Terry Sandy has returned from Hopkinsville, Ky., where he went on account of his mother's illness.

The Second Baptist Sunday school is preparing an excellent Children's Day program, first Sunday in June.

The Odd Fellows' sermon and Household of Ruth was preached May 14 at Second Baptist church. Rev. DeWitt officiated.

Clarence Carter, of East Chamber street, had the misfortune to sprain his ankle.

Mr. Stanton, formerly of Bloomington, Ill., and who came here from Springfield, Ill., has taken several pictures. He also took the Mt. Emery Baptist church Brotherhood May 7.

Miss Margaret Berry, of South Main street, left recently for Decatur, Ill., to visit friends.

The club members were royally entertained recently at the home of Mrs. Mary Banks. All club members' husbands were entertained.

NEWS OF FAYETTEVILLE, N. C.

Fayetteville was given quite a surprise when, on Monday evening, May 1, Mr. G. B. Wilkerson, known to the ball fans of North Carolina as "Tholly" Wilkerson, and member of the fast playing Athletics, of Fayetteville, took as his better half Miss L. B. Sides of this city. We wish them much happiness.

Mahoney's Minstrel Team is either a joke or afraid to play in only bush towns. After scheduling a game with Doc Williams' Athletics, refused to play the game under the excuse that their new suits didn't come. We are hoping that they will have a better excuse next time, as we were informed that their suits did come, but they were really afraid to play.

Billy Terry is making quite a hit here as manager of the Eureka theater. His singing and the class of vaudeville he is putting on are novelties.

Dr. W. C. Melchor, junior medical student at Mahara Medical College, has arrived.

Business and professional men played the Normal School team of this city to a tie. Score, Business Men 9, F. S. N. S. 9. The following professions were represented: Doctors, Styron, Eaton; pharmacist, A. Henderson, W. W. Williams; tailors, Smith and Graham; ministers, Rev. Mr. Heritage; theatrical, E. N. Williams, David Evans; dentists, J. Q. Adams, C. Evans. Batteries, C. Evans and Heritage; Robinson, McIntyre and Gibson and Waddell.

MOUND CITY, ILL.

The executive board of the East Mt. Olive Association convened with the M. B. church May 11-14. Among those present were Rev. W. P. Washington, moderator; S. J. Williams, secretary; C. C. Phillips, T. A. Head, H. Armstead and C. C. Wilson editor of Baptist Truth.

Mrs. Flora Curtis, sister of Coroner Steele, died at her residence Monday evening from burns received when she attempted self destruction. For several months she had been thought to be not quite herself, having been a very industrious woman and known as a peaceable neighbor.

The funeral services of Mrs. Obe Claborne was held at the Main Street Baptist church Saturday, 13th, at 2::30 p. m., with Rev. D. Parrish officiating and J. T. Chinault conductor of burial. Mrs. Claborne had just returned from Chicago, where she had been visiting her daughters and from her standing and long years of citizenship here her death was quite a shock not only to the family, but to this community.

Mr. Archie Clemons, one of our most prominent young men of the city, is ill at the Clemons' homestead.

Rev. W. D. Sims, pastor of M. B. church, preached the annual sermon of the G. U. O. O. F. and the H. H. R. at 3 p. m. Sunday, 14th, and Prin. J. W. Ware delivered the address of the evening.

Mr. Richard Grant, our old and reliable subscriber, sold his pressing shop to Swayne and Baddock last week, and left for Muncie, Ind, to join about thirty more of the men who left some time ago. We wish all the boys success, for they are a good bunch for any community, as all of them work all the time and never bum.

McDONALD, PA.

(By Maude Redd.)

Sunday was a great day with us. A goodly number was present to hear a soul thrilling sermon by the Rev. J. C. Faulton, of Donora, Pa. At 2 p. m. the United Order of Odd Fellows assembled to hold their Thanksgiving service. The rostrum was occupied at 7 p. m. by our pastor, who preached a grand sermon to the mothers in honor of the occasion of the day.

The Knights of Pythias, of McDonald, will hold their Thanksgiving services with the Carnegie lodge on the fourth Sunday.

Mrs. Wm. Woodson and children, of Wellsville, Ohio, spent the week end with her parents, Mr. and Mrs. T. C. Carter, of this place.

Messrs. Thos. and Robt. Browning were Pittsburg visitors on Sunday.

Mrs. Robt. Young and daughter Miss Arliner, of Burgettstown, visited friends in McDonald on Sunday.

Mrs. Leoprig, of Wellsville, Ohio, visited at the home of Mr. and Mrs. Wheeler Hudson, over Sunday.

The Misses Mary and Ida Harvey and Mrs. Thos. Beard were Pittsburg visitors on Saturday.

Mrs. Jessie Lawe visited friends in Finleyville, on Sunday.

Mr. J. E. Johnson, of Bridgeville, was a McDonald visitor on Sunday.

The V. Star Lyceum Concert Company is making great preparation to give a concert in Wellesville, Ohio, soon.

A number of Burgettstown people attended the services in McDonald on Sunday afternoon.

Mr. C. C. Logan, of Harvey, W. Va., is visiting his mother, Mrs. C. L. Logan of this place.

WACO, TEXAS.

E. E. Clemons, news writer. J. A. Fisher, news agent.

Mr. King, of the Standard Life Insurance Co., was in our city for a few days on business for the company.

Quite a few of the A. M. E. pastors of the city are attending General Conference in Philadelphia.

Prof. Beecher Jackson of Harvard university, is beginning his practice of law with Lawyer Evans.

Dr. Jenkins, of New Hope Baptist church, and Dr. Miller of St. Paul A. M. E. church were out of town Sunday, but their pulpits were ably filled by Dr. Strong and Rev. Wade Rollins, respectively.

The Medical, Dental and Pharmaceutical Association holds its regular meeting twice monthly and interesting topics are discussed.

The Farmers' Improvement Bank of our city is making rapid strides under its new cashier, Mr. R. C. Smith.

Rev. Lofton, of Marlin, has been in our city for quite a while, but has returned.

Miss Azile Webster A.B., gave a recital at Central Texas College, Friday night, which was very delightful.

Miss Gussie Polleman is visiting in San Antonio.

Miss Hunter, of Hillsboro, is visiting Miss Jones.

Miss Turner, of Houston, is visiting Miss Grace Wells.

Mr. Miles is still very sick at home.

Rev. Mitchell has opened up a nice confectionery stand on Bridge street, and is doing fine.

ALTON (ILL.) NEWS.

(By Pearl Curtis.)

Mrs. Grace Howard died Wednesday. Funeral was held Saturday morning at the A. M. E. church. Rev. Brown officiated.

Mrs. Mary Griffin and her daughter Lillie, of St. Louis, Mo., were guests of Mrs. Davis.

Mrs. Esther Crawford, of Chicago is visiting her mother, Mrs. Waters, who has been quite ill.

Miss Gussie Darby has returned home from Kansas City.

Willie Stramler, of Madison, Ill., visited his sister Sunday, Mrs. Sarah Cannon.

Mrs. Moore, from Quincy, is visiting her granddaughter, Mrs. Mamie Lindsley, who is quite ill.

Mrs. Bell Wallace, from Chicago, is on her way to Sparta, to visit her father, Mr. Bigbee.

Mrs. Mary Henderson visited Jerseyville, Sunday.

Mrs. Martilla Hill's funeral was held Saturday afternoon from Union Baptist church. Rev. Mason officiated.

Mr. James Waters has left the city for Jacksonville, Peoria and Chicago, where he expects to visit Miss F. Birt, Mr. A. Jacobs and Mr. P. Hamilton.

NASHVILLE (TENN.) NEWS.

Special to THE FREEMAN.

The Bijou theater, the oldest and probably the best equipped theater in the city, will open in a few weeks for the exclusive use of colored people. It is now undergoing remodeling.

The Lincoln theater is showing this week only pictures. Bruce & Bruce big stock company closed the biggest week ever had by the house. The management states that he has open dates for companies of ten or twelve people.

The Alpine theater is running a serial, "Graft."

"Mary Page" at the Star has proven to be a big one.

At the Twelfth Avenue theater Skumtaw Bowser, manager, is putting them over some. Porter & Porter join the bunch this week.

Prof. N. W. Ryder gave a musical recital at the new pipe organ of St. Andrews Presbyterian church on last Sunday evening.

"Exploits of Elaine" at the Excell proves to be a "hummer."

The Colored Y. M. C. A. has been holding religious meetings every first Sunday of one hour at the state prison, with Rev. W. R. Stephens, pastor of Clarke Memorial M. E. church speaker. Thirty-one men have made confession of Jesus Christ.

"The Feast of the Red Corn," an operetta, will be again presented at Howard Congregational church May 20, by the Minnehaha Club.

Mr. J. B. Boyd left on last Saturday evening for Atlanta, Ga., in the interest of the Brown Book, the national Negro magazine. Before returning he will take in the principal cities of Georgia, South Carolina, Alabama and Florida.

THE SUCCESS OF THE HAWAIIAN PREPARATIONS AND WHY YOU SHOULD BE AN AGENT.

Our goods have been on the market three years and have met with a success wherever they have been introduced. They always take the leadership in every city or town where they are used by giving better and quicker results. Our goods and methods in treating the scalp are known to be far superior to any other system on the market today.

Our agents are all successful and have little trouble in building up a large trade as it is a known fact that we teach them more about the care of the scalp than just washing and straightening the hair. Our agents understand the different deceases of the scalp as the doctor does the body. By the costumer explaining how their scalp feels and the action of their hair our agents are able to explain to them WHY their hair acts so and the cause of such actions. When our agent studies all the papers we send them concerning the different diseases and the proper care of them they don't have to guess what is wrong with a scalp, but they know at a glance at the scalp and by the costumer explaining how their hair acts. They are able to treat that scalp and get it back in a healthy condition.

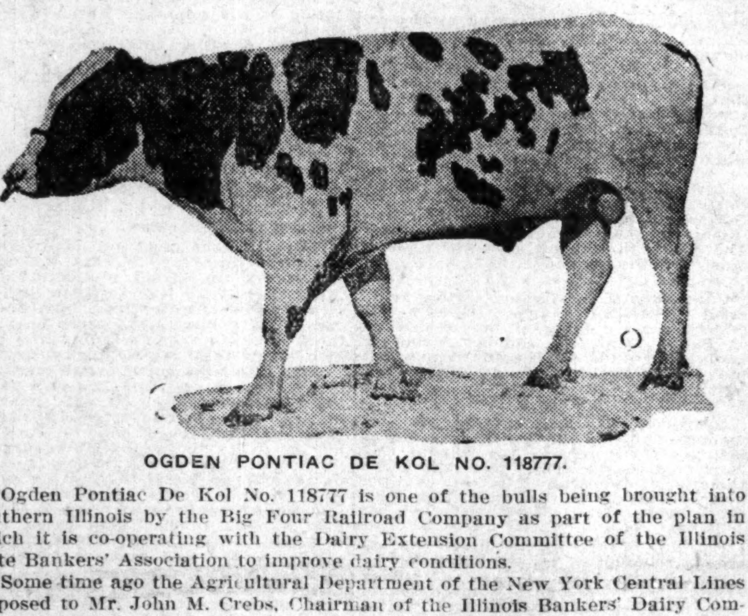
Some people are of the opinion that what will grow one person's hair will not grow the other. The trouble lies in the treating of the scalp. If the scalp receives the proper treatment the hair is forced to grow.

The main thing in getting the scalp in condition is using the right kind of shampoo. This being neglected by so many is why they fail. Our shampoo softens the hair, cures humor, slight cases of tetter and eczema; it opens the pores in the scalp. It clears the scalp of all impurities. We give our agents receipts for making tonics for the combing out of the hair, bad cases of tetter and eczema so when a costumer comes in with such a bad case that our shampoo can not cure up fast enough, they are able to cure it without any extra charges to the costumer. These tonics are not sold by agents to costumers but they apply them to effect a cure when needed.

Those who wish to give our goods a trial send $1 for a five assorted shipment. Those desiring the agency send for terms..

Address all mail to Mme. T. G. Bramlette, 624 N. West Street, Indianapolis, Indiana.

Better Dairy Stock For Southern Illinois



OGDEN PONTIAC DE KOL NO. 118777.

Ogden Pontiac De Kol No. 118777 is one of the bulls being brought into Southern Illinois by the Big Four Railroad Company as part of the plan in which it is co-operating with the Dairy Extension Committee of the Illinois State Bankers' Association to improve dairy conditions.

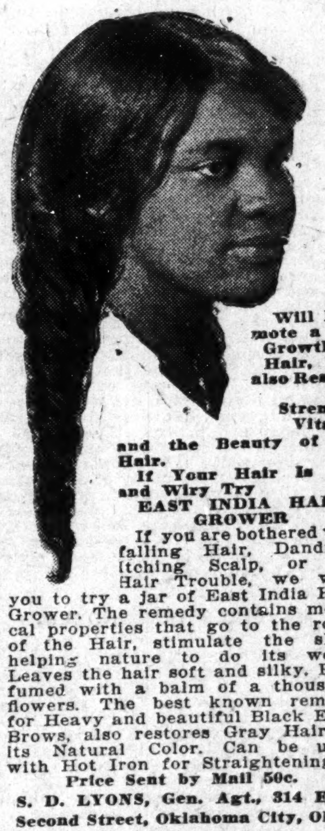
Some time ago the Agricultural Department of the New York Central Lines proposed to Mr. John M. Crebs, Chairman of the Illinois Bankers' Dairy Committee, that if the bankers financed farmers in the purchase of superior dairy cows the Big Four Railroad Company would place a number of registered pure bred bulls in sections where such purchases were made. Inasmuch as the value of a pure bred sire in improving the dairy herd is so well recognized that it is frequently stated that the sire is half the heard, the importance of these pure bred bulls to the dairy industry along the Big Four Railroad is readily seen.

The co-operation of Hon. W. Scott Matthews, State Dairy Commissioner. was secured in following out this project. He arranged that his inspectors should select these cows for the bankers, who agreed to purchase the cows and turn them over to the farmers at cost on time payments if necessary. The plan has proven so feasible that the Commissioner later persuaded other sections of the State and other railroads to work along the same lines.

So far farmers in Karnak, Belnap, Vienna, Bloomfield, Harrisburg, Eldorado, Norris City, Grayville and Carmi have taken advantage of this proposition and secured superior cows through the offer of the Bankers' Association The Big Four Railroad has already shipped bulls to several of the above mentioned towns and the others will be forwarded in a short time. The railroad retains ownership in each animal, but places it with a responsible farmer without charge for the improvement of his own herd, allowing him to collect from his neighbors a very nominal service fee for the use of the animal. It is planned to change these bulls later from one community to another, as may appear desirable, in order to prevent inbreeding.

It is expected that over fifty carloads of good cows will be purchased by farmers along the Cairo Division of the Big Four within the next six months, and all farmers interested in securing additional stock should get in touch with their local banker with a view to having their needs supplied.

The East India Hair Grower



Will Promote a full Growth of Hair, Will also Restore the Strength, Vitality and the Beauty of the Hair.

If Your Hair Is Dry and Wiry Try EAST INDIA HAIR GROWER

If you are bothered with falling Hair, Dandruff, Itching Scalp, or any Hair Trouble, we want you to try a jar of East India Hair Grower. The remedy contains medical properties that go to the roots of the Hair, stimulate the skin, helping nature to do its work. Leaves the hair soft and silky. Perfumed with a balm of a thousand flowers. The best known remedy for Heavy and beautiful Black Eye-Brows, also restores Gray Hair to its Natural Color. Can be used with Hot Iron for Straightening.

Price Sent by Mail 50c.

S. D. LYONS, Gen. Agt., 314 East Second Street, Oklahoma City, Okla.
10c extra for postage,

THI&E LINES

Terre Haute, Indianapolis and Eastern Traction Co.

Trains leave Indianapolis as follows:

EASTERN DIVISION.
6:00, d7:00, 8:00, x9:20, 10:00, x11:20, 12:00, d1:00, 2:00, x3:20, 4:00, x5:20, 6:00, x7:20, g8:00, 9:00, g11:00.

TERRE HAUTE DIVISION.
6:10, x7:15, 8:10, h9:30, 10:10, x11:15, 12:10, x1:15, 2:10, h3:30, 4:10, x5:15, 6:10, 7:00, 8:15, 9:10, 11:10.

NORTHWESTERN DIVISION.
s6:00, 7:00, x8:15, 9:00, 10:00, x11:15, 12:00, 1:00, x2:15, 3:00, 4:00, 5:15, f6:00, x7:15, 9:00, f11:10.

MARTINSVILLE DIVISION.
5:50, 6:50, x8:00, 8:50, 9:50, 10:50, 11:50, x1:00, 1:50, 2:50, 3:50, 4:50, 5:50, 6:50, 815, m9:50, 11:10.

DANVILLE DIVISION.
s5:00, 6:00, 7:00, 8:00, 9:00, 11:00, 1:00, 3:00, 4:00, 5:00, 6:10, 8:00, 11:10.

CRAWFORDSVILLE DIVISION.
6:00, 7:00, x8:15, 9:00, 10:00, x11:15, 12:00, 1:00, x2:15, 3:00, 4:00, x5:15, 6:00, 7:00, 8:00, 9:00, 11:10.

b Ben Davis only.
x Limited. ge Greencle only.
s Daily exc. Sun. L Lebanon only.
g Greenfield only. f Frankfort only.
m Mooresville only. d Dayton limited.
p Plainfield only. h Hilander.
7 limited trains daily to Richmond, Ind., connecting at Richmond for all points in Ohio. Tickets sold and 150 pounds of baggage checked through to destination; no excess fare.

The National Training School

"I cordially commend the school's interest and needs to all who believe in the Negro race and in our obligation to help promote its intellectual, moral and religious uplift."
Rev. Dr. Charles H Parkhurst, New York City.

It is more than a mere school
It is a community of service and uplift

Its influence is destined to be felt in all sections of the country in improved Negro community life wherever our trained workers locate.

Settlement workers, missionaries for home and foreign mission fields, Y. M. C. A. and Y. W. C. A. secretaries and district nurses receive a compehensive grasp of their studies under a Wellesley graduate and experienced co-workers and actual everyday practice through the school's **social service department.**

We aim also to create a better qualified ministry.

Industrial training, advanced literary branches, business school.

Thirty two acres, ten modern buildings, healthful location.

We can accommodate a few more earnest, ambitious students.

Communities requiring social workers should write us.

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OILS ANYTHING
CLEANS, POLISHES EVERYTHING
PREVENTS RUST EVERYWHERE

3-in-One has been for 18 years the Old Reliable, largest-selling home and office oil. It is light enough to oil a watch; heavy enough to oil a lawn mower. On a soft cloth it becomes an ideal *furniture polisher.* Makes a yard of cheese cloth the best and cheapest *Dustless Dusting Cloth.*
And 3-in-One absolutely prevents rust or tarnish on all metal surfaces, indoors and out, in any climate.
Free 3-in-One. Write *today* for generous *free* sample and the Dictionary of uses—*both free* to you. 3-in-One is sold everywhere in 3-size bottles: 10c (1 oz.), 25c (3 oz.), 50c (8 oz., ½ Pint for ½ Dollar). Also in patented Handy Oil Can, 25c (3½ oz.).
3-IN-ONE OIL COMPANY
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DESIGNING · ENGRAVING · ELECTROTYPING ·
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OUR FEMALE REMEDY!
Magnolia Blossom

is unexcelled for the treatment of the following diseases: Inflammation, Congestion and Falling of the Womb (or Prolapsus), forward, backward or downward. Dropsy of the Womb, Ulceration of the Womb, Polypus, Tumors, Leucorrhœa in its worst stages, profuse difficult, painful or suppressed Menstruation, Ovarian Tumors. Fibroid Tumors, Inflamation and Congestion of the Ovaries, Uterine Tumors, Laceration of the Womb and all Injuries due to Childbirth.

Price $1.00 for 30 Days' Treatment
Royal Tea in the treatment of Female Diseases, for constipation. Price 50.

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1109 Lafayette St., Indianapolis, Ind.
New Phone 3085
AGENTS WANTED

TAYLOR'S NEW SHAMPOO DRYER
and Hair Straightening Comb
The Best in the World! Price $1.00

This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the comb by return mail. It is Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece; highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or coming off. Remember it's all in one piece. Nothing to get out of order. Will last a lifetime.

Fill and light here
Here is the top

Price of Comb and Alcohol Heater, complete, $1.50.

TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your handbag. Price 50c.

For best results use LaCreole Hair Pomade. It not only meets every requirement of the Comb Straightener, but promotes a luxuriant growth of hair. Price, by mail, 30c.

LaCREOLE BROWN SKIN FACE POWDER, by mail, 30c.

SEND FOR MY FREE CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.

Agents Wanted. T. W. TAYLOR, 346 Antoine St. DETROIT, MICH.
When writing, please mention this paper.

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A NATIONAL ILLUSTRATED COLORED NEWSPAPER.

PUBLISHED EVERY SATURDAY
AT 220 W. VERMONT STREET,
INDIANAPOLIS, INDIANA.

SUBSCRIPTION RATES:
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Entered at the postoffice at Indianapolis, Ind., as second class matter.

GEORGE L. KNOX,
PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX,
BUSINESS MANAGER.

All matter should be addressed to
THE FREEMAN PUBLISHING COMPANY,
INDIANAPOLIS, INDIANA,
New Phone 2880.

SATURDAY, MAY 20, 1916.

Congress came across, compromising with the President, so to speak, granting an army of 206,000 men. No one loses, no one wins. All quiet on the Potomac.

New York hopes to raise $50,000 for Tuskegee. That's going some. However, their resolve is in keeping with the aphorism that where there is much, much is expected.

Rebelling as Sir Roger Casement now sees it reminds one of the bear learning to fly. He said that he did very well when he was up, but insisted that it was hell to light.

Peace, beautiful peace is at last in the air, and it is music to the ear in these warring days. The blast came from Berlin when the Imperial government replied to President Wilson's last note. It is to be hoped that it is an air from heaven. If it turns out that Mr. Wilson extracted the ray of sunshine of the dubious result of the last exchanges it will send his stock asoaring.

For the past few days Indianapolis has been filled with Charities and Correction people who gathered from all parts of the country to take over methods for bettering this phase of the civil life. In recent years there has been an awakening along these lines. Prison reform by the way of management came in for a good share of discussion. Confined men are now being considered men for a' that, human beings yet. The authorities are now appealing to the remaining humane attribute of imprisoned men, throwing them on thir honor with the hope of quickening the dying conscience that they may not forget they are yet men, and from which order they have no right to lose caste. Other groups of the confernce were also busy with discussions and displays incident to them. Great good will follow great work in behalf of those who greatly need it.

This week, the Negroes, the country over, are appalled by the news of a frightful burning of one of the members of the race, at Waco, Texas. Perhaps nothing we may say will in any way help the situation. Our race has denounced and condemned until it all appears vain and idle in view of the persistent happenings. Nor would we now stand amazed at the atrocity in this high noon of civilization if the incident did not seem to be a part of a program to humiliate the race. It is this that hurts so deeply. The accumulation of property and the acquiring of education will appear farcical as means to win respect if such signs as the one seen in Waco is continually shown. Here thousands made a holiday of suffering and death. Would it be the same elsewhere in a similar case? Will whole cities of white people rejoice at the unlawful destruction of a Negro. If so it is a very alarming condition.

The Booker T. Washington memorial fund is booming alone, taking in nearly the country. The campaign in Indianapolis is practically closed. In the assignment for visiting churches by the committee the editor of this publication visited Campbell chapel, North Indianapolis and Phillips chapel. At both places he was treated with the utmost courtesy. At both places the individuals seemed eager to hear what was going on concerning the late Dr. Washington and his Tuskegee. These are among the smaller churches of the city, situated among people of very limited means. The collection for the fund followed that for the churches, but nearly all present responded, including the children, the hope of the race, the church and Tuskegee. The work of tramping to those far away churches became a labor of love when the beautiful attitude of respect was evidenced in honor of Dr. Washington, and on noting the rapt attention paid the speaker. It was very evident that the people only had to be met and they would do the rest.

State pride naturally throws us in the Fairbanks preferential ranks even if that were the only consideration. But beyond this, the ex-Vice-President is a careful, prudent statesman, who has not permitted himself to be emeshed in alliances of any kind that's not for the good of the state. The possible return of Roosevelt is noted, nor are we so disinclined to him as to be considered as a decided antagonist. We have great respect for him owing to his "tangible" qualities. We have said that for this very reason he is theoretically dangerous although his administration was without a hostile shot, as his pamphleteers say. Presidential idealism means the individual of the utmost stability, not political precocity necessarily, but level-headedness such as men have who are selected to preside over great banks, railroads and other great corporations. Presidential idealism is the individual without violent whims. Those go with great leaders, agitators, whose business is to influence men extraordinarily one way o r the other. Mr. Roosevelt is a great leader. Our Mr. Fairbanks is just right for a great presiding officer; why not have him?

LET IT STAY YELLOW.

Let the "yaller" bridge stay yellow. Some officious individual has had nerve to go up against the understood injunction that the new bridge spanning the canal in the heart of the colored settlement was not to be painted yellow in memory of the old bridge which became famous as the yellow bridge. The early Negroes who were not long on correct pronunciation called the "original" bridge "yaller," and so long and persistently that it became a thing of affection. Long ago the old bridge began to fall to pieces, being borne away piece-meal on the bosom of the sluggish flow underneath. The saffron hue became a thing of doubt as moons waxed and waned, but the name lived after it just the same. The spirit of vandalism such as would rob us of our antique but picturesque, classic court house building had no regard for things made notable, honorable and noteworthy through service and ancientness, and which gives the value of romance, the veritable fountain head of poets, painters, composers and novelists. "I stood on the bridge at midnight and the clock was striking the hour." This was the "ole Lunnon" bridge where suicides were wont to "congregate" to make their picturesque exits from earthly travail and sorrow. Our old "yaller" bridge had a fame of its own. Rev. Moss Briles (Broyles) and his flock, who were of the first installment of Negroes in Indianapolis, gave value to the bridge and its vicinity. Here were witnessed another picture, that of redeemed souls, not lost as those who hovered in the night about the bridge of London town. Let it stay "yaller." "How dear to my heart are the scenes of my childhood," and the rest of it.

BILLY KING—BIG SUCCESS.

Actor-Manager Drawing Great Crowds at the Grand Theater—Is Now One of the Few Thirty-third Degree Masons of the Race in This Country. Other Windy City News.

(By Cary B. Lewis.)

CHICAGO, Ill., May 16.—Billy King is with us again. He is today the most successful producing actor and manager in the theatrical business. Some dramatic critics of the cosmopolitan dailies have gone so far as to term him "King Billy." As a house packer, he has broken all records at the Grand Theater, the Southside's most popular playhouse. Here he has fourteen weeks and maybe more. If any one doubts he is not a drawing card, just drop in the Grand any night and see for yourself. A few Sunday nights ago, he turned patrons away at three shows. Can you beat it?

* * *

Things Have Changed.

How things have changed? One year ago, Manager Johnson displayed his name in electric lights in front of the theater. None of the regular patrons knew him and cared little. He was judged as a Cow-Boy Comedian with a bunch of cow-boy girls; there for two weeks and that's all. A stock company only remained at the Grand for two weeks and never longer, but Billy King put one over everybody. The manager, Mr. Johnson, had confidence in Billy King and the producing comedian was heavily billed and kept on putting on great shows. The tide changed, the most wonderful results occurred and instead of the company staying two weeks, he held the center of the stage for fourteen weeks, packing the house nightly, changing the bill twice a week, producing thirty different playlets. Think of it, a racial company, remaining at one house almost for four months, playing a mixed audience and pleasing both patrons and manager.

* * *

"Billy" Goes East.

After his triumph here he left for the deep, critical and dangerous land Greater New York. The Lafayette was on its last legs; he was the one man who could have pulled it out of the hole; he fell in a trap known to baseball players as a "squeeze play." After offering one of his cleanest melodramas ever played in New York, the manager of the Lafayette sent back his photos and a message that his show was morally too rough for the tender minds of a New York audience. "Billy" was dumbfounded. In a short while he gathered his wits together, and he has plenty of them, and sought expert legal talent. He sought to know if a manager could deliberately cancel an act or show because of private reasons and not professional. THE MANAGER thought Mr. King did not have one leg to stand on the way the contract was written. The open court did not see it that way and after hearing both sides of the case, the Lafayette management was ordered to pay Mr. King $1,500. This closed him in New York for a time, but the decision gave him and his company a standing in the East that will last forever. The president of the White Rats in commenting on the case said, "Mr. King is the one man that had the nerve to fight for his rights and in helping himself, helped the profession."

* * *

Makes a Hit at Philadelphia.

During all this contest "wise Man" Gibbson, of the Standard Theater, Philadelphia, slipped "King" Billy a contract for ten weeks in his house. King had won his case. He was a big card in New York and had played some big time at a fancy price. His opening at Philadelphia was a success from the start and while Gibbson was considering King and his company, Manager Thomas, of the Howard Theater, Washington, D. C., booked Mr. King for a run. The funny part of it all, this same Thomas would not stand for the "Billy" King Company a year ago. Should any one try to interfere with an engagement that Mr. Thomas had with the Billy King Company, war would be declared. To settle the mix-up, Mr. King had to come to Chicago to fulfill a summer engagement at the Grand. Many writers have overlooked Mr. King. He has had an organized company for the last six years. He has played in every big city in the South and it was this same "Billy" King that staged "Within the Law," a cast all members of the race at Jacksonville, Fla., and Kansas City. It was his thriving business and success that prompted many companies to put on dramas in the East.

* * *

A Beacon Light.

"Billy" King has been a beacon light in the profession. His histrionic ability, stage craft, thorough knowledge of the theatrical game has made him a wonder. He is a student—he never tires of giving the public something new. He knows the public's wants and mirrows it forth on the stage. He stands out today alone. He is modest in handing out press matter. He don't want to be classed as a Black George Cohen or a Black David Blasco. His playlets don't call for such, nor his work. The times don't call for long drawn out stuff. He wants to be known as Billy King and the country is now awakening to his ability to "make good." All the world loves a jester. We have had them since time immemorial. So long as he can make people laugh, he has them in the palm of his hand. Nature has favored him with such peculiar characteristics so that the moment he steps upon the stage his audience becomes paralyzed with laughter. Chicago again welcomes "Billy" King and Mrs. Hattie McIntosh King and Company. Probably many of his friends do not know it, but Mr. King is one of the very few members of the Race that is a Thirty-third degree Mason. He will be here this summer to bid welcome to members of the craft who will convene here. May his stay be happy and pleasant.

* * *

Preparations for Convention.

Great preparations are being made for the entertainment of the delegates to the Republican National Convention. Phil Brown, of Kentucky, will have his headquarters at the Cole and Catlin Hotel, one of the most popular spots at 35th street. June 6 the Eighth Regiment will give a monster ball.

* * *

Dress Parade and Ball.

The Uniform Rank of the Knights of Pythias and the Patriarch's of the city gave a dress parade and ball on Monday night at the new Eighth Regiment armory. It was a great big function and the night was ideal. This is the first time that the Odd Fellows and Pythians have held such a joint affair. Some several thousand people were present and the women were handsomely gowned.

* * *

Minstrel Clears Over $900.00.

The Amateur Minstrel Company, of which the writer took part as an end man, has been informed by Charles Washington, secretary of the organization, that the club will clear over $900.00 for the Old Folks' Home. No ball or public function has ever cleared that much money.

* * *

Off Monday for Tuskegee.

The Tuskegee Club's representatives will leave on Monday at 12:30 noon over the C. E. and I. for Tuskegee Institute to attend the inauguration of Major R. R. Moton. The party will be headed by Dr. George Cleveland Hall and C. A. Barnett. The Freeman representative will be in the party, stopping over on his return at Birmingham, Nashville, Louisville and Indianapolis. Mr. Lewis represented The Freeman at the 25th anniversary of Tuskegee Institute ten years ago.

* * *

Heard, The Freeman Hustler.

Lawrence Heard, The Freeman agent, has moved from 3159 State street to 3129 State street. He has a stand at 35th and State streets and makes a specialty of handling The Freeman and all Race papers.

* * *

Chicago is again wild about baseball. This Sunday the Cuban Stars will play the American Giants. A great game is expected.

* * *

Miss Theresa Burroughs-Brooks was entertained last week by Mrs. Willis, 54th and Dearborn streets, with a dinner party.

* * *

Mrs. Walter Seedy, 35 W. W. 22nd was quite ill last week.

DOCTORS ARRIVE FOR BIG MEDICS MEETING IN CITY—OTHER NEWS.

(By Z. L. Breedlove.)

CHAMPAIGN, Ill., May 14.—Dr. H. Reginald Smith, of Chicago, speaking at the African Methodist Episcopal church chose as his topic, "Longer Living."

Dr. Theo. R. Mozee at the colored Methodist Episcopal church spoke on "Importance of Care of the Teeth."

"Health Conservation" was the subject of the address given at the Salem Baptist church by Dr. Carl G. Roberts.

Brewer's Famous Band, under the leadership of Prof. C. E. Phillips, gave a uniform band concert at the Elks' Auditorium May 11. About 350 attended the concert and every one was elated over the music rendered by the boys. There will be $5 in gold given away Thursday, May 18, at a dance given by the band at the Elks' auditorium.

About 200 attended the opening game of baseball in the Twin Cities at League park Sunday, May 14th. Champaign Stars defeated Bloomington 7 to 6. The boys played well, it being their first game. Rain stopped the game at the beginning of the first half of the ninth inning. Brewer's band officiated.

The line-up was as follows:

Pitcher, Walker Edwards; catcher, Claude Montgomery; first base, Dallas Cameron; second base, Percy Larrey; third base, W. M. Spencer; short step, Adams; left field, Brown; center field, Williams; right field, Stafton. Any one wishing a game write Alfred Thomas, 65 East Main street.

I hope that when the next baseball game is played in our city that the people who attend will be more orderly than some of them were Sunday. You know who you are, because it depends upon our good behavior whether we continue to rent the ball park.

The Freeman, Defender and Crisis on sale at Breedlove's News Company. Call telephone Bell 1659.

Champaign colored people have formed a new lodge, the Order of Washington, which was organized to promote good citizenship, uplift and loyalty for the Negro, ever keeping before us the name of the greatest leader in the history of the Negro, and to make him universally immortal. The order is founded principally to honor Booker T. Washington. The organization has been incorporated under the laws of Illinois and an extensive program of expansion is to be followed.

A Mothers' Day program was rendered at the A. M. E. church Sunday evening under the supervision of Miss Jessie Jordan.

ATROCITIES IN TEXAS, TOO.

Special to THE FREEMAN.

It ill becomes Americans to pass resolutions condemning the execution of spies in Belgium or the shooting of rebels in Ireland while it is possible for such things as the Waco (Tex.) outrage to happen in this country. The Germans who put Edith Cavell to death at least were acting under the color of law and recognized usages of war. The killing of the riot leaders in Dublin was one of the stern measures to which nations resort deliberately in times of war. There was absolutely no excuse for Waco.

A colored boy had been arrested and convicted. He admitted his guilt and was sentenced to death. The mob, in its frenzy, was unwilling to await a legal execution and was at first disposed to impose the penalty at once by hanging him from a suspension bridge. Then the plan was altered and he was chained to a tree in the city hall yard and was burned in the presence of 15,000 people. Later the charred body was placed in a sack and dragged through the principal streets of the city, and when last seen the horseman was headed in the direction of the home of the victim.

The only explanation for the conduct of those responsible for the Texas horror is that it was the act of unbalanced minds. Those who wreaked vengeance on their victim did not use reason or judgment, but were for the moment insensate brutes. They were a disgrace to their state and nation. When supposedly sane people in peaceful America can be guilty of such atrocities without provocation, does it not sound presumptuous and hollow mockery for us to presume to lecture Europeans who are laboring under the strain of a struggle for national existence?—The Indianapolis Star.

MAYFIELD (KY.) NOTES.

Our slogan is "Read The Freeman."

Mr. H. V. Johnson has returned from Carbondale, Ill., after attending the burial of his brother, Mr. Dan Johnson.

Georgia Minstrels played here last Wednesday night to a large crowd. It was a clean, classy show from start to finish.

Miss Dora Wilkerson has returned from a business trip in Louisville.

Mr. Adam Green has returned home from Philadelphia, Pa., where he attended the general conference.

Mrs. Minnie Biggers is able to be up after a slight attack of la grippe.

See Miss Mary Belle Wilson for Overlon's Hygienic toilet articles.

Miss Sadie Beadles will leave soon for Pittsburg, Pa., where she is engaged with a colored chautauqua for the season.

WAYCROSS (GA.) DOTTINGS.

(By Isaac Gaines.)

Mrs. Fannie Battles is very ill and has been for several months, she is somewhat improved.

Master J. C. Taylor, the son of Mr. and Mrs. Taylor, of 137 Reynolds street, is somewhat indisposed.

Rev. A. R. Starling left for Jacksonville, Fla., Monday to conduct a ten days' revival at Spring Field Baptist church, for Rev. S. M. Jackson. He will also preach the thanksgiving sermon for the Odd Fellows and Household of Ruth, on the second Sunday.

Mrs. A. V. Goff, Supreme Lecturer of the S. C. of B., stopped in our city on business for the order. She was the guest of Mr. and Mrs. J. W. Williams.

We were very delighted to hear from our old friend Mr. J. C. McGraw, who is attending the general conference at Philadelphia.

Mr. Albion L. Holsey, the national organizer of the Business League, was in our city Wednesday on business for the league. Mr. Hosey is on the job all right. He left for Valdosta Thursday.

Read the Freeman. Get the habit. It is a good one. News from far and near.

THEATRES HERE AND SPORTS THERE
AROUND THE CITY OF NEW YORK
By Jack Trotter

LINCOLN GIANTS ADDS ANOTHER BRACE OF VICTORIES TO ITS BRACE

Even the one hour downpour of rain which came about the middle of the day during last Sunday, causing the grounds to become water-soaked and heavy, did not prevent the Lincoln Giants from going through with their scheduled games, and thereby adding another brace of winning to their list. In the opening game the local team took the Atlantic City visitors into camp 3 to 2, and in the feature game, trounced the Hoboken nine 13 to 1. The score:

Lin.Giants.	AB.	R.	H.	O.	A.	E.
Poles, cf.	5	2	3	1	0	0
Bragg, 2b.	4	2	0	2	1	0
Wiley, c.	5	2	5	12	1	0
Hall, lf.	2	2	1	0	0	0
Thomas, rf.	5	3	2	1	1	0
Pierce, 1b.	3	1	2	9	0	1
Mongin, 3b.	4	0	1	0	3	0
Forbes, ss.	4	0	0	2	2	0
Redding, p.	4	1	2	0	1	1
Totals	36	13	16	27	9	2

Hoboken.	AB.	R.	H.	O.	A.	E.
Flynn, 2b.	3	1	0	2	3	0
Egan, lf.	1	0	0	3	0	0
Lennon, ss.	4	0	1	4	3	1
Stallings, 1b.	4	0	0	10	1	0
Schwarz, cf.	4	0	0	1	2	0
Cote, rf.	4	0	0	0	0	2
Rose, 3b.	3	0	0	1	2	0
Lewis, c.	3	0	0	3	1	0
Coakley, p.	2	0	1	0	6	0
Hoboken 1 0 0 0 0 0 0 0 0—1						
Lincoln Giants 0 0 0 0 0 5 4 5 *—13						
Totals	28	1	2	24	18	3

First base on errors—Hoboken, 2; Lincoln Giants, 3. Two-base hits—Thomas, Wiley 2. Home run—Pierce. Sacrifice hits—Egan, Hall, Bragg. Left on bases—Hoboken, 4; Lincoln Giants, 7. Double play—Coakley, Rose, Lennon and Stallings. Basses on balls—Off Redding, 4; off Coakley, 4. Struck out—By Redding, 11; by Coakley, 3. Hit by pitcher—By Coakley, 1 (Mongin). Passed ball—Lewis. Umpire—Mr. Oldus. Scorer—F. W. Thomas. Time of game—1 hour and 50 minutes.

At Olympic Field (first game)—

	R	H	E
Atlantic City 0 0 1 0 0 0 0 0 1	2	3	3
Lin. Giants 0 0 0 1 0 0 0 0 2	3	9	4

LINCOLN STARS CONTINUES WITH ITS WINNING STREAK

Captain Pettus's Lincoln Stars breezed away with the honors in both ends of a double-header on their home grounds last Sunday by beating the St. Aloysius in the first game by the score of 9 to 3, and whipping Larry McLean's "All Stars" in the big game of the day by 4 to 2. The great playing of Charleston, the Star's new recruit and the sensational hitting of Johnston, the school-boy wonder were the features of the games. Harvey, the Lincoln's little south-paw, after relieving Gun-Boat Thompson, showed fine mettle by fanning ten men. The score:

McLean's Stars—	R	H	O	A	E
Brown, rf.	0	1	1	3	0
Hall, ss.	1	0	0	1	0
Troy, 2b	1	2	5	1	0
McGill, lf	0	0	2	0	0
Hoag, 3b	0	0	1	0	0
Bennett, c.	0	2	4	0	0
R'ddy, c. 1b	0	1	6	2	0
McLean, 1b c.	0	1	5	1	0
McGarry, p.	0	1	0	2	0
Totals	2	8	24	11	0

Lincoln Stars—	R	H	O	A	E
Charleston, cf.	2	1	1	0	0
Parks, 2b	1	1	4	3	0
Pettus, 1b	1	0	8	0	0
Santop, rf	1	2	1	0	0
Pugh, lf	0	1	0	0	0
Johnson, ss.	0	3	0	0	1
Miller, 3b	0	1	0	1	0
Gate'd, c.	0	1	12	3	0
Thompson, p.	0	0	1	2	0
Harvey, p.	0	2	0	0	0
Totals	4	11	27	10	1

Lincoln Stars 2 0 0 0 1 0 1 0 *—4
McLean's A' Stars 0 0 2 0 0 0 0 0 0—2

Hits—Off Thompson, 3 in 3 innings; off Harvey, 5 in 6 innings. First base on balls—Off Thompson, 4; off Harvey, 2; off McGarry, 4. First base on error—McLean's Stars, 1. Left on bases—Lincoln Stars, 9; McLean's Stars, 9. Struck out—By Thompson, 3; by Harvey, 9; by McGarry, 7. Sacrifice hit—Miller. Sacrifice fly—Santop. Stolen bases—Santop, Hall, Charleston, 2, Johnson, Petus. Double play—Santop and Parks. Passed ball—McLean, 1. Wild pitch—McGarry, 1. Umpire—Mr. McRobbie. Time of game—2 hours.

FOOD FOR THE FANS.

Pierce pulled the fans to their feet when he smashed a terrific drive over the score board for a home run.

* * *

Wiley, the crack catcher of the Lincoln Giants, got five hits off Andy Coakley on Sunday, two of them being two base hits.

* * *

The Long Branch Cubans are going to play every Thursday, Friday and Saturday in Poughkeepsie this season, and Sunday in Jersey City.

* * *

Dick Dedding is going along in great shape this year. Had eleven strikeouts last Sunday against Hoboken and allowed them but two hits.

* * *

Charlestown certainly made a show out of Larry McLean on Sunday. He reached first twice and immediately stole second on the first ball pitched on each occasion.

* * *

Charleston and Johnston certainly made a big improvement in the Lincoln Stars. With one or two more changes Pettus will have one of the strongest teams that has been seen in New York in years.

* * *

Jess Bragg's ball playing si so classy that the "fans" have forgotten all about "Knucks" James last year's second sacker of the Lincoln Giants. By the way, the word "Speed" is Bragg's middle name.

* * *

The Lincoln Stars and the Long Branch Cubans play a double-header Decoration afternoon at the International League grounds in Jersey City. The Second Regiment band will furnish music for the occasion.

* * *

Charlestown, the famous center fielder of the A. B. C. team of Indianapolis, certainly made a big hit with the fans at Lenox Oval last Sunday when he made four hits out of four times at bat in the first game against the St. Aloysius team.

* * *

Professor Soto, who brought the Almendare's team to the United States last year, will manage the Havana Cubans this season. The team will make their first appearance in the country next Sunday when they will clash with the Lincoln Stars.

* * *

Captain Pettus, of the Lincoln Stars landed the find of the season when he signed this boy Johnston for short stop. Johnston, who played on a high school team at Youngstown, Ohio, last year is the best looking short stop seen in New York since Lloyd broke into fast company.

* * *

Charleston and Johnson, the new comers of the Stars, made a good impression with the fans. The former made a total of three hits during the last game and the latter fielding his position like a Honous Wagner or a John Lloyd. Watch these boys; they are there with the "hello stuff."

* * *

Harvey, of the Lincoln Stars, better known as "Little Pitch" sure had something "queer" on the apple last Sunday after he relieved Gunboat Thompson as he set down ten of McLean's heavy hitters on strikes. His fast ball had the old "hop" and his curve ball never looked better. Some class to this boy!

* * *

Dick Redding, the smoke ball artist of the Lincoln Giants, showed the "fans" a brand of "Big League" pitching last Sunday, when in the seventh inning the visitors had three men on bases and none out, Dick promptly called into play his reserve steam and fanned the next three batters in succession.

* * *

The Philadelphia Giants traveled to South Norwalk on last Sunday and showed the "fans" up that way one of their belated battling rallies which has made this nine famous over the country. With the score 3 to 0 up to the seventh, the Giants started things with their mighty bats, succeeding in pushing five men around to the home rubber, thusly sewing up the game for the afternoon.

EDDIE DORSEY

Philadelphia Welterweight Defeats Fast Brooklyn Man In Ten-Round Encounter.

Special to the Freeman:

On last Monday evening around the hour of 10 o'clock, Old Jupiter Pulvious up in the far away heavens opened his large cloudy eyes and wept. At about the same time referee McAvoy of the Vanderbilt A. C. brought out two lads, one from Philadelphia by the name of Eddie Dorsey, and the other a home city youth by name of Charlie Smith, and introduced them to an eagerly waiting multitude who had arrived there by various stages to witness this fight.

The boy from the Quaker City came to the club loaded down with a reputation a mile heavy, and he visibly wore the burden to his disadvantage for the three minutes of the first round. His recent victory over our own lightweight marvel Leo Johnson down in Boston served to bring together a crowd of fans who came expressly to look over his work and to expect almost super-human things of him.

For the first round of the mill Dorsey showed that he was in on the know of what was expected from him and he tried valiantly to accommodate by acting pretty, but found the Brooklyn shadow's return taps to be anything but affectionate, so he discarded the fancy stuff after that and got right down to real business.

Dorsey's exhibition proved himself to be an exceptionally fast and clever boxer whose fighting at close range is of the really superior order, and one who possesses the knack of snapping in powerful short jolts with either arm. After the first round of the contest Charlie Stiffe, who unusually crowds his opponent to his fullest limit, began to back up from these snappy jolts which landed in one-two order.

The third had not gone over the period of a minute and a half before Dorsey had Smith spitting blood. Once in this round though, the "Shadow" brought over his right flush on Dorsey's jaw which came near being the means of sending the Philadelphian back home without the aid of a carrying conveyance. The fourth, fifth and sixth was Dorsey in CAPITAL letters. In the seventh and eighth Charlie succeeded in smoothing out a few of the bad impressions left on him by Dorsey, by coming out of his shell-like crouch and forcing this session with well directed swings and drives.

The ninth was again Dorsey, who improved the opportunity of showing off the wallop he packed, by slamming one on the point of Smith's chin which came near sending him into the land of peacefulness and rest. Charlie Smith, old war horse that he is, proved very conclusively that he is a considerable dangerous trial post. He fought what was a truly creditable fight, but the boy from Philadelphia fought a better one.

Ferribee Adds Another Fight to His Stable.

James Ferribee, the young hustling Colored manager of prize fighters, has acquired the contract on the services of another welterweight of hard hitting calibre for his stable. From all accounts received, Williams is said to have boxed during the recent month some of the country's best fighters and stopping some of them in sensational manner.

Among those who attest to the fighting qualities of this youth is no other person than the Colored middle-weight champion, Willie Langford, who when at his best as a welterweight, met that youngster down in Savannah, Ga., and according to Langford, proved to be one of the toughest nuts he ever attempted to crack.

Ferribee expects his latest protege to arrive in the city as soon as he has completed the string of matches he is securing for the boy's advent.

History Reprinted.

San Langford knocked out Joe Jeanette last week in Syracuse, N. Y.

BINGA DISMOND

Runs Fast Quarter—Schoolboy Jenkins Victor in 880-Yard Run.

(By Herman E. Foster.)

Special to THE FREEMAN.

Binga Lismond, one of the few men who has scored a clean cut victory over the peerless "Ted" Meredith of Pennsylvania University, adds another record to his lengthy string when he won the 440-yard run in 49 2-5 seconds at the Illinois-Chicago dual meet last Friday in Champaign, Ill. Dismond's "forty-nine two" performance is a new Illinois record for the "440."

At the St. John's College interscholastic meet Frank Jenkins of Far Rockaway high school finished in the van of a fast field of middle distances in the 880-yard run. Jenkins stepped the "half" in the time of 1:59 2-5, which is the best time negotiated by any school boy this season around these parts.

It looks like the coming intercollegiate championships on May 27 will be, for the first time since the days of John B. Taylor, minus a colored competitor. Fred Pollard is ineligible because of his first year at Brown. Dubuque (Iowa) College, of which Sol Butler is a student, is not a member of the I. C. A. A. A. A., while it is doubtful whether Pittsburgh will enter James Burwell. Leo Y. Granger of Dartmouth is the most likely entrant.

ANITA BUSCH

The Originator of the Negro "Drama" Stock Company.

Special to The Freeman:

Superstitious, most of us laugh at the idea, then try to beat the black cat across the street and avoid anything that looks like thirteen, but not so with Miss Anita Bush. She doesn't care if fifty black cats cross her path the first thing every morning and thirteen—why that is her lucky number.

Last fall Miss Bush began her thirteenth season on the stage and in October she was taken ill with pneumonia. One day while convalescent, the idea that had been shaping itself in her head for ten years rounded itself into maturity. Not waiting for her doctor's consent and tossing her pretty head at the nurse's fears, she got up and went downtown and bought a supply of play books. She came home to study the drama and incidentally to return to bed and hover between life and death for two weeks.

As soon as she was able to be up, she began to form the Anita Bush Stock Company. The Lincoln Theater Girl at the Fort," a melodrama in four acts. It was an instantaneous success and also marked the beginning of the Negro stock company.

After a run at the Lincoln and then at the Lafayette theaters in New York City, playing to capacity houses, Miss Bush took her company to Chicago. At the Grand every night, she appeared before record breaking houses. Monday she opens at Philadelphia "The Accomplice," for an indefinite run.

Miss Bush is her own manager and has accepted the stage axiom that the "stock" is the great training school of the stage. "In a few years," she said, sinking back in the great arm chair, after twelve hours' rehearsal, with only a half hour for lunch, "I hope to find an unantagonistic race drama. Then I shall have a well trained company of players. After all," she added after a moment's reflection, "Negroes are the natural actors and when the technique of the stage has been acquired, we will take our rank somewhere very near to the great artists of the stage." Then she ran over a long list of Broadway stars that have arrived by the way of the "stocks."

Then the interviewer watched the juvenile star of the Williams and Walker Company, the vaudeville star of the two continents and the pioneer of the Negro drama, and quite agreed that thirteen couldn't be such a terrible unlucky number.

Annual Income $1,000
Annual Expense $ 750
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Annual Income $1,000
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RESULT—MISERY
The Indiana Trust Co.
FOR SAVINGS
Capital and Surplus $1,725,000
The Strong Company—Oldest Trust Company in Indiana.
Open Saturday Evenings 6 to 8 O'Clock

THE VIOLIN PUPILS.

Of David I. Martin Hold Ninth Annual Recital.

Long before the appointed hour Manhattan Casino had a splendid gathering to listen to the program of these students and by the time the middle of the program was reached the hall was filled to its capacity, which demonstrates the fact that people in New York City know exactly what they want in the way of musical advancement and will support such an individual as Mr. Martin who has the highest ideals in musical lines.

The Martin recitals are annually and anxiously looked forward to by parents, relatives and friends of the young people. Mr. Martin stands for all that is representative in music and morals which accounts for his wonderful hold upon the music loving public.

Among the special features of the program was Egmont Overture, by Beethoven, the Martin strong orchestra was assisted by brass and woodwinds from E. E. Thompson's band. St. Marks M. E. church choir assisted Mr. Martin under the direction of their organist and choirmaster, E. Aldama Jackson, in two splendid choral numbers, "Spring," words from "Love's Labor Lost," Shakespeare, and "Orpheus With His Lute," words from King Henry VIII, Shakespeare. The choir was accompanied by the orchestra. A "Toy Symphony" was performed by the children's orchestra, directed by Master George I. Smith. Seven small children manipulated the toys with the masterful precision of grown-ups.

The dances by the senior and junior members of the "Little Merry Makers' Clubs" were exceedingly interesting and entertaining, especially made so by the fact that they were trained by Miss Grace Giles, a little miss of fourteen years of age, who is a talented dancer and whose talent was recognized and developed by the late Aida Overton Walker.

Master Paul Mason played "Romance," cor solo violin orchestra, and proved to be a pupil of promise. The lullaby "Go to Sleep, My Baby," and dance of the fairies was accompanied with violin obligato by little Gertrude Martin, age 6, and Master David I. Martin, Jr., age 8.

The development of children musically, is a special work that David I. Martin has undertaken, and the success that he is having evidences itself in the performance of these many children that we are able to witness in concert each year. Mr. Martin has set his musical ideals high and then goes after them with a will. He was the first director of the Music Settlement School for Colored People in New York city, and after having developed it to a point where it had become a feature throughout the country in the musical world, he resigned because he could not consistently maintain his high musical ideals and remain in harmony with its white board of directors. Since that time he has gone along in his even way and has now made a place in New York city for the Martin-Smith School of Music that will long be remembered.

Miss Helen Elise Smith, his co-worker, is a graduate pianist of the Institute of Musical Art in New York and is a most brilliant musician. With such a head of any institution it can not fail.

It is needless to say that those who attended this recital last Friday night have since that time been talking of the wonderful possibilities that are evidenced in the youth of the race and that Mr. Martin is the man to whom this credit is due. New York colored people are grateful to this young man for the stand he has taken in musical matters here racially and as long as he maintains them he will always have their support.

Recitals come and recitals go, but Martin's recitals, like Tennyson's "Brook," "go on forever."

AT LAST A RACE DRAMA.

A Reply to "The Birth of a Nation."

The film play, "The Birth of a Nation," has caused a great deal of comment. The real answer to this picture will soon be produced in the race drama entitled "The Question or the was engaged and she opened with "The Shelton with an all-star cast, including the authors.
Blood Test," written by Fiddler and

THE RUBY THEATER, LOUISVILLE, KENTUCKY

Joseph Clark, Jr., the well known popular manager, has again taken the management of the Ruby Theater and it could easily be seen from the attendance Monday night that the change was for the best, for Mr. Clark's motto is for clean, moral and refined shows, and he believes in giving the public the best that is in the market. It seems as if Mr. Clark is the only man that can handle a vaudeville theater in Louisville to a success. The bill this week was a sure winner from the start to the finish. The show opens with Burton and Vaughan, a high class singing, talking and dancing act. They had the audience from the minute they entered the stage until their last number, when they were compelled to take two or three curtain calls. The next act to follow was Clarence Powell, late of Richard and Pringle's Georgia Minstrels. Mr. Powell was new to the Louisville theatregoers, but soon had the audience in an uproar. His rapid fire talk and his parody songs soon made him a favorite. Next came the hit of the bill, Winn and Nugent, that dancing pair. Miss Nugent is known as America's greatest female buck and wing dancer. This act was a complete riot. The show as a whole was a knockout and there is no doubt that it will draw record-breaking crowds. Manager Clark deserves much praise for selecting this bill for his opening show under his management.

THE GRIM REAPER, "DEATH," VISITS THE SILAS GREEN CAR.

Mr. John A. Williams, beloved and only brother of Prof. Eph Williams, dropped dead Friday, May 12, at 5:30 o'clock p. m., of heart failure, and was buried Saturday, May 13, at 11 o'clock a. m. It came quite as a shock to all that were connected with the deceased he being well liked by all. He had just come in from off parade and was in the act of putting away the parade paraphernalia when the attack came. Prof. Williams sent for a doctor at once, but life was extinct ere the doctor's arrival. The remains were interred in Blacknal's cemetery, followed by Prof. E. W. Blake's Band, playing sweet, sad, sacred music on foot, as the cortege slowly wended its way toward the burying ground. It is recorded that it is the saddest funeral that ever passed through the streets of Henderson, N. C. The floral offerings were beautiful and consisted of a beautiful pillow of American Beauty roses, 16x14, with the inscription, "At Rest." A handsome cross, composed of white tea roses and white carnations, standing three feet high. Last, but not least, was a beautiful waxen wreath of white roses, 48 inches in circumference, with the inscription, "In Memoriam," all of which were presented by the Silas Green company. Also there were several floral offerings sent by sympathizing friends. The famous Dan Catellos family of horse training fame also sent floral offerings. Mr. John A. Williams was a native of Murphysboro, Tenn., and was 53 years of age. He leaves a sister, Mrs. Fannie Harvey, of Henderson, Ky., and one brother, Prof. Eph Williams, who mourn his loss sincerely. After the ceremonies by the Rev. Parham, taps by Prof. E. W. Blake, which closed the last sad rites. Peace be to his soul.

HUDGINS AND BUMBRAY

And Tim E. Owsley at the Majestic Theater, Indianapolis.

The patrons of the beautiful Majestic theatre, the home of up-to-date burlesque, are still pleased with the work of Colored performers. The management, it is thought, will continue to use good colored acts as long as they give satisfaction. So far the acts have been appreciated, judging by the way their work has been received.

Hudgins and Bumbray are in their second week, doing a new act and which is wholly different to the one of last week. They are doing a farce comedy skit—a dining room stunt where Hudgins is doing a wench turn as waiter. Miss Bumbray is the guest and as such appears a charming young lady in pretty and becoming attire, who wishes service. Here comes in a play of straight by Miss Bumbray and comedy by Hudgins. They get off many pleasantries which keep the house laughing and amused all through.

Hudgins, who makes up grotesquely in his first appearance appears more refined later on, looking a rather swell wench in becoming togs. In the meanwhile Miss Bumbray puts over a delightful song number which, with her fine concert voice, made for a feature of the bill. Hudgins' song number is also a good one.

They do a big finish, singing and prancing. Here Hudgins makes a hit in his eccentric dance which is notable for its Bert Williams' quality. They took bows each evening. The act is a number one good one.

Tim E. Owsley.

Tim E. Owsley long since has won distinction before the footlights, so when he appeared before the large audiences at the Majestic he was perfectly at home. He put on and got away with his own song number "I Ain't as Foolish as I Look to Be."

As a monologist Tim is in company with the best. He is a raconteur for true. He can tell a story, getting all out of it possible. And he is full of good ones. Everything he pulled went home, getting him laughs, some getting him great applause.

His work all through was apparently pleasing to the patrons and to the management.

The remainder of the program was by pretty chorus girls who were very attractive in their many beautiful costumes. They sang gaily together, seeming to enjoy their ability to afford an entertainment that pleased. The solo singing as usual with this company was of a high order. The skit was highly amusing, more so than the one of last week. The flexible lady, the dancer, is a real wonder. She is more than an ordinary attraction, appearing almost superhuman in her litheness. Her limbs appear as without bones—fairly plaiting her hands behind her head and doing other similar stunts that are weird and startling.

AT RINGLING BROS. SHOWS BIG ATTRACTION PULLED

From Every Direction—Grand Street Pageant—P. A. Venable, Band Director and His Men on the Job.

When the Ringling Bros.' posters go up something doing wheresoever. The great aggregation, according to schedule, reached this city, Indianapolis, May 11, much to the delight of the small boy and girl, and also to the whole Bohemian outfit of the town, and then some.

The parade was voted to be just the dearest thing imaginable by the girls and the women, while the men granted assent just like Indians. The horses were so clean and plump as if provender was the only thing for which they lived. The wagons were refreshed with paint and gilt, looking as neat and clean as the deck of a ship.

The camels are coming; no not Campbells, and like the elephants, came, saw and conquered the admiration of all. The elephants were prodigious—big, biggest and satisfying to those who were looking to see modern mastodons in the flesh. The last tier was mammoths a plenty. The lions, tigers, hyenas and the rest of the animal kingdom seemed happy and contented, having forgotten the freedom of the forest with its hazardous search for food. Happy with creation, they toil not, neither do they spin, nor do they stand in fear of the headman's ax at Kingan's pork house. The poor onlookers must work or they can not eat. A young lady said, at her next birth on earth she would choose to be a little poodle dog so that she might be loved and caressed by the rich. The women, all varieties, were there as usual, looking charming and as indifferent as if they thought they were not being noticed. Now and then a few condescended to scatter a glance around, but in the most part they continued in their "Thespian wain" as if the onlookers were so many Medusas who turned them to stone. The men were there on their richly caparisoned steeds, cowboys of the U. S. A., and bewhiskered Cossacks from the beautiful Ukraine country or elsewhere, from the Czar's Russias.

The bands, the fin-desecle calliope in the middle of the march and the old classic at the rear, were stereotype—still the same. Throughout the parade were other interesting features, foreign families and so forth, all seeming happy enough in the demesne of good old Uncle Sam.

Thousands thronged to the big white top and as home went to the amphitheater where Nero turned on poy for the multitude. The shekels fell in bushels. It was a great day financially for the Ringlings.

The side show, the amusement home of the poor, and the colored people was up to the expectations. Our old friends of physical distinction were on hand, most of them. There were a few changes. All were genuine. Some were attractive even under their physical disabilities. Sorry we can't linger with them here a bit.

The colored boys made the music and good music too, stirring music under the leadership of P. A. Vendable, baritone. The other members of the band are: Peston J. Duncan, cornet; C. M. Davis, cornet; J. C. Fields, cornet; C. Washington, cornet; A. P. Jackson, alto; B. L. Palmer, alto; W. F. Smith, trombone; T. C. Williams, trombone; H. R. Williams, tuba; John Mitchell, drum; Richard Jones, drum.

The boys were genial appearing and apparently enjoyed the esteem of the show management and their co-laborers.

BILLY LEWIS.

George Green, with Clifton Kelley's shows, would like to hear from Florence and Freddie Mosely. Write care of The Freeman.

Just think of it! How easy you can make times pick up if you advertise in The Freeman.

EAT CUSCADEN ICE CREAM!
Tel. 518 & 584 Louisville, Ky.

STAGE GOSSIP
J. B. DAVIDSON

STAGE NOTES.

The No. 2 band with New Orleans Minstrels uses six melophones.

The one Ed. F. Peat has closed his engagement with the Carolina Minstrels.

Minstrel Morris at Davis Square Theater, Chicago, this week. Next week he will be at Ruby Theater, Louisville.

Harper and Blanks are expected in a return engagement at the Majestic Theater, Indianapolis, the week of the 29th.

Lizzie Kewley, singing and dancing soubrette, on Tolliver's Big Show, is more than holding her own, and sends regards to all friends.

At Ruby Theatre, Smith and Miller have just finished and will open on Dudley Circuit May 22, in Baltimore, Md., with many thanks to Mr. Martin Klein.

Clever Gertrude Struffin is meeting with much success with, using her own stuff. It makes no difference what people say, you know who I mean. Ha! Ha! remember Mrs. B.

Willard Davenport is in Petersburg and would like to hear from all of his old friend Elmore Taylor, Rob Clark and his wife, Mable Davenport. Send all mail to 116 South avenue, Petersburg, Vir.

The team of Tommy Parker and Baby Parker are now in their fourth week at the Pekin Theater, Savannah, Ga., and are doing nicely. They send regards to Johnnie Woods and the Langster Brothers.

Fred Kewley, the well known clarinetist, band and orchestra leader, with Tolliver's Big Show, is doing nicely and would be glad to hear from good musicians in all lines, to strengthen the band and orchestra.

Mrs. Minnie Jordon would like to hear from her sister, Mrs. D. M. Cox. When last heard of she was at Atlantic City, N. J. Anyone knowing her whereabouts please write Minnie Jordon, 163 Short, 3rd, Room 22, Memphis, Tenn.

Lomax and Watts, on their second week in Chattanooga, are still pleasing the public. After the engagement in Chattanooga they will join the Claborn Jones Stock Company and will be seen with the company with an entire new act. Our best regards to Davis and Elnorell.

John H. Mason, comedian with Cole Bros. Show, will be in Chicago on the 22th of May. Hello Miss Alberta Perkins. Write in care of the Freeman. Harry (Yank) Owens, of the Virginia Minstrels, sends best regards to the Georgia Smart Set, Alabama Minstrels and the Baker family.

Gus Stevens and Billy Purcell, those two funny fellows, are still meeting with success with their funny act: "Fun in a Chinese Laundry." First three days of last week, 7mpire Theater, Rahway, N. J.; last four days, Keeney's Theater, N. Y.; this week, May 15th, at Keeney's Theater, New Britain, Conn. With the rest of Keeney's time to follow. They send regards to all friends any mail will reach the above team at 480 3d avenue, New York City.

Homer Butler is still playing "My Old Kentucky Home" solo with his euphonium nightly, with the assistance of Joe Butler, Chas. E. Walden and Frank Smith, solo cornets; Geo. Artis, solo trombone, Geo. W. Blanks, tuba; Homer Butler, euphonium. Mrs. Alice Butler, the only one of her race playing cornet polka's on a French horn; Bill Wilkins, for two seasons with Rufus Rastus, principal comedian and bass drummer, and Babe Payton, trap drummer.

NEW YORK NEWS.

(By Billy E. Jones.)

Brown and Jackson are at Pantages Theater, Vancouver, B. C.

* * *

Billy E. Jones is singing the song-hit, "My Mother's Rosary."

* * *

Holiday in Dixie Land Company are at Pantages, Los Angeles, Cal.

* * *

The Old Time Darkies Quartette are at Keith's Theater, Dayton, Ohio.

* * *

The Lincoln Stock Company, in "The Pioneer," a melodrama in four acts, is making a big impression with the Lincoln patrons this week.

* * *

Cooke and Stevens have dissolved partnership. Cook is working with a new partner and he has a better act than the other act with Stevens.

* * *

At the Lafayette Theater, Seventh avenue, the Lafayette Stock Company are presenting a drama of New York life, "The Deep Purple," with the original cast. Will A. Cooke, Abbie Mitchel, J. Francis Mores, Mrs. Freeman, Hilda Offley, Inez Clough, George Bronson, Opal Cooper, S. H. Wilson, Creighton Thompson, Andrew Bishop, Iris Hall. Sundays, vaudeville and best photo plays.

* * *

This week Herbert Tree and a host of thespians who are doing honor to Shakespeare must divide the glory with an organization of colored actors who are playing Othello at the York Theater, 116th street, New York. Edward Sterling Wright, who acts the Moor, organized the company. Last week the company played at the Grand Opera House, Boston and those who came to scoff remained to applaud. The Boston papers are unanimous in pronouncing the enterprise creditable. Many Broadway actors will avail themselves this week of seeing the colored company.

81 THEATER, ATLANTA, GA.

(By Buddie Austin, Producer.)

Manager C. P. Bailey, the diamond king, ably assisted by his clever house manager, is busy these days drawing plans to beautify his popular theater. The patrons crowd the theater daily to witness the photo plays par excellent and to enjoy the stock and vaudeville which is 14k. Manager Bailey is jubilant over his stock company and is figuring on touring the country with the company at the closing of their engagement which won't be soon. He has bought a seven-passenger car for the use of the performers—some class to C. P. Buddie.

Austin, the home star, producer, is starting in his twenty-fifth week as producer and is growing stronger every week. Austin holds the world record for Negro producers, having written and successfully staged fifty dramas, and has in repetoir over two hundred shows.

Ed Lankford, the villain of the show, is still making them hiss him. There is no doubt Ed is some performer and a jolly good scout. Miss Birdie Gibson, the little emotional actress, is like good wine—she improves with time. She is the most popular member of the company. Miss Florence Sewell, the clever character actress of the company, is a talented actress. Mr. Austin has written different parts for her every week and she handles them with much skill. She is fast becoming a favorite.

Joe Bright, that versatile character actor, is a real artist and also a very clever play writer, and a real hit has Maggie Austin, the clever little wife of Buddie, though young in the profession, handles lines with the skill of a veteran. Dinah, Emperor of Fun, is screaming the house with his funny sayings. Dinah is a comedian of marked ability.

The show this week is a heart-rending drama "Deserted." This play gives each member of the company a chance to display their ability. Clark and Clark, Harry and Lilly after three successful weeks in the olio made their appearance in stock and cleaned up. The Red Rose Trio, Bessie Brown, Jennie Lee and Mildred Pelebone opened Monday and stopped the show. This is a real act. Managers get busy and book the Red Rose Trio. The musical end of the program is ably handled by Prof. Ed Butler and Arthur Chandler. The bunch send regards to all friends. Ed Lankford sends regards to the Ringling show bunch. Buddie Austin has arranged to have fifty of his dramas copyrighted in order to protect his ideas. So beware "Pirates." Mr. C. P. Bailey has engaged Mr. Austin for six months to continue producing. Mr. Austin was forced to cancel all of his engagements and was very sorry. Austin believes that a rolling stone gathers no moss. Prof. Ed Butler is demonstrating his latest song, "The Tempest," and it is indeed beautiful. Tom Bailey is back again in the operating room after four months in baseball. Rat Silverman is running for alderman in the Fourth Ward. He will likely be elected. Mr. F. F. Fuller made a flying trip to Birmingham on some business for the chief. They are figuring on opening a house in that city. Write me. Harrison Blackburn, Della Watson, Charlie Harris, Al Hutt, Bubber White and Hazel Edwards.

ROBINSON'S OLD KENTUCKY MINSTRELS.

(By Zollie Ford.)

We have left the state of Kentucky for a few days and are in the mountains of Virginia. We go as far as Bristol. Then back into the tobacco country of Kentucky. Every one with the show is well and business continues good. Since writing last the show has been strengthened by George Happy-Dudley returning after an absence of over two months. Just look who's here, Zollie Ford, Jennie Ford, Young and Young, Harry Motley, Brooks and Jenkins, Bonnie Drew, Happy Dudley, Lizzie Dudley and H. J. James. This is the line-up of the performers—Nuf sed. Besides Prof. Booker and his fourteen-piece band, some show and some band. We will be in old Kentucky for a month or six weeks yet. Then possibly into Missouri after harvest. Every one with show sends their best wishes to all friends in and out of the profession.

WAKE UP! INDIANAPOLIS!

(By R. B. Shelton.)

To my regret I noticed in your last week's issue of the passing of vaudeville from the Washington Theater, Riley Roberts, manager. I know the article I am about to write will cause some talk and criticism, and I expect both, so let them fire away.

Nine years ago I left Indianapolis, my home town, to enter vaudeville, and I can truthfully say I do not regret one moment of the time. I have given to my chosen profession.

But it is not of myself I wish to write but of Indianapolis and its shortcomings theatrically. Oh, Indianapolis! What is the matter?

Why can't you support a theatrical enterprise? Who ever wrote the article in last week's issue certainly voiced my sentiments. I would like to shake his hand and say, "Amen, Brother."

As to a theater we have never had one, I admit. That is, a real colored theater, nice dressing rooms, plenty stage space, up-to-date seating capacity and all things combined that go towards the comfort of the audience and performer.

Does it take a million dollars to build such a theater. NO, emphatically, NO.

We have enough colored men of means in Indianapolis to start such a moment of the time I have given to build a little theater seating 800 people, 500 on the ground floor and 300 balcony, and a few years be declaring a dividend. Remember, after everything is said and done, it will require a real manager to obtain results. Building a ship isn't all of it, but it requires a captain and a crew. So it is with a theater. It requires a capable manager and competent assistants.

You can't take a butcher, laborer, doctor or any other person not knowing the theatrical game and place him in charge and expect favorable results. It takes a man who knows the game from A to Z, one who has played the game and knows the ins and outs. Wake up, Indianapolis, and get on the map theatrically speaking and give us a little play house where we can be comfortably entertained. As the article of last week stated, we can't play the social game by drawing the line on a theater because Mr. and Mrs. So and So attends and they are not in our set. Shame! Poor Indianapolis has suffered too long with that class of people. They should come to New York and see how the people live in a great cosmopolitan city. Their narrowness we flee like the proverbial snow ball in a hot climate. People that make such remarks about a theater are too narrow to be considered. That class of people are contented to be segregated in the "nigger heaven" of a white theater. Did I say "nigger heaven?" It is so called by the whites, but we call it now the second balcony. So we won't expect this article to interest you, Mr. and Mrs. "Dick-te-Do." Did I spell it right?

There is a move on foot here in New York to co-operate and form stock companies to build theaters for colored people, but they are white men. Now Indianapolis with your many well-to-do colored men, don't let this golden chance to draw a big interest on your investment along this line slip through your fingers. Ten men worth a thousand dollars apiece can do the trick.

You build the theater and place a real manager at the head and you will have the players and enough talent to give you a variety of entertainments.

You must have a real manager, one that really understands his business and listen, don't be mislead and think any old performer will be a capable manager.

A real manager nowadays must be able to recognize art and talent, and encourage it by paying an act or a living salary. Thereby get real results from the performer. He must be a good mixer and his watch word should be diplomacy.

Watch this space from time to time, possibly I may write something that would interest the reader.

Wake up Indianapolis, wake up!

Yours for success,
R. B. SHELTON.
Fiddler and Shelton.
28 W. 131st St., New York City.

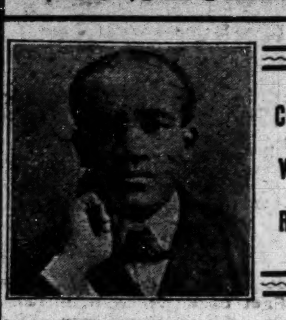
AT THE STAR THEATRE, DALLAS, TEXAS.

Miss Blanche Vortice is with the U. C. O'Brien's Famous Georgia Minstrels and is making good, singing "When You Wore a Tulip." She sends regards to all.

Milford Butcher, the baritone, is making a hit nightly singing "Silver Threads Among the Gold" and "My Mother's Rosary."

Miss Marie Hawkins is with the U. C. O'Brien's Minstrels and is making good with the song, "What a Wonderful Mother You'd Be." She wishes The Freeman readers much success.

MUSICAL AND DRAMATIC



CHICAGO WEEKLY REVIEW

By Sylvester Russell

"THE PORTER" AT THE GRAND

"EXPLOITS IN AFRICA" DRAWS FULL HOUSES. BILLY KING IN THE TITLE ROLES.

When the hour comes for the Grand to open its doors, the theater now fills up like the daily session of a public school, and most everybody in these haphazard days attend to enjoy a bushel of laughter. The "Porter" was Billy King and also the name of a musical farce comedy in one act which duplicated the pleasure of last week and gave to the people of what they have grown to be now assured. There was nothing but the maneuvers of the household in which King was chief fun maker, that provided a farce in toto. King's porter suit was a real masterpiece and his walk a rare conception of oddity characteristic of its hemisphere. Howard Kelly as the drunkard bully, with under-darkened eyes from dissipation, shared honors with the star and Hattie McIntosh, fully aware of an inferior atmosphere, was as usual, entertaining as an actress. Theresa Burroughs-Brooks looked bewitching and acted with a dash of confidence. Anna Holt portrayed an intoxicated miss and sang a romance. Greenbury Holmes looked well as a dude and sang a mother song splendidly. Georgia Kelly put one over with a broom drill song and chorus and Estelle Harris got em in "Walking the Dog." Billy Walker, last but not least, as the telegraph boy in sympathy with the corporation, met with popular favor. W. Benton Overstreet is a conductor-pianist who always keeps his orchestra and singers well under subjection, was a valuable acquisition and the farce as a whole was well up to the King standard, even if he insists that the company shall leave the stage at the closing. "Kidnaped" was put on for Thursday. The white vaudeville acts included Frank Shields, a very entertaining young lasso worker and balancer, whose act was a big favorite. Elsie Cole, a well trained soprano of pleasing countenance, who sang a little too slow, and was handicaped by a poor repertoire of songs, instead of one classical and two quick numbers, can be voted a success. Mazon and Mazon, accordionists and one with an Italian guitar, were fair in all secular numbers. The last half of last week had "Exploits in Africa," a musical comedy in one act and two scenes, which pleased and drew full houses at every performance. Billy King as an old-fashioned darkey who accompanied a picture explorer to Africa was excruciatingly funny and kept his audience in roars of laughter in every scene while on the stage. Hattie McIntosh as the African king's sister, gave ample comedy humor and Howard Kelly as the explorer was decidedly entertaining. Alami Gerwood, formerly of Tyler and Gerwood, played the king effectively. The bear scene and king's song "No Sir" were meritorious and the soloist, Greenbury Holmes, in the jungle scene musical number, quite arose in force to the unexpected and Estelle Harris was equally as clever in her number. The song "New Dance," which was again used by Miss Harris, but as the closing number was encored. Atfer this encore the company should have held the stage, as the curtain finally descended. The white vaudeville acts, which were all good, had Lessik and Anita, balancing musicians. The Egyptian work and dancing monkey was clever and the singing canary balanced in the cage, alone was remarkable. Hays and Neal as the lady doctor and soap peddler were very entertaining, while Stanley and Farwell, if ridiculous, managed to make some people laugh. Dave Peyton had his orchestra in good form for the opening of his augmented orchestra concerts from 7:30 to 8 p. m. when the performance begins.

Madam Fairfax and Harry Stafford at the Monogram.

The announcement that Madam Fairfax, formerly well known as a dramatic soprano and pianist in Chicago, managed to fill the old Monogram to greet the prima donna and Harry Stafford, the clever dancer, but now a big boy, who will soon have to play a man's part in the sketch. I was enchanted when the madam sat to the piano, played and sang the Meserie from Il' Trovatore in two octaves, representing both the tenor and soprano. Her rendition of Old Kentucky Home with a crying spell and vocal embellishments of vocal extent and cateracts in pianissimo were bits of vocal art that won great applause. The Mammie and boy sketch was good and Master Stafford's dancing made a hit. Eddie Green, a young comedian who is very clever in monologue, gave spasms of humorous talk and Stemper and James was an entertaining team, the comedian's work being especially good and the actress, who is attractive, pleased. The orchestra, which is too small, had Madam Austin, pianist, and E. Scott, a good drummer. When Miller, the proprietor, and Manager Klein get on good terms with themselves, the press and the public, as well as the actors then they may have good business. "Jinks" Jenkins is utility manager here and helps business, and George Ross is electrician.

Straine to Put on Stock.

Doc Straine of Straine and Bailey, now playing at Thirty-fifth Street, and formerly a member of Billy King's company, is to open Monday with his own stock company for a continuous run at the new Monogram Theater. He is a good actor and Miss Bailey is a fine singer.

Program of the Movies.

States Theatre—Charlie Chaplin in "The Floor Walker," Saturday, May 20, and Edna Wallace Hopper in "By Whose Hand," Sunday, May 21. The symphony concerts are a feature.

The Phoenix—Theda Bara in "The Serpent" (no children), Saturday, May 20; William Farnum in "Fighting Blood," Sunday, May 21.

The Fountain—"The Unknown," May 20, and "The Wonderful Adventure," May 21, and candy matinee.

The Atlas—"The Cycle of Fate," Saturday, May 20; "Hell's Hinges" and Keystone comedies Sunday, May 21; "The Havoc," Monday, May 22.

The Washington—William Fox presents "Blazing Love" as a special attraction, Saturday and Sunday, May 20 and 21.

Miscellaneous.

The street carnival from 46th to 49th street has closed, nobody having responded to its demands. Casey's bank, the Atlas Theatre and Thompson's "The Office Buffet," were not decorated. Carnivals are only profitable to gratfers, thieves and immoral traffic and are undesirable in big cities.

* * *

Harper Puggsley, the comedian and dancer, arrived in the city last week and was greeted by his old friends.

* * *

Sparrell Scott's barber shop and shoe shining parlor had a new front put in last week at 3220 State street. Scott's trade mark is "Look for the Demon."

* * *

White and Norris are on the Western vaudeville time. They opened at Oshkosh, Wis., last week, with Milwaukee to follow.

* * *

S. B. Turner of the Chicago-Illinois Idea, has returned from the special session at Springfield, Ill. Mrs. Turner was suffering with a very severe cold last week, which was a drawback to their publication.

* * *

Arthur Gardner, a well known railroad porter, shot and killed both his wife and himself last Monday week. Well-warranted jealousy is said to be the cause. The sympathy which goes with suicide and murders carries pity, the silent contempt for human weakness.

* * *

The third annual concert of the All Colored Composers will take place on Sunday afternoon, May 28, 3 p. m., at Central Music Hall. The soloists will be R. Nathaniel Dett, composer and pianist, head of the musical department at Hampton Institute; W. Henry Hackney, tenor, and Luella Lyles-Smith, reader, and W. J. Kelly is manager.

* * *

Madam Bridge's modern tailoring school is offering exceptional advantages at 507 East 34th place, as will be seen in her advertisement elsewhere in this issue. Frank L. Gales piano company has moved to 3129 State street.

* * *

Art Codozoe has been very ill with quinzy sore throat at Provident Hospital. He was reported to be improving as we went to press. Sue Grundy has been quite ill for a week with lagrippe. Babe Brown is up again, but not able to assume her part in the cast of the King productions at the Grand.

* * *

Edward Bailey's augmented orchestra has been giving lavish incidental music and special selections that were applauded to the echo at the States Theatre. I was present Sunday evening to witness the photoplays and musical festivities and this house is patronized by the finest people in the city. Bailey's orchestra comprises Will Tyler, solo violinist and leader; George Dulf, cornetist; Jesse Dockett, clarinet; Nathaniel Toomey, cello; Eldridge Collins, trombone; Frank Mosby, bass violin; Fred McBride, trap drummer, and Edward W. Bailey, Jr., pianist and managing director.

* * *

At a benefit for the old soldier's widows' home, given at the New Monogram last Thursday aternoon, the following artists appeared: Sam Gardner and wife, Josie Graham and Baby Ethel, Madam Corinne Brown, female baritone; Eddie Gray, tenor; Evans Tyree recited from Dunbar; Annette White, soprano; Mr. Morrison, violinist of the Grand Theatre, and Clarence Jones, pianist and leader, and A. Bell trap drummer. J. H. Zedrick was manager of the affair. Others of the committee were Mrs. Jane Ridley, Mrs. Nina Hall, James W. Judge, E. Madley, J. W. Haddock, P. Battle, G. W. Maxwell, J. H. Jackson and John Carthell.

* * *

Jeanette Wheeler Cooper of Chicago is the author of a story which she has written upon original lines. Billy King and I were callers at her private residence to look the manuscript over. Mr. King was well impressed with the theme and when he has read the entire story it is probable that he will dramatize the book into a play, either dramatic or musical comedy. Later a more graphic account of the literature will be forthcoming.

* * *

The announcement that Bert A. Williams Ziegfeld Follies will not retire from that company next season, but has signed to star for three years under the Ziegfeld management, is significant. Mr. Williams, who is the foremost comedian of his race and the most famous blackface comedian in the world, of the once noted team of Williams and Walker, is now up again as the subject of public discussion. Mr. Willioms once starred, after the death of his partner, in "A Load of Koal," an all Colored company, staged by Jesse A. Shipp. The tour was a failure owing to Williams' own dictation without experience in that capacity to which Mr. Shipp and Alex Rodgers were obliged to submit. And now comes the problem of the trying time in which his decision is bound to submit. Williams is not an idealist of his own race, but his race nevertheless places a high pledge of esteem upon his record and his work. In these days of moving pictures madness the only solution of the problem of Williams' drawing power lies in the fact that those who will remember him at all in this new generation will be theatre-goers who knew him as the team of Williams and Walker. Outside of the team name in evidence, his prestige will not be worth a dollar for its drawing power. If the company is white, he will have to omit his trademark of Williams and Walker. If his trademark is used white and Colored people alike will be disappointed in not seeing a Colored company and scenes with white women, minus love and even in the course of servitude would be a dish of apple sauce unsweetened. And thus and so. And so we have the problem solved. It will take two races of people to get the money into the box office. The most of the Colored people don't care if they do get seats in the balcony, if in the front rows, if they can see Williams and the cleverest Colored company in existence staged by Jesse Shipp. It is not up to Williams. He don't care. He would probably rather have a white company, but the public won't support it. It is all up to Ziegfeld. He is the fellow who is putting out the money. The Williams end of the financial decision has been tested. Whatever Manager Ziegfeld does will be up to his own efficacy, but the verdict will be found in the category of public philology.

THE LATEST WAR.

Politics.

The President's on the warpath now,
  But it's a bluff;
The Germans know it anyhow—
  That we're the stuff.
Political moves are sometimes wrong,
  But it's all right;
The Wilson move seems awfully strong
  Just now, to fight.
But Theodore Roosevelt may be in,
  To prove we're there;
And then in war we'll fight to win—
  For he's a bear.
The people's choice is near at hand,
  And that's no lie;
And when the Democrats disband—
  Woodrow, good-bye!

—Sylvester Russell.

ROSE THEATER NEWS, AUGUSTA, GEORGIA.

We have just opened, with great success. We have on our bill for this week, Miss Trixie Smith, Mr. Billie Higgins, Mr. Billie Cross, Mrs. Gernevia Stearns, Mr. and Mrs. Pitts and Mr. Holmes. Miss Graham is pianist. They are playing to packed houses. every night, S. C. Cook says. Golden Legge write. Regards to all friends in and out of profession.

ALEXANDER TOLLIVER'S BIG SHOW.

(By Al Wells.)

Special to The Freeman.

After seven successful weeks in the state of Alabama, on May 8 we opened at Atlanta, Ga., and on Tuesday morning, after Monday night's performance, this was the town talk: "Have you seen Tolliver's Big Show? Don't miss it, for it is the greatest colored show that has ever played here." And by Friday evening the big top could not hold them. With a good show at Eighty-one Theater, Ninety-one Theater, feature pictures at the Auditorium and W. C. Handy's Band, the composer of the Memphis Blues, a very strong opposition. Yet we had a big, successful week. On Wednesday night, Charles Bailey, Mr. Goldstein, Mr. Fuller and several other well-known theatrical managers were out to see the show. They all enjoyed the show and said it is the greatest show in the business, barring none. On Friday night Mr. Black, manager of the Auditorium, Mr. Buckner and several others of the Odd Fellows' Auditorium were out; also Dr. H. R. Butler, who is a thirty-third degree Master Mason and the Most Worshipful Grand Master of the State of Georgia. He says he cannot speak too high of the wonderful show that Mr. Tolliver has brought to the city of Atlanta. It only goes to show what a wonderful progress the race is making in the profession; the daring and skilful feats performed by the novelty acts, bicycle riding, high trapeze acting and acrobatic feats are the best ever seen in this city.

Lonny Reid, the actors' friend of Atlanta, wishes to say that Tolliver has brought to the city the greatest colored show in the history of the city, and deserves great credit for what he has done for the profession. The team of Knox and Ramsey are still going big. Mr. Knox is singing two of his own songs and cleaning up nightly. The act is clear and up-to-date, which always helps a good act. Richardson and Richardson are still holding their own, their closing number is always a knock-out. Berry and Washington do a neat singing, dancing and talking act that always makes good, and they also have a strong closing number.

Martin and Floyd's singing and talking never fail to score. Good jokes that always bring a laugh, songs that are a hit and an A1No. 1 wardrobe—nuff sed. Peg Lightfoot and Edwards, a dancing team that will make them all step some. It is a three-legged dancing team that really delivers the goods. Ma Rainey still sings the blues and singing them as only Ma herself can sing them.

In singing classic and up-to-date songs Mme. Tolliver never fails to get her share of the appluase. Mrs. Tolliver has the big voice in the big show and can always be heard. Leggs and McGinty, sister team, never fails to please, and a laugh from start to finish. Miss Leggs has a lingo that is very funny, and is ably assisted by her partner, who is a neat, good worker. Slim Jones, our seven-foot comedian, is doing nicely. Al Wells sends regards to all his friends in and out. We get the old reliable each week and all mail reaches us through it.

J. C. MILES' BAND AND MINSTRELS WITH COLE BROS.' CIRCUS.

Nothing of importance to say more than we are all as well as usual. Everything running smoothly. Our band and minstrel show being a feature of our Big Annex of Wonders and is still receiving comments from both the public and management. We must put in a word for our new side show manager, Mr. Doc Ogden, who is one of the most widely known and also considered one of the best side show managers in the business. He is one of the few that know real music from racket, and of course, we have the goods and don't fail to deliver some standard marches, ragtime and overtures. Here's the lineup: J. C. Miles, cornet; Ira Walker, cornet; James R. Powell, clarinet; Edw. Smith, clarinet; Geo. Walker, baritone; Fred Goodwin, alto; James R. Jackson, trombone; Clarence Walker, tuba; John H. Mason, snare drum; John Moody, bass drum. Mrs. J. C. is the conversationalist and is featuring a number of late songs, among them is the great craze "Mother." J. C. sends best regards to the Alabama, Virginia, Smart Set and Campbell's N. O. Minstrels. Hello, Freddie Prattie.

Watch that bear, Deacon Cade. Do you remember Manassas, Va.? Yes, I got that letter, Chas. Lewis. Write again. The entire company join in extending best wishes to the entire profession, and will be glad to hear from any and all friends at any time. Addres per route or care of the troopers' friend, the Freeman.

P. S.—Read our want ad. in this issue. We play in and around Chicago all this week. Look out interurban.

GIBSON'S NEW STANDARD THEATRE, PHILADELPHIA.

(By J. H. Gray.)

Little Jack Horner pulled no bigger plums out of his pudding than Manager John T. Gibson is using this week to stuff the new bill he has provided to please the "after Easter" crowds, who are packing his house nightly this week. Evon Robinson and her company offer a brisk act interspersed with singing and dancing, which, for a spice of the bizarre, has Evon Robinson for a feature. There is just enough of spiciness in her part to make it interesting, while at the same time she is not vulgar in any way. She is given opportunity to display her figure in several stunning gowns. The company includes a number of good looking girls, who are of much service in presenting the engaging entertainment. The boys are energetic, capable and good singers and with the assistance of the girls are able to give a performance that is filled with effective incidents. Joe Sandifer, a black face comedian, with his entertaining monologue, eccentric dancing, his dry humor and his deft comedy methods is the center of interest, and readily gets a hand. King and Gee, with new songs and dances, are warmly greeted. Steve and company of ten, portraying the United States in Mexico, lack scenery to make the act realistic. The cactus should always be in evidence. Costella, a female impersonator, gives an impersonation of Ada Overton Walker in her oriental dances. He is especially clever ,and it is not until he takes off his wig that the audience is sure that he is not a woman. He has closely copied femininity in locks, shape, voice and actions. The Flying Winolas, in daring aerial work, hold their audiences spellbound at the difficult and hazardous feats they perform in the air. They are heartily encored. Tragically impressive in its theme and faultless in its directing and photography is "The Heart of Tara," a film drama seen this week at this theater. No pains were spared to make the photo-play realistic. The scenes show landscapes and pageant effects which make them perfect examples of the new art of photo-play photography. In the luxurious appointments of the harem, the realism of the lions in their den moving about with restless activity, the rescue by the guards and the splendor of the royal East Indian apartments, the picture makes its strong appeal. This completes a bill that is uniformly excellent, and is enjoyed by the hundreds of strangers in the city who can be seen nightly wending their way toward this beautiful structure. Visitors to the A. M. E. Conference from all over the world acknowledge that it is the finest theater owned by a Colored man, that they ever saw. Visitors are always welcome and uniformed ushers are always ready to show them over the house.

VIRGINIA MINSTRELS NOTES.

(By Freddie Pratt.)

We are still touring the state of Kansas and business is very fair. We are having fine weather now, which we all welcome, and the bunch is in the best of spirits. Our soubrettes, Mrs. Gaines, Pewee, Cox and Masterson lend a brilliant setting to our first part assemblage, and are a welcome addition. Chas. Rive is a late addition to our band, and it seems that our leader, J. H. McCannon has surrounded himself with a bunch of gentlemen, musicians who are not spoiled by success, but are devoted to their profession, which is indicated by hard work. The bunch sends best regards to all friends. Jimmy Garrett says hello Isaac Williams, and why don't you write? The writer sends special regards to Joe White, Ralph Redmond, Norman Mason and the Rabbit Foot Co.

HIPPODROME THEATRE HAS CHANGED HANDS.

RICHMOND, Va.—(Special)—One of the most important changes in the colored theatres was the purchase of the Hippodrome Theatre, Richmond, Va., by Charles A. Somma, proprietor of the Dixie Theatre, from Mrs. A. E. Thorp. Mr. Somma will continue with both houses, the policy remaining unchanged.

CAMPBELL'S NEW ORLEANS MINSTRELS AT EVANSVILLE, WIS.

The following appeared in the Evansville Gazette, at Evansville, Wis.:

"A great throng of people braved overcast skies and gave Col. George Hall and Wm. Campbell's New Orleans Minstrels a cordial reception last Saturday evening, when the tented enterprise made its debut in the world of amusements. The tent was completely packed long before the performance started. The parade at noon of Prof. Arthur L. Prince's excellent band, the members of which were dressed in attractive new uniforms, and the praise-provoking free exhibition of Madame Campbell's performing horses that immediately followed the parade, put Evansville folks in the proper mood and prepared them for the entertaining performance in the evening. Large crowds witnessed the high school horses at both exhibitions and pronounced them better than any equestrienne act ever seen in this city. The Pavilion theater is splendid in its appointments, offering comfort and safety to its patrons. Mr. Wm. Bostwick, the stage director, certainly knows his business, for the performance of the colored minstrels was highly entertaining, displaying a fine array of talent, and including two parts, each offering snappy new minstrel acts, sketches, ensembles, musical numbers galore, wire walking and novelty juggling acts, the performance closing with a side-splitting comedy sketch in which the entire company appeared. Evansville wishes the New Orleans Minstrels a long and prosperous season."

NOTES FROM THE EUREKA THEATRE, FAYETTEVILLE, N. C.

Mr. Billy Terry, our new manager, of the Eureka theater, sure has made good with the people. He surely is giving the people some show, the very best pictures and some clean vaudeville show. He has on the bill this week the team of Delaney & Delaney. Some team. They clean for fair with their singing and dancing. Some acts. Mrs. Delaney surely can put her songs over. Mr. Delaney went big; took three and four Monday night. Miss Lizzie Thompson is still with us and sends regards to all. Billy Terry was on again this week and must say he sure did some singing. He did not stop the pictures, but went big with his talking act. Mr. E. N. Williams, proprietor of the Eureka, one of the business men of Fayetteville, N. C., has made the Eureka theater one of the best theaters in the state. All acts playing close write Billy Terry, manager. I would like to book a sister team for the 16th of May. All send regards to all in and out. Billy Terry, manager; E. N. Williams, proprietor.

LOWERY'S MINSTRELS WITH HAGENBACK & WALLACE SHOWS.

We are showing our third week. The bunch is O. K. and some harmony now. Prince Mungo, the winder, is with us. Our orchestra, William Moore, violin and leader; Lafayette Williams, Violin Thomas May, Cornet. Edward Carr, trombine, Billie May, bass; William Horg, trap drums. Can you beat it? We also have with us Lady Arbano, the American giantess; some giant to. We have had much rain in the past week, but are now welcoming the sunshine. We have certainly enjoyed ourselves in Ohio and Pennsylvania. Our friends and Elk brothers of Prof. Lowery have shown us some welcome. I must speak of Youngstown, Ohio, because some of the boys could hardly stand the festivities as there were so many. The songs that are scoring a hit are "Walking the Dog," sung by Miss Williams; "Close to My Heart," Mrs. Carrie Lowery; "Pretty Please," Mrs. Chas. Creath, and "I'm a Fool Who Believed in You," a tenor solo sang by our stage manager, Mr. Ira Richardson. Our bands's latest addition is Mr. Lafayette Williams, who jumped from Phoenix, Ariz., to Cincinnati, Ohio, to join us.

PANKEY AT PORTLAND, ORE.

There was a reception given here in honor of Theodore Pankey while playing the Strand Theater, at the hotel, by the W. V. M. Association road show for his good management of the company. He was made manager of the company by members on forming the company at the beginning of the tour at Brandon, Canada. Their route is from here to San Francisco, Empress Theater, May 14; Orpheum, Oakland, May 21; Orpheum, Stockton, Cal., May 28.

F. S. WOOLCOTT'S RABBIT FOOT COMPANY.

(By George E. Jefferson.)

This writing finds us back in the state of Louisiana. We bid the Lone Star State farewell for awhile; Beaumont and Orange, Tex., being the two last towns played.

Frank Perryman, with his musical act, went big in his home town, Beaumont. He was forced to take several encores. J. W. Hamilton joined us in Carthage, Tex. He screams 'um daily on the streets singing: "In the Town Where I Was Born." He has an excellent baritone voice and helps the minstrel first part greatly singing: "To Have, to Hold, to Love."

Richard Brown is now doing interlocutor. He sends regards to friends in and out of the profession.

Prof. Veale's band is still in good trim. The entire company is in a jolly good mood and the boys are coming out of the winter clothes getting ready for the summer weather. Prof. Veale heads the list with his new Panama hat. Arthur Gibbs, our trombonist, sends best regards to P. S. Jenkins and Charles E. Rue. Said for Fred Douglass to write in care of Freeman.

A. A. WRIGHT'S BAND AND MINSTREL NOTES

Special to The Freeman.

We have just finished our third week on the road and everything is running smooth with our show.

The members of A. A. Wright's band and minstrels are as follows: Prof. A. A. Wright, manager; Miss Cleo Poteet, soubrette; Miss Viola McCay, soubrette; Wm. Carr, cornet; Robert Oliver, clarinet; Isaac Wilds, trombone; James McDonald, trombone; William Bryant, baritone; M. McQuitty, bass; Rastus Airship, comedian and drum; John Wilson, comedian and drum.

A. A. Wright & Co. sends best regards to the show world in general.

Will Taylor, one-man band, with Pit Show, Sparks circus, would like to hear from Salisburg friends.

Fat Conners, boss canvas man in side show, is back with Sparks shows again this season and is a well-wisher of the Freeman and its readers.

Rube Walters says "Hello" to the bunch.

Leroy Smith, head porter with the Sparks shows, has a very capable set of porters under him this year. They are Frank Thirdgill, car No. 3; Steven Crump, car No. 9, and Zeke Davis, car No. 10. Eugene Peterson is boss on the cafe car.

LETTER LIST.

Gentlemen's List.

Austin, Buster.
Arrant, Chas. J.
Beadels, Sadie.
Buger, H. W.
Barry, Charles
Boyd, Al
Booker, C. H.
Clendening, Earl
Churchel, Dick
Dumas, Thomas.
Davis, Leslie
Ellis, Dad.
Ford, Warner.
Gaston, Gallie
Helm, Buddie
Johnson, Phil.
Johnson, J. K.
King, A. D.
Kenner, Lew
Lee, Love.
Lewis, Chas. H.
Lee, Walter.
Mackey, Edward
Millar, Gerard
Mason, Charlie
Mullen, James
Miles and Dewey.
McCullough, Hugh
McCleanon, Geo.
Nelson, Arnet
Neeley & Owens
Pellibone, Andy.
Palmer, Daniel.
Redmond, Ralph
Roberts, J.
Reeves, Jesse
Pascal, Henry
Slick, Alabama.
Stephens, Tommy
Simmons, Gus
Strozier, Will
Thornton, John.
Taylor, Steven
Tillman, John
Thomas, James
Vaugh, Mr.
Viney, Whitney
Wallace, Jesse.

Ladies' List.

Burton, Ebbie
Boyd, Cora.
Bostwick, Marie
Byrd, Josephine.
Bob, Miss Hattie M.
Burton, Dortha.
Crampton, Pauline.
Dudley, Edna
Davenport, Mabel
Freeman, Susie
Hibbs, Estella.
Dixon, Maggie.
Garrett, Evelyn.
Hill, Josephine
Johnson, Mrs. B. H.
Jackson, Margurete
Jackson, Myrtle.
Kersands, Mrs. Billie
Kenner, Mrs. Millie.
Logan, Edith
Mitchell, Nina
Morton, Eleanor
Manley, Jean Prince.
Russell, Blanche
Redmond, Rebecca
Russell, Flossie
Stern, Geneveva.
Shaw, Blanch.
Smith, Laura
Scott, Viola.
Tobias, Josephine
Wheeler, Virginia

ROUTE.

Virginia Minstrels—Beloit, Kans., May 22.

Campbell's New Orleans Minstrels—Desmet, Minn., May 24; Westington, 26.

J. C. Miles' Band and Minstrels—Blue Island, Ill., May 22; Hammond, Ind., 23; Gary, 24; Michigan City, 25; Niles, Mich., 26; Kalamazoo, 27.

Martin Bros. Band and Minstrels, with Wheeler Bros.' Circus—Kokomo, Ind., May 22.

Georgia Smart Set—Carthage, Mo., May 22.

Homer Butler's Band and Minstrels with Orton Bros.' Circus—Highmore, S. D., Maf 22; Blunt, 23; Gettysford, 24; Doland, 25; Conde, 27.

The Carolina Minstrels—Barnesboro, Pa., May 22 to 27.

Prof. Wolfscale's Band and Company with Barnum and Bailey Shows—Buffalo, N. Y., May 22; Rochester, 23; Syracuse, 24; Utica, 25; Albany, 26; Pittsfield, Mass., 27.

Terry's Uncle Tom's Cabin Co.—Mankato, Minn., May 22; St. Peter, 23; New Ulm, 24; Balston, 26; Ivanhoe, 27.

EAT CUSCADEN ICE CREAM!
Tel. 518 & 584 Louisville, Ky.

Wanted Immediately for the J. H. Eschman Circus
Single Colored Musicians, two good strong Cornets; two Trombones; Tuba and Clarinet. All must be able to read and play Standard Music, B. and O. and have your own instruments.
Address: Dennis West, care J. H. Eschman Circus
Metropolitan National Bank Minneapolis, Minnesota

Hippodrome and Dixie Theaters
Chas. A. Somma, Prop.
Booking Independent
Want to hear from real acts. State all in first letter. Address
18 West Broad Street, Richmond, Virginia

JOHNNIE WOODS
Ventriloquist De Luxe

WANTED, FOR PARIS' FAMILY BAND!
With the Taylor Bros.' Dixie Minstrels
Under Canvas. One cornet and one trombone that double stage. Both must be able to play standard music. No boozers, chasers, cigarette smokers or managers wanted Write quick, as we open May 27, at Frankfort, Ind. Address
S. G. PARIS 801 E. Wabash Avenue, Crawfordsville, Ind.
Until May 27th, after that Care The Freeman.

Jules and Maggie!
The Ragtime Steppers
Booker Washington Theatre
St. Louis, Mo., Week of May 15

WANTED!
For J. C. Miles' Band, with Cole Bros.' Three Ring Circus
Strong trombone player. Must be good reader and play likewise.
Prefer one who doubles stage.
Address as Per Route, Or Care The Freeman

The Ruby Theatre
914 W. Walnut St., Louisville, Ky.
Booking the Best Vaudeville Acts and Stock Companies
House has Changed Management, and is Now Owned and Controlled Exclusively by Colored Interests. All Employed Acts Write
Jas. H. Price, Ass't Man'gr

WANTED!
For Campbell's New Orleans Minstrels
Tuba and other good colored people that double band and stage. I do not want any kickers or disorganizers. as this is one of the best two-car shows in the business. Swell home for the right people. Can use a first class clarinet and alto player. Write or wire. Address all mail to
Wm. Campbell
Desmet, Minn., May 24 Westington, Minn., May 26

Seen and Heard while Passing

By Salem Tutt Whitney With the Smart Set Co.

William H. Ramsey, but lately returned from an extended tour of the West with S. H. Dudley, is now managing the cabaret show for Harry Scott. With him as entertainers are Miss Lee, of the team of Hendricks and Lee, and Miss Cree, of New York. Both are entertainers of high ability, their singing and dancing drawing large crowds nightly. Scott's is one of the best cabaret shows in Atlantic City, where cabarets are a specialty, and Mr. Ramsey is responsible for this commendable degree of excellence. The entire Smart Set Company was tendered a delightful banquet Thursday evening. A special program was rendered for their approval.

* * *

Members of the Light House No. 9 Lodge of Elks gave a delightful ball in honor of the Smart Set Company while the company was playing Atlantic City. The Light House Lodge has a large rest, well furnished and is one of the foremost lodges in the country. They intend to make all other lodges in the country hustle to beat them in their parade display this coming fall. Officers of the lodge are W. Gray Hoyt, E. R. W.; Cary Trueheart, secretary House Committee, Billy Mills, John Pitts, Tom Jones, Harry Hollie, T. Bowser Christian, brother to the celebrated roller skater of that name, is master of the social club. The choice for this position was an excellent one, as Mr. Christian is in every way fitted to it.

* * *

Al Branch, proprietor of the Horseshoe, Atlantic City, may justly be proud of his cabaret department. It is about the finest it has been our pleasure to visit anywhere. Mr. Branch is always studying some new feature to add to the comfort and edification of his many patrons, always looking for some new and novel form of entertainment The room is beautifully decorated and, although it is large, it is inadequate to accommodate the large numbers who crowd the place nightly. An excellent orchestra is provided and the entertainers are up to the standard of any in the country. Sarah A. Williams is general manager. The entertainers are Ollie Hatch, Evelyn White, the popular "Booker," and Clem Foster.

* * *

Ubie Blake, pianist extraordinary; Madison Reed and Mary Stafford are entertaining at the Kelly. These popular artist shave no peers in their line.

* * *

The Smart Set closed its season at Atlantic City, having completed a tour of twenty-one states, lasting over a period of thirty-five weeks. The only one of the large colored shows launched this season that remained upon the road more than six weeks. "George Washington Bullion Abroad" was pronounced by critics and public to be the best colored show since Williams and Walker's "Abbysinia." The song hits, "Manana, Love Me Anywhere," "Shine On, Southern Moon," and "Kentucky Blues" are played and whistled everywhere. Next season the Smart Set Company will be seen in larger and better production. No amount of money will be spared to maintain the high standard of excellence set by this superior company of players. Miss Hillman has been engaged to create and manufacture the costumes and some beautiful and sensational creations may be expected.

* * *

Sam Gray and Luke Scott, late of the Smart Set Company, have organized a repertoire company and will present their own comedies and dramas at the Palace Theatre, Atlantic City, during the summer. Those engaged to play with the company are Ora Dunlop, Virginia Wheeler, Billy Young, Louise Cooke, Louise Devine, Gertrude Townsend, Eddie Rectotr, Will Dixon, Buss Williams, Will Norwood and Tommy Hall.

* * *

Miss Carrie King and Miss Ethel Marshall will spend the vacation months with their parents in Cincinnati, Ohio.

* * *

Perrin and Crosby Players are playing the Holliday Street Theatre, Baltimore, Md.

* * *

"I CAN'T" has no place in the vocabulary of a successful man or woman. I have no patience, while conducting rehearsals, with the boy or girl who says, "I can't." If they persist in saying, "I can't," instead of "I'll try," they will never make good.

Several seasons ago a little, awkward girl joined the show. It was plain to be seen that she was the greenest kind of an amateur. She had no knowledge of dancing and could not carry a melody correctly through two measures. Not only was she awkward but she seemed unusually stiff. Yet when a number was called for rehearsal she was always the first to respond. If volunteers were asked for any line of work, she was the first to step forward. She failed miserably in each attempt but did not get discouraged. "I can do it," she wuold say after each failure. I commended her for her willingness, but owing to the short time allotted for rehearsing, was compelled to replace her with a more experienced worker. Two seasons later I heard people enroute speaking of a wonderful little contortionist by the name of the same girl who had failed with our show. I thought it was not possible it could be the same girl. I never doubt the ability of a person to make good who persists in saying "I will," or "I'll try," but I did doubt that this girl could develop into a contortionist. But that is just what she had accomplished. By continued effort she had made herself the feature of the company with which she traveled.

It was just about as easy for me to learn to dance as for an elephant to turn a somersault. Yet, by daily practice, I acquired enough knowledge of the art to do all the dancing required of me, for that reason I always tell my boys and girls that I can teach any of them to dance if they are not crippled, and can walk and have an average amount of intelligence. I have been successful with all except the "I can'ts." They are impossible.

Another class of performers who seldom, if ever, pass the stage of mediocrity are those who say, "I wish." They wish they could dane like so-and-so. They wish they could sing like Patti. They wish they could play like Paderwski, and so they go on wishing instead of working for what they want. There is only one way to get what one wants, if its worth having, and that is to go after it and keep after it until one gets it.

There never was a time when the demand was so great for first-class performers in all lines as the present. Stop for a few minutes and enumerate the first-class sopranos, contraltos, tenors, baritones and basses that you know. By first-class I mean singers who have a knowledge of singing, who have a knowledge of music and the ability to sing operatic roles as well as ragtime numbers. How many real first-class dancers have we? How many performers have we who have studied the drama and have a first-class knowledge of acting? After one has looked over the eligibles, one comes to the conclusion that there is no branch of the profession that is overrun with "topnotchers."

The majority of performers are lazy. Too given to faking. They would rather filch portions of another's act than take the time to study or originate something for themselves. If they make good with one song they will keep it in their repertoire until the name of the song becomes their nickname. If they make good in a dance they hang everlastingly on to the same routine of steps. If they make good in an act they do it so long that when managers place their names in front of their theatres, passersby will remark: "Oh, I've seen them often; I know what they are going to do," and in consequence they lose their value as a drawing card.

"I can," and "I will" should be the watchword of every girl and boy who enters the profession. There is oodles of room at top. Somehow or other that is a place that never requires enlargement. The fellow who reaches the top usually gets so lonesome waiting for someone to join him there that at last he concludes he is in the wrong pew, becomes careless and slips back with the bunch. That place we call "The Top" seems to be about as inaccessable and difficult to reach as the North Pole. The Perrys are very scarce, but the Dr. Cooks are without number. Yet, there is always a room waiting at the top for the explorer who has the hardihood to make the ascent.

* * *

Whitney and Tutt are at home, 610 North Thirty-ninth street, Philadelphia, Pa., for the summer season. Will be delighted to hear from friends and well wishers and will endeavor to answer the correspondence.

THE TWO FREEMANS, GEORGE AND ANNIE

We just closed our engagement at the Lincoln Theatre, Tulsa, Okla. We opened at the Park Theatre, Dallas, Texas, Monday, April 24th.

Editors of the Freemen, we would like to caution all acts that are using guns in acts if they must use them, do not air direct at the person or persons you are shooting at. On the closing act of the week at the Lincoln Mr. Ollie Cox was seriously injured by a bullet from a pistol, supposed to be loaded with blanks. Mr. Cox is still unable to walk.

Regards to the Russel and Owens bunch. Jesse Cobbs says for Bob Russell to write him. Regards to all inquiring friends.

Lew Hall's Column!

Some o' This and Some o' That

Some o' This and Some o' That.

Opportunity is no kicker, just a gentle rapper.

Keep moving on the main line—switches are for waiting purposes.

Keep your steam up, if you want to negotiate the hills of happiness.

Success is a mere matter of keeping your ears open and your blood clean.

Don't be a slacker—die in the front rank first. Your demise may save you and somebody else a world of sorrow.

"BOOST."

Boost when the sun is shining,
  Boost when the clouds hang low,
Boost when your heart's repining,
  Boost as you came and go.
Boost and the things that haunt you
  Soon will all fade away,
Lost in the booster's radiant
  Dawn of a booster's day.

Boost or your town will leave you,
  Boost or your chances will pass;
Don't let your doubts deceive you
  Into the knocker's class;
Boost for the place that claims you,
  Boost for the place you dwell,
Boost for a knock but shames you
  Boost man, and boost like—well.

Join in the booster's chorus;
  This is a town will go!
Nothing is to good for us,
  If we but will it so—
Boost it and boosting raise it
  Up to the heights sublime,
Boost it and loudly praise it
  First, last and ALL the TIME.
—Lew Hall.

Wise men are as slow about giving advice as fools are about taking it.

You will find that every bit of the kindness that you split will come back and bring with it—some more kindness, by George!

Billie—"I heard Slimon say that he had hatched out a great play. How did he do it?"

Willie—'He probably had his mind set on it."

"EVERYTHING'S ALL RIGHT."

Come on let's get together
  In a friendly sort of way;
We can talk about the weather—
  'Tis a topic safe, they say—
My! ain't the days jes' glorious;
  With the skies most always blue?
But the sun's always victorious
  Over clouds and storms that brew.

Let's take a little airin'
  Over yonder, 'neath the trees,
Where the love o' God is carin'
  For the buds and birds and bees;
Where His smile had kissed the flowers,
  Runnin' riot in the wood;
Where our hearts bow to the powers
  Of the wild things, sweet and good.

Come on, let's go a walkin',
  Where the shady path is soft;
Where all nature is a talkin'
  Under foot and up aloft;
Where the blue-bells are a ringin'
  And the critters in the trees
Are a twitterin' and a singin'
  To the fiddles in the breeze.

I'll tell you, feller traveler,
  In our tangled skein of schemes,
God's love is the unraveller
  Of the hard knots of our dreams.
And you'll find him in the wildwood,
  Where the untamed things abound—
Andthe fairyland of childhood
  Is another place He's found.
—Lew Hall.

NEWS OF THE PLAYERS

Callie Green would like to know the whereabouts of her brother, Joe Green. Write in care Freeman.

Little Ethel Pope, the sweet voiced soprano with Campbell's New Orleans Minstrels, sends regards to Leslie Walton.

* * *

We cannot say too much in commendation of the jubilee singers and predict for them a most successful tour.

* * *

Thomas A. Brooks and Watson Wrothe Co. are at Empire theater, Brooklyn, N. Y. Next week Casino theater, Brooklyn.

* * *

Capt. "Jug" Everly, of the Virginia Minstrels, is rounding his men into shape and the infield is working together like clockwork. Pratt and Garrett will likely do the mound work. Look out, boys.

* * *

They have already filled engagements at Corinth and Tupelo, Miss., singing before audiences composed of both races, with standing room at a premium.

* * *

They will appear at Oklahoma the 1sit, Aberdeen the eleventh, Columbus the twelfth, Macon the fifteennth and Meridian the sixteenth and seventeenth inst.

* * *

Arthur L. Prince, bandmaster with Campbell's New Orleans Minstrels, says to musicians, if you are not satisfied where you are just write me care Freeman office.

* * *

The famous jubilee singers of the University of West Tennessee, are touring the South and scoring a great success. They are composed of Miss Blanch G. Stevens, coleratura; Mme. B. S. Lynk, soprano; Mme. J. A. Brady, pianist, alto and reader; Mr. H. W. Williamson, tenor; Mr. M. R. McWharter, bass, and Dr. M. V. Lynk, general manager.

NEWS OF NEW ORLEANS, LA.

Hear ye! Hear ye! People owning a Victrola, graphophone, talking machine, pipe organ, brass band, string orchestra, plantation show, extravaganza, musical comedy, side show, circus or grind organ, can get the most popular music song hits of the day to fit any instruments known to the colored world (and Mexico) from the greatest, grandest, largest richest store in the South, meaning the veritable eclopse of commerce under our edifice below the Mason and Dixon line known to the traveling public of the entire world that have traveled on traded in or with the South. Mason Blanche, the first to produce the popular song hit, "Brown Skin," by Williams & Piron on records to fit any instrument using same. Without a doubt, you will have to crown these two gentlemen for their talent. A song for the people of color that has made such an impression on the white people even more than on the ebony humble populace, and all day long the people of every nationality crowded the third floor of the largest store of the city to purchase records of the popular song, for it is a hit. Let's see if it was. The receipts of the day: Sold 976 records for graphophone, 210 music rolls for electric pianos, 41 orchestrations, 200 music rolls for the organ syndicate of New Orleans, by Dugans Co.,

976 records, $1 each	$ 976.00
41 orchestrations, 60c each	24.60
210 music rolls, 75c each	150.00
200 music rolls, $1 each (half deposit	150.00
Total	$1,300.60

It must be going some for one day's work, and some day's triumph for Messrs. Williams & Piron, who seemed at their best at the piano and violin, playing and singing this composition all day at the big store. Get it, for it is on sale any way you want it for the price address Mason Blanche, New Orleans, La.

This city is full of show folks, but all are working and looking fresh. At Williams' Cabaret are, Stella White, Georgie Williams, Worlds Davis, Clem Howard, Mabel Bailey and Chas. Coffey, singers; Williams & Piron, Davis & Hakins are in the orchestra.

"That Ought to Get It" is now ready and promises to be as good as "Brown Skin." So write the publishers for orchestration and professionals, Williams & Piron Music Co., 1315 Tulane avenue, New Orleans, La.

J. C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS No. 2.

(By J. B. Norton.)

We are now in the state of Alabama. Business is far above the average. W E. Hill joined us at Gadsden, Ala., and he has made a great improvement to the band and orchestra. He is one of the clarinet players who don't use but one clarinet for band and orchestra, and the way he plays it will make you like it. He is from the J. C. O'Brien's No. 1 show and sends regards to the No. 1 bunch. Judge Nelson, our tuba player sends regards, to Rosa Martin and family and also sends regards to Playler Kirth of Brunswick, Ga. Riley Williams sends regards to C. H. Royal, and Tom Green, of Savannah, Ga.

Recks Smith, the bending wonder, joined us a few days ago and is the hit of the olio. Milford Butcher, our baritone player, is making a hit playing his solo, and says hello, Leonard Nelson and Clarence Penn. The original Jew Baby sends regards to Helen Bumbray. W. R. Earl sends regards to J. H. McCamon of the Virginia Minstrels. The original Happy Howe says hello to the Rabbit Foot bunch. Silas Hill has purchased a new C. G. Corn trombone and now he can poke his chest out and push out those round nots. The band and show is in good shape.

There was a little five-round bout between Kid Lewis and Augustus Drew. The Original Jew Baby had to jump into the ring and throw up the sponge for Drew, but Drew was game. He blocked all the blows. He did not let one by. Clifton Forby, our bandmaster, sends regards to Verney Johnson, the trombone player of the Central theater, Dallas, Texas. J. B. Norton, the stage manager, sends regards to Olonzo Wilson and his wife, Rheo Wilson. Hello, Jim Crobsy, of the No. 3, why can't I hear from you. Jim Green, of No. 1, write some time. Kid Lewis sends regards to Slim Austian, and Blue Stell, of No. 3. Recks Smith joins J. B. Norton in sending regards to Clifton Boyd and wife. We have had some people that have the inclination to slip off from the show. The colored people should know by this time that they are free and can do as they please. When they do things like that they only make it hard for real performers. Be ladies and gentlemen and work while you work and play while you play, and keep your hammers still. By living that way there will be better getting along for the profession.

NOTES FROM WOLFSCAL'S BAND

With Barnum and Bailey Circus.

We are now in our third week under canvas and the show has been doing great business. It looks like a record-breaking season so far. The second night at Baltimore was a turnaway with eight-pole big top. All members in the band are enjoying good health. Mr. Kilmer Jackson will soon receive his E E bass from the Harry B. Jay Co. William Moorehead just received a new King trombone. Troy Wolfscale sends his regards to Prof. James Harris and E. Gentry, of the Gollman Bros.' Show, also to Roy Wolfscale and Company of the Ginger Orchestra. Fred Garland sends regards to all friends in and out of the profession. Professor Wolfscale sends regards to Professor James Harris, P. G. Lowry and Pop Adams.

CAMPBELL'S NEW ORLEANS MINSTRELS.

(By Arthur L. Prince.)

Wm. Campbell's New Orleans Minstrels opened the season at Evansville Wisconsin, April 19th, under canvass. The show is well equipped and everything brand new, in fact this aggregation is the largest and best on the road this season, carrying exactly 40 people. No more and no less. And two very fine Pullman cars, with steel wheels and platform, and we may term it the premium of them all.

Early last Saturday morning vehicles of nearly every description were seen creeping slowly into the quaint old fashioned town. The occupants were presumably eager to witness the big parade, which was advertised for in advance. Never before in history was the little town so wild with excitement. Promptly at 11:30 the mournful sound of a bugle call from the rear end of car number 7 (Atlanta) was the warning for parade time. A few moments later a lineup of beautiful long red coats with large Pearl buttons and high silk hats including a number of high brown Soubrettes; were waiting for the tap of the drum. Very soon the Big concert band of 20 (the equestrienne) was on its way to the heart of a city that has no heart. A large crowd greeted the merrymakers. Suddenly a thunderous road of an introduction was heard. Then the shriek of a trombone following the Grand Pause rattled off a cadenza for "Old Kentucky Home" (a trombone solo). The features of the musical program came in the medley overture of Rennicks hits of 1915, here the ladies and walking gents in the middle of the circle each looking like Fashion plates and holding a megaphone they sang with the band, "When I was a Dreamer", and "Chinatown". This novelty was well received. After the usual announcements were made the crowds were invited down to the large waterproof pavilion to see the Free outside attraction, where Mrs. Mable Campbell performed several tricks with her educated horses, Rob Roy and Splair. With Splair cake-walking to the old familiar tune of Georgia Camp Meeting, brought howls of approval from the big crowds and concluded the performance. The band gave another concert at 7:30 on the main street and the show started at 8:15.

The stage perforanmce as a whole was a howling success and much credit is due the stage director, Mr. Wm. Bostwick, also Mr. Wm. Campbell, who was so fortunate to secure more acts and musicians than we could use. More anon.

THE GREAT PIZARO'S—WORLD'S GREATEST MEDICINE SHOW.

Here we are again, just opening our great health club in the beautiful city of Middletown, O. This is the third year in Ohio for the Pizaro's Great Medicine Show. J. M. Ferdon, the proprietor, has made a big success in the Buckeye State. Several other medicine shows, hearing of his success, all flocked in the state. Pizaro was the first one in and others followed, but all have left or busted, as they found it was a hard state for imitators. Pizaro is the only medicine show in the world that holds his colored boys for years together. Mr. Syd Carter, his manager, has been with him 15 years; also Jack Johnson, Boston Webb, principal comedian 7 years; Edward, Wood tenor singer, 5 years ,etc. Pizaro is a friend of the negro race.

J. M. Ferdon, better known as Pizaro, is enjoying big business in Middletown, O. Here is the line-up for our band orchestra and show: Sydney Carter, manager and leader, has more clarionettes than any person in the business, and plays them all; Tom Stirman, the greatest negro cornet player in the profession; William Isral, tuba and base violin player, can hold his own any place; William Bell, our trombone player, makes them all take notice; Robert Edmunds, melophone and violin player, and a robust tenor, can't be beat; Elmer Stirman, our little comedian and baritone player, is great and can get some very sweet tones out of his instrument; Jack Johnson, bass singer and bass drummer, goes big always. He made a big hit singing Johnnie Spike's latest success, "The Mighty Battle," taking three encores. Boston Webb is the funniest man in the world. If he don't make you laugh you had better see a doctor. Last, but not least, comes Edward Wood, snare drummer, a lyric tenor and a musical freak. He scores heavily each night, playing the musical chimes and marimaphone. Can you beat that bunch? Pizaro has just bought a seven-passenger twin cylinder Packard and now we ride to and from work. Pizaro and his boys were invited to the Elks' Club Thursday night and all had a swell time. The members took up a hat full of money for our boys, but we positively refused to accept such as we were not there working, but as guests. We are going to play for a dance at the Elks on Friday night. Small fish stay close to the shore, for a big wave will wash you way out in the deep water and then you will drown. Regards to all. Hello, Johnnie Richardson, of the 101 Ranch.

ROBERT (SIPPI) MILLER.

Melophone, violin and saxophone player, is at home sick, would like to hear from all friends. Address mail to 901 Monroe St., Memphis, Tenn.

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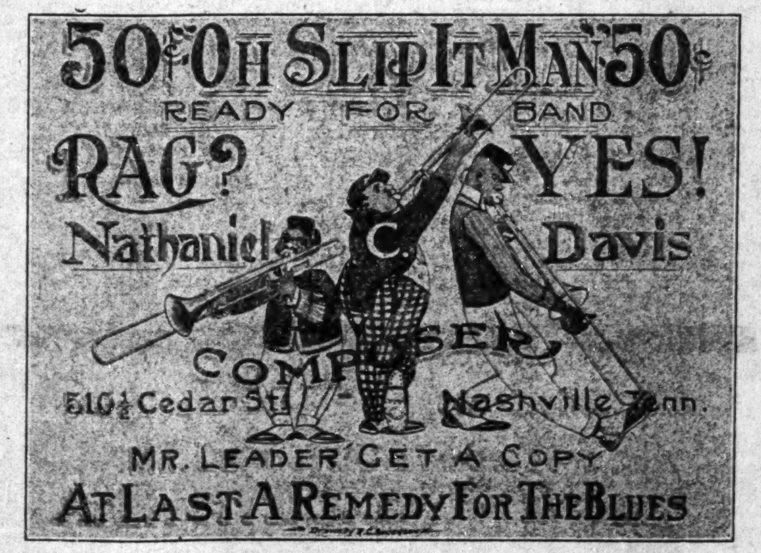
Will close for repairs on May 20th. Watch for announcement for the re-opening soon.
Sam E. Reevin, Manager



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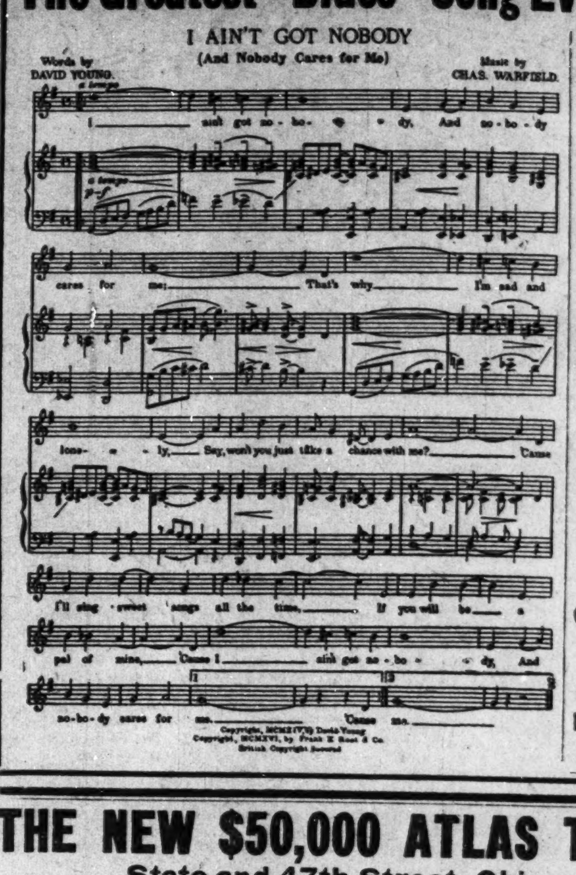

I AIN'T GOT NOBODY
(And Nobody Cares for Me)
Words by DAVID YOUNG.
Music by CHAS. WARFIELD.
I ain't got no-bo-dy, And no-bo-dy cares for me; That's why I'm sad and lone-ly, Say, won't you just take a chance with me? 'Cause I'll sing sweet songs all the time, If you will be a pal of mine, 'Cause I ain't got no-bo-dy, And no-bo-dy cares for me. 'Cause me.
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I Ain't Got Nobody AND Nobody Cares For Me.
BY David Young and Chas. Warfield
For sale At all Music Stores.
Published by McKinley Music Pub. Co
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A. Barrasso, Mgr. Metropolitan Theatre Memphis, Tenn.

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UNRIVALED NEWS OF THE COLORED SPORTING WORLD

FREEMAN'S SPORT NEWS FROM POLE TO POLE

ALL THE LOCAL NEWS TERSE ACCURATE UP TO THE MINUTE

A. B. C.'s Divide Honors Last Sunday

Taylor's Men Won from the Chinese, Score 4 to 3—Lost to Kokomo Red Sox, Score 7 to 6—The Sunday Baseball Law Cut Short the Latter Game.

More than 6,500 fans attended the double-header ball games at Federal Park last Sunday and saw Taylor's A. B. C.'s defeat the Hawaiian Chinese team, 4 to 3, and lose to the fast Kokomo Red Sox, 7 to 6. The second contest was called at 6 o'clock because of the state closing law on Sunday baseball when the local colored players were in the midst of a rally and only one run behind.

George Mullin, old Detroit and Hoofed favorite, worked on the mound for the Howard county lads and got along swimmingly until he weakened in the eighth. He had the emery ball dodging the A. B. C. bats and in the early innings the locals found difficulty in planting the sphere in the safe spots.

Old Windy Was There.

Five Indianapolis boys were in the Kokomo lineup and they had many friends in the stands. The veteran Windy Lotshaw was in the game and in the limelight up to his eyebrows. He poked out a double and a single when hits meant runs.

Mullin's experience told in several tight places in the early sessions and he held his men down often when they seemed inclined to get the rattles. Wickware's support failed him in the second inning and the Red Sox rushed four runs over the plate when they mixed their hits with the A. B. C. misplays. Shively and B. Taylor were strong with the bat for Taylor's team. Curtis hit in pinches for the visitors. Score:

A. B. C.'S.	AB.	H.	O.	A.	E.
Barber, rf	4	1	1	1	0
Shively, lf	3	3	0	0	1
Clark, ss	4	0	2	2	0
B. Taylor, 1b	4	2	8	2	0
J .Taylor, 3b	3	1	1	1	1
Powell, c	3	0	7	1	2
Mirchr, 2b	3	0	2	2	2
Meade, cf	3	1	3	-1	0
Wickware, p	2	0	0	4	0
•Brown	1	1	0	0	0
Totals	30	9	24	15	6
Kokomo.	AB.	H.	O.	A.	E.
Markey, 1b	4	1	9	1	0
Scott, ss	4	1	4	3	1
Pritchett, 2b	4	0	1	4	0
Calderhead, rf	3	0	1	0	0
Curtis, 3b	4	3	1	1	1
Lotshaw, lf	4	2	1	0	0
Donovon, cf	4	1	0	0	0
Raines, c	1	0	6	1	0
Mullin, p	1	0	0	4	0
Totals	29	8	‡23	14	2

•Batted for Wickware in the eighth.
‡Two out when game was called at 6 p. m.

Red Sox .... 0 4 1 0 0 2 0 0—7
A. B. C.'s .... 0 0 2 0 0 1 0 3—6

Two-base hits—Lotshaw, Shively. Three-base hit—Barber. Sacrifice hits—Mullin, Shively. Double plays—Meade to Powell; Pritchett to Scott to Markey; Malarcher to Clark to B. Taylor to J. Taylor. Stolen base—Calderhead. Bases on balls—Off Wickware, 3; off Mullin, 1. Struck out—By Wickware, 6; by Mullin, 6. Passed balls—By Powell, 3. Umpires—McCarty and Johnson. Time—1:51.

Take Game from Chinese.

The Chinese University team of Hawaii put up a remarkable exhibition against Taylor's A. B. C.'s yesterday and the locals were lucky to win out, 4 to 3. The opposing twirler, Inman, had the colored boys puzzled for a number of innings, but he worked too hard and wore himself out and the A. B. C.'s quickly took advantage of the opening.

The Islanders were the first to score and fought hard all the way. Their shortstop was a flash and he made a number of sparkling plays. His throw from left center on a relay, catching Clark trying to make a home run, drew the applause of the entire crowd. Some of the Chinese act like real ball players and there's no doubt that they like the game. They were caught on the bases several times by snappy throws, but appeared to know many of the American tricks. Score:

A. B. C.'s.	AB.	H.	O.	A.	E.
Barber, rf	5	1	0	0	0
Shively, lf	2	0	3	1	0
Clark, ss	3	1	3	1	1
B. Taylor, 1b	1	0	13	1	1
Kenard, c	3	0	4	1	0
Brown, cf	2	0	2	1	0
J. Taylor, 3b	3	2	1	4	0
Malcharcher, 2b	3	0	1	4	1
Dismukes, p	1	0	0	4	0
Jeffries, p	0	0	0	0	0
Totals	23	4	27	17	3
CChinese.	AB.	H.	O.	A.	E.
J. Chin, 2b	4	1	1	3	0
Ayau, ss	4	1	3	3	0
Lai Tin, 3b	4	1	3	2	0
Marck, c	4	0	2	2	0
Y. Chin, lf	4	0	1	0	0
Suan, rf-p	4	2	1	1	1
Kau, cf	4	2	2	1	0
Dot, 1b	2	1	11	2	0
Inman, p	2	0	0	3	0
Yim, rf	1	0	0	0	0
Totals	33	8	24	17	1

Chinese .... 0 1 1 0 0 0 0 1—3
A. B. C.'s .... 0 0 0 0 1 3 0 0 •—4

Three-base hits—J. Taylor, Clark, Suan. Sacrifice hits—Brown, Dismukes, Dot. Hit by pitcher—By Inman, B. Taylor, J. Taylor, Kennart. Double plays—Brown to J. Taylor; Dismukes to B. Taylor to Clark. Stolen bases—Lai Tin, Clark, Malarcher. Bases on balls—Off Inman, 6; off Suan, 3. Passed ball—Kennard. Struck out—By Dismukes, 3; by Inman, 1. Hits—Off Inman, 2 in 6 innings; off Suan, 2 in 3 innings. Wild pitch—Suan. Time—1:39. Umpires—McCarty and Burch.

BOWSER'S A. B. C.'S BEAT SHAMROCKS OF CINCINNATI.

Pitcher McReynolds of Local Team Too Much for the Visitors—Score, 4 To 1.

The strong Shamrock team of Cincinnati was taken into camp by Bowser's A. B. C.'s at Northwestern Park last Sunday by a 4-to-1 score. McReynolds, the new pitcher of the A. B. C.'s, was in grand form and allowed the Queen City boys only five hits. This young colored hurler looks mighty good and Manager Bowser believes he will develop into one of the best hurlers in the game.

Al Kaiser, former Indian and Hoofed, was in the lineup of the visitors but he failed to connect safely with any of McReynolds's offerings. The hitting of Blackwell of the locals and a circus catch by Badel of the Shamrocks were features. Score:

A. B. C.'s.	AB.	H.	O.	A.	E.
Blackwell, lf	3	3	2	0	0
Warfield, cf	4	1	1	0	0
DeMoss, 2b	3	0	3	1	0
Allen, 3b	3	1	1	2	0
Hutchinson, ss	2	1	1	2	0
Hocker, 1b	3	0	13	0	1
Watts, c	3	0	4	0	0
Johnson, rf	4	1	2	0	0
McReynolds, p	3	0	0	5	0
Totals	28	7	27	10	1
Shamrocks	AB.	H.	O.	A.	E.
Kaiser, cf	4	0	0	0	0
Brackman, 2b	4	0	2	2	0
Short, lf	4	1	1	0	0
Lambert, 1b	4	1	11	0	0
Badel, rf	3	0	1	0	0
Cushing, ss	3	1	3	5	0
Golden, 3b	3	0	2	3	0
Zimmer, c	3	0	4	2	0
Brock, p	3	2	0	4	0
Totals	31	5	24	16	0

A. B. C.'s .... 3 0 1 0 0 0 0 0 •—4
Shamrocks ...... 0 0 0 0 0 1 0 0 0—1

Two-base hit—Brock. Three-base hits—Short, Blackwell. Double play—Cushing to Brackman to Lambert. Bases on balls—Off Brock, 7; off McReynolds, 1. Struck out—By Brock, 2; by McReynolds, 3. Hit by pitcher—Johnson. Passed ball—Zimmer, 1. Umpires — Sibley and Blankenship. Time—1:30.

TASTE TELLS SHUT OUT.

LOUISVILLE, Ky., May 14.—The Taste Tells of Indianapolis were handed a shutout here this afternoon by the White Sox, who won by a score of 6 to 0. Hogan was on the slab for the Louisville outfit and was a complete puzzle throughout the melee. He allowed seven hits, but managed to keep them scattered. Pierce was the leading swatter for the Taste Tells. The Sox got to Harris for four runs right off the bat and were never headed. After this disastrous opener Harris settled down and twirled good ball, but it was too late. The score:

Taste Tells -0 0 0 0 0 0 0 0 0—0 7 2
White Sox---4 0 0 0 1 0 1 0 •—6 10 2

Batteries—Harris and Mattern; Hogan and Beckwith.

A COMEDY OF ERRORS.

Cubans Stars to Be Here Sunday, Monday, Tuesday, Wednesday and Thursday—The One Team That Gives "Rube" Foster and His Team a Hard Battle Every Game.

(By Cary B. Lewis.)

CHICAGO, Ill., May 16—Schorling's Park.—The fans are ready for ball playing here and only a downpour of rain can keep them away. Sunday was pretty in the morning but about 2 o'clock there was a shower but not enough to stop the people from crowding to the park at the number of 3,000. At the end of the fourth inning, it began raining and continued for fifteen minutes, but slight. The K. of P. band was in the grand stand and as soon as Umpire Geokle called the team off the field, some yelled music. Prof. Stewart, one of the best musicians in the country, with a band of forty-five pieces, struckup "Walking The Dog." This made the crowd happy and "Rube" was five scores ahead to, made the occasion all the more happier. Then the sun came out and the day was again fine and bright. The bleachers had come to the grand stand for protection and it made one great big happy family, pulling for the home team. The LaPorte, Ind., boys got off bad.

"Rube" In the Box.

"Rube" was in the box. The old veteran was on the mound for the first time since the team has returned. He still possesses some of the old-time punch and is able to fool the boys with that "Foster curve," unknown the world over. It was easy going for the Giants. In the first inning, the American Giants made four scores, one in the third, five in the fth, two in the sixth and one in the seventh. Gans, Lloyd and Backman were the heavy hitters, also and Francis; Hill as usual got his hit. After the rain, Foster retired to the dressing room and so did Petway and Dixon was sent to the mound and Carlson to receive. The visitors made one score in the third but there was nothing doing after the rain. Score:

Amer. Giants—	R	H	PO	A	E
Petway, c.	2	1	5	0	0
Carlson, c.	0	0	1	0	0
Hill, cf.	1	1	3	0	0
Duncan, rf.	1	0	0	0	0
Lloyd, ss.	3	2	1	2	0
Grant, 1b	1	1	12	0	0
Gans, lf.	3	1	0	0	0
Francis, 3b	1	1	2	2	0
Bockman, 2b	0	2	3	4	2
Foster, p.	0	0	0	1	0
Dixon, p.	0	0	0	1	0
Totals	13	10	27	12	2
LaPorte—	R	H	PO	A	E
Summers, ss.	0	0	2	5	3
Smith, lf.	0	2	0	1	2
Arneld, 1b	0	0	0	1	2
Corby, c.	0	0	8	3	0
Pliska, cf.	0	1	1	0	0
Klem, 3b	0	1	2	1	1
Carlson, 2b	0	0	3	2	0
Klune, rf.	1	1	2	0	0
Ranier, p.	0	1	0	0	0
Totals	1	6	24	14	7

American Giants..4 0 1 0 5 2 1 0 •—13
LaPorte .... 0 0 1 0 0 0 0 0 0— 1

Two-base hits—Gans, Lloyd, Bockman. Double plays—Summers to Carlson to Arnfield; Bockman to Lloyd to Grant. Struck out—By Foster, 4; by Dixon, 1; by Renfer, 5. Bases on balls—Off Foster, 1; off Dixon, 1; off Renfer, 6.

Cubans Coming.

The Cuban Stars will be here Sunday. They will play Sunday, Monday, Tuesday, Wednesday and Thursday. "Rube" says they have two new players and are in great shape. This will be the first team of the season that will be able to give Mr. Foster and his team any kind of a battle. This is the one team that brings fans of all races from all parts of the city to see them play. In the Cuban line-up are Jiminez, second base; Campos, third; Gonzalez, first; Villa, right field; Pedroso, center field; Rodriquez, catcher; Magrint, left field; Rios, short; Junco, pitcher.

Gala Day Sunday, May 21st.

Sunday, May 21, May 28 and May 30 will be three of the biggest days in semi-professoinal baseball. Reports are that there will be people here from Wisconsin, Indiana and Michigan. Even friends from down in old Kentucky will be here. Later in June when the visitors to the National Republican convention arrive, Mr. Foster will have the best team procurable in the United States to play. Many of the delegates from the South are coming especially to see Mr. Foster and his team.

Texas Party in June.

During the month of June, fans from all parts of the United States will be in Chicago and a special party from Texas is coming to see Mr. Fosters's team. "Rube' is a Texan and S. H. Dudley, formerly from Texas, but now at Washington, D. C., will attend the game during the week of the National Republican convention.

Standing Bet.

Bill Adams has a standing bet on the American Giants. Bill thinks that there is no other semi-pro team in America but the Giants. No wonder! "Billy" makes all their clothes. He is president of the Rooters Club and at the end of the season will present Mr. Foster and his team with a silver loving cup representing the citizens of Chicago.

SPRUDELS BEATEN.

FRENCH LICK, Ind., May 14.—The French Lick White Plutos defeated the West Baden Sprudels, 11 to 9. Batteries, Newton and McDonald for Plutos; White and Waddy for Sprudels.

WHAT'S DOING IN SPORT.

HARRISBURG, Pa.—Freddie Welsh, the world's lightweight champion, and Frankie Maguire, of Williamsport, fought six rounds to a draw here May 3. Maguire had the best of the second and third rounds, but Welsh came back a little stronger toward the close of the bout.

* * *

AKRON, O.—Sam McVey and Sam Langford, the two colored heavyweights, battled May 2 to a hard-fought draw in twelve rounds. Rangford was the aggressor through the first part of the battle, but McVey put on steam as the bout came to a close and fought his opponent to a standstill, closing one of his eyes and evening up matters.

* * *

STANFORD UNIVERSITY, Cal.—Stanford university students voted down yesterday a proposition to abandon Rugby football in favor of the American game by a vote of 441 to 392. The vote gave final answer to a question that has been agitated since the University of California broke off football relations with Stanford last year and went back to the American game.

* * *

NEW YORK.—A committee has been appointed by the Amateur Athletic Union, it was announced May 3 to go to Washington May 12, to attend the hearing on the bill recently introduced in congress by Representative Murray Hulbert, of the Irish-American Athletic Club of New York, which provides for the erection in Washington of a stadium which will be suitable for Olympic games and all national events and championships.

* * *

VALPARAISO, Ind.—A ball game was announced here in twenty languages last night after a student wrote it on the sidewalk in English. A Japanese student passing that way copied it in Japanese. This actuated eighteen other students of different nationalities to transcribe it on the walk, each in his own language.

* * *

Jack Dillon, light heavyweight champion, is considering an offer to meet Les Darcy, the Australian fighter ,in Sydney. Dillon is offered $10,000 for a 20-round bout. Sam Murbarger, Dillon's manager, stated today if the offer is accepted the fight will not be staged until fall, as Dillon has a number of bouts scheduled for the summer.

* * *

MILWAUKEE, Wis.—Freddie Welsh, champion lightweight, was in bad with the Wisconsin boxing commission today. Unless Welsh appears before the commission May 15, and explains why he delayed his recent bout with Ever Hammer by demanding a guaranty before going on, he stands a chance of being barred from ever appearing again in a Wisconsin ring. The commissioners have started a movement to abolish guaranties for fighters.

* * *

MILWAUKEE. — Walter Liginger, Wisconsin commissioner of the Central Association A. A. U., has ordered Joe Dory, a Wisconsin boxer, to return a gold medal he won as a contestant in an amateur boxing show of the A. A. U. held at Pittsburg under the auspices of the Pittsburg Athletic club. According to Mr. Liginger, Dory is a professional. Chairman Harry F. Keaton, of the registration committee, it was announced today, is investigating the western boxing championship held recently at Detroit. It as argued that two of the contestants were professionals.

* * *

Leo Johnson is matched to meet Mark Spencer May 19, at the Harlem Sporting Club, New York.

* * *

Ray Bronson has practically closed negotiations to put on Young Saylor in New York City on May 12. His opponent will be Young Brown, and they fight at the Harlem Sporting Club. Bronson says Saylor has fully recovered from his recent illness, and is in fit condition for the bout. Billy Schubert, a heavyweight, who is a resident of Cincinnati but has never fought there, has asked Bronson to become his manager. Bronson will take on Schubert providing he can show that he has the goods.

* * *

DETROIT.—Ad Wolgast, former lightweight champion, wants a chance to win back his title. The Michigan bearcat says he will lay a side bet of $25,000 that he can beat Freddie Welsh in a forty-five round bout. Performing in old-time style, Wolgast whipped Willie Gradwell, of Newark, N. J., in six rounds at Windsor last night. Three times the ex-champion forced Willie to the mat before the Newark boy decided, in the sixth, that he couldn't take any more punishment. The bout was scheduled to go ten rounds.

* * *

NEW YORK.—Buenos Aires, the metropolis of South America, has the fight fever today. Arrangements are being made to ship down a detachment of Yankee boxers for a series of bouts. Billy Gibson has the commission. The first mills will be staged at a centennial celebration there and if successful, boxing will be made one of the town's regular diversions.

COLORED FLASH SEEKS RELIABLE MIDDLE WESTERN MANAGER.

Kid Finney, the Pittsburgh colored flash, who retired from the game a short while ago, plans a come back early this summer, and the Kid would like to get in touch with some reliable promoter, sporting man or manager in the middle west and in the south to look after his business affairs. Finney will pay the right kind of percentage to any two hustling managers that can get the bouts and the money, but will not sign a contract with any manager, only in business affairs in regards to fights. Kid refuses to sign a contract with a manager for to pilot him and be his dictator for he signs for all fights hereafter and then will sign a contract with any party that arranges bouts for him through the south and middle west in regards to their percentage for arranging bouts. Finney was managed and brought out over eight years ago by Jimmie McCarthy, renowned promoter and race horse magnate. Finney's contract expored a few years ago with McCarthy and since then the kid refuses to renew his contract, which caused McCarthy and Finney to split up. Several Pittsburgh sporting men have been trying to get the Kid's nanny on a contract since McCarthy and Finney split up a few months ago, but the kid hangs up the nothing doing sign, nobody home. Finney is anxious to show his wares in the south and middle west and would like to hear from match makers and promoters throughout the south and west. Finney is open to meet any boxer in the world at 116 pounds to 122 pounds, and bars none. The kid's record in the ring speaks for itself. In the nine years that the little veteran has been in the game he has fought nearly 200 actual ring battles, having met all of the leading topnotchers and has never been knocked out. Finney has won 67 of his fights by the knockout. He can be reached by writing to 1,400 Wylie Ave., Pittsburgh, Pa.

KID FINNEY.

MILBURN SAYLOR TO MEET CHAS. WHITE IN BOUT TO BE STAGED AT CINCINNATI

One of the biggest pugilistic affairs that has been arranged in the middle west for some time is the ten-round contest to be staged at Redland field, Cincinnati, on May 25, between Milburn Saylor, of Indianapolis, and Charley White, of Chicago. The bout will be Saylor's first real ring test since his severe setback of pneumonia, which followed his knockout victory over the veteran Leach Cross, at Cincinnati, on February 21. The victory over Cross remade Saylor, and his services were much in demand until he was overtaken by illness.

Saylor and White have met on two former occasions, their last meeting resulting in the Indianapolis boy being knocked out by what he says was a chance blow in the first round. Their first encounter went the full twelve rounds, and it was a corker all the way, Saylor getting the verdict. Milburn has never let up in his endeavors to get another crack at White, being exceedingly anxious to wipe out the one-round defeat.

Ray Bronson says Saylor is in superb shape and that a big crowd of Indianapolis fans will go to Cincinnati for the bout. Ray will take the Indianapolis boy east in a day or two and show him off to the New York sports. Milburn is matched to box Young Brown at Madison Square garden May 12.

BASEBALL NOTES OF DALLAS, TEXAS.

Special.

The Park Theatre team, recently organized, is equipped and ready to meet any of the best local teams for games. The following is their line-up: White, pitcher; Freeman, pitcher; Dukes, first base; Miller, second base; Buddy, third base; Norkum, short stop; Howard, captain and catcher; Jew, right field; Rucker, center field; Shine, left field; Mrs. Ella B. Moore, manager; Mr. Chintze Moore, assistant manager. Address all challanges to Park Theatre, Dallas, Texas.

Hipkin & Haruin high school team is in the limelight with any of the local teams in the city and nearby towns when it comes to clean ball playing Sunday.

Sam Miller and the full dress man were at the Foundry team and come in for a share of the goods at clean ball playing here. But like the rest of the locals and professionals they own no ground. It's time for the lovers to get together and buy a park. They were out-classed on the diamond of the Highs in Sunday's game.

ARTHUR STIGALL AT CUMBERBERLAND, MD.—FANS NOT GETTHEIR MONEY'S WORTH.

Unless the fight fans are given more for their money at future boxing contests the patronage, it is feared, will fall off and it will not be worth while to even hold a main bout. The fans are not kicking because the knockout is coming in the second or third rounds if the fight is up to that point is good, but they want one or two preliminaries in connection with the big show. Other places where fights are held the promoters give the fans several preliminaries and there is no reason why Cumberland fans should not be treated likewise.

Little Arthur Stigall, who knocked out Kid Owens in the Armory Hall on Monday night in the third round, went into the ring in Roberts Hall, South Cumberland, last night and met "Knockout" Brown. The fight fans were very much displeased and complained of not receiving their money's worth. Stigall sent Brown across the ropes for the count in the early stages of the second round for the count.

HARRY WILLS FORCED TO GIVE DECISION AGAINST HIS SPARRING PARTNER, EDDIE PALMER.

NEW ORLEANS, La.—Special—Jamaica Kid, who claims the middleweight championship of the world, defended his title by defeating Eddie Palmer, Friday, May 12th, at the New Orleans A. C. Jamaica had Eddie out three times during the fifteen-round contest, but permitted him to recover, afraid to go in for the finishing touch.

It was the fastest fifteen-round contest ever pulled off between middleweights in New Orleans. Jamaica is a very clever boxer, and the way he danced in, jabbed, hooked and danced out again was a surprise to the fans. Harry Wills referred the fight and although Eddie Palmer is Harry's sparring partner for the Wills-Clarke contest for May 19th, Wills was compelled to give the decision to Jamaica, who well earned it. Jamaica is under the management of Kid Green, S. Rampart and Lafayette streets, and is ready to meet any contender for the title.

YOUNG JOE GANS AND JOHNNIE BROWN.

NEW ORLEANS, La.—Special—In the semi-windup at the New Orleans A. C. Friday, May 12th, Young Joe Gans met his match in Johnnie Brown, who at the last minute was substituted for Johnnie Terry. In the fifteen-round draw, Brown proved that he was equal to the occasion to the surprise of all present.

There was some classy fighting done by both boys and every one was satisfied when the referee called it a draw.

Gans and Brown are rematched for a return engagement at the Wills-Clarke contest to be pulled off at the Louisiana auditorium May 19th, New Orleans, La.

Johnnie Brown is under the management of Kid Green, S. Rampart and Lafayette streets, New Orleans, La., and is open to all comers.

The winner of this match will meet Leo Johnson.

SAVANAH, GA.

K. O. Williams Wins Over Bert Green.

K. O. Lou Williams, the frequent claimant to the welterweight championship of the world, won from Bert Green, of Washingtton, D. C., on May 9, in the fifteenth round, main attraction of the West Side A. C. of Savanah.

The bout was a fast and clever one, Green taking the first few rounds, but after the sixth round Williams had Green at his mercy. Williams laughed and danced around Green as Indians do around a camp fire. The fight was enthusiastic throughout and the fans were very much excited. One fan said, "Put the D.-O. on him, Green." Williams answered this "Greensman" in a cool voice with a smale. "I think you had better come up and help him." In the fourteenth round Williams floored Green with a left swing to the jaw. The bell saved Green.

Green came out in the fifteenth round with his nose still bleeding, which had been bleeding since the seventh round. Williams hit him at will and the round was Williams' by a big margin. Green would not stay out of the clinches and was hanging on when the final gong sounded.

Prof. "Bobby" Dobbs was the official referee and he said that the fight was the cleanest that he ever officiated at. He said that Williams should lay claim to the welterweight championship of the world.

The preliminaries were all good. They were composed of Young Joe Jennette and Kid Jones for the curtainraiser. Young Joe is worthy of the name he claims. He put Jones out in the second round with a real K.-O. punch to the jaw. Young George Dixon, the bantamweight champion of the South, put the K.-O. on Kid Black in the third round.

Young Moore is matched to meet Green on the 23d of May.

POOL TOURNAMENT AT PITTSBURGH, PA.

A pool tournament at Thumm's Billiard Parlor, 1400-1402 Wylie avenue, opened Tuesday, May 9, with 34 entries, including all the best colored players of Pittsburgh. Prizes to the value of $15 will be given away. The management has spared no pains to make this tournament the greatest ever held in Pittsburgh. Everything will be free and no entry fee will be charged. Play will be held on Tuesday and Friday nights of each week. Players losing two consecutive games will be eliminated from further competition in the contest. Following is a list of the players entered:

John Taylor, Ajax Jones, Len Newsome, Geo. Shields, Ty Bailey, Albert Hunter, Earl Harris L. Davis D. Tocas, Oscar Owens, Harvey Moore, Ernest Hill, A. Binney, Geo. White, Clarence Wagner, Frank Quander, Fred Winslow, Chas. Stinson, Jas. Gross, Phil Stewart, L. Bradford, M. Slater, H. Bloom Fred Walker, Harry Lewis, Robert Young, John Jones, Harold Austin, Woodson Norwell, Swann Mason, William Fowler, Lester Green, Herbert Stewart, Geo. Robinson. W. H. Patterson will be referee and manager.

BOXING NOTES FROM TULSA, OKLAHOMA,

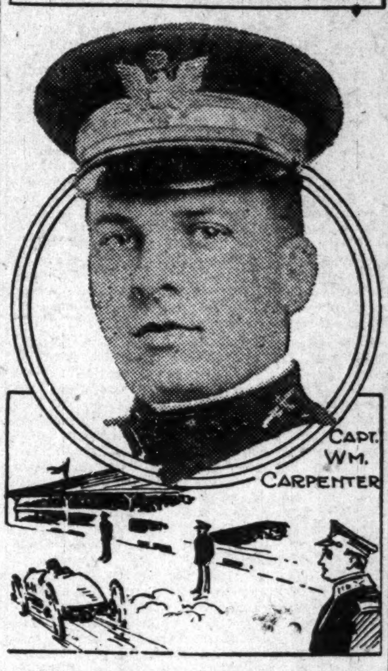
(By Dad Howard.)

Well, the "Mexican Kid," the little fighting demon whom a great many people said could not come back, is himself again and has whipped every man that he has met out here in the past eight weeks. His most important match was pulled off here last Friday night when he fought Lou Pappas, the "Fighting Greek," of Kansas City, Mo. The show was to have gone ten rounds but the "Mex" turned the trick in just one minute and ten seconds. He put the Greek down for the count twice in that time but the second time down the Greek had to be carried out and for three hours the Greek could not think what had happened. The "Mex" has won a bunch of friends and also picked up several hundred dollars in side bets that night.

WORLD AT 145.

Young Moore, the classy welterweight of Savannah, Ga., is issuing a challenge to the world: "I am open to meet any man in the world at 145 ringside and I prefer Leo Johnson, Wee Wee Barton or Kid Snead. Send all mail to my manager, N. B. Marcus, 541 Berrien street, Savannah, Ga., matchmaker of the West Side A. C.

MILITARY TACTICS USED AT HOOSIER SPEEDWAY



The instant death of a guard at the Corona, California, race recently only serves to emphasize the risk involved in this thrilling sport. The protection of the spectators at the Indianapolis Motor Speedway has been worked to a nicety through the accumulated experience of Captain William P. Carpenter, who has charge of the guards at the Indianapolis track.

One would think that a punitive expedition was on its way to capture a bandit could one see Captain Carpenter's khaki clad soldiers marching five miles west of Indianapolis to encamp a few days before the May 30 event. Every regulation of soldier life is strictly adhered to; tents are pitched, patrols established and rigid military tactics are in vogue. The care for the tremendous throng of spectators is a herculean task, but is done with such apparent ease and so effortless that one is unconscious of its magnitude.

Indianapolis Team at New York.

For the first time in the history of automobile speedway racing, a team representing one speedway has been entered in the race of another speedway. Three cars from Indianapolis Motor Speedway are entered for the New York Race May 13. These are a Peugeot car and two Maxwells. John Aitken at the wheel of the Peugeot and Eddie Rickenbacher and Pete Henderson driving the Maxwells. This move is taken as heralding a new era in speedway racing.

The New York Speedway Team will be sent to Indianapolis for the Sixth International Sweepstakes Race to be held on the Hoosier speedway May 30. This competition of speedway teams does not in any sense discourage any other entrants, as every driver is out for himself. There are no prizes or awards to teams. The team plan is merely a system for insuring and providing the very finest of cars properly built and maintained.

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The Ayres Bulletin

Eppo Petticoats!

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It is our privilege today to announce the arrival of silk Eppo petticoats in waist measures from 28 to 38 inches, in black, navy blue, and evening shades. The material is an excellent quality of taffeta, the flounces deep and full, the price **$6.95.**

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White satine petticoats with double panels, Eppo make, are $1.50 and $1.95.

All Eppo petticoats fit perfectly over the hips. —Third floor.

L. S. Ayres & Co.,

Indiana's Greatest Distributors of Dry Goods.

CITY AND VICINITY.

Miss Edith Blay Seattle, of Denver, Col., is in the city the guest of Mrs. Celia M. Stewart.

Mrs. Mary L. Hunter writes that the Indiana delegation spent Sunday and Monday in New York City.

Mrs. Tillie Smith was hostess for the Woman's Club Monday afternoon at her home on Martindale avenue.

Walter Proctor, a student at Indiana University at Bloomington, spent last week end with his family on West Fifteenth street.

The Old Settlers' Club met last Tuesday evening with Mrs. Martha Miller. The meeting this week was held with Mrs. William Wright.

Dr. Oliver Officer and children, who have been visiting her mother, Mrs. Samuel J. McClure, left Monday for their home in Chicago.

The Rev. and Mrs. W. H. Stokes, of Richmond, Va., are the guests of the Rev. and Mrs. W. W. Wines at their home on West Tenth street.

Thomas E. Taylor, Secretary of the Y. M. C. A., left Thursday for Cleveland, Ohio, to attend the Y. M. C. A. International Convention, May 12-16.

The Misses Camille E. Friason and Verna L. Parker, of Cincinnati, Ohio, are guests of Dr. and Mrs. Sumner Furniss, at their home in North West st.

The Pierian Club entertained its friends at a beautifully appointed dancing party last Friday evening at the K. of P. hall on North Senate avenue.

Mrs. Gay Edwards, of Grand Rapids, Mich., was united in marriage to Mr. Roy Rogers, of Kokomo, Ind., May 6th. They will make their home in this city.

The sewing school of the Flanner Guild will close May 27th. There will be a program and a distribution of prizes for the best work done at the school.

William Miller, one of the best-known barbers in Indianapolis, died suddenly Monday at his home in North Senate avenue, funeral services being held Wednesday.

The Jolly Bachelor Girls Club gave a shower last Thursday evening in honor of Mrs. Marshall Campbell, the first bride of the club at the home of Mrs. Nannie Wright on Bellefontaine street.

Mrs. Anna J. Bunch, 747 North California street, entertained the members of the Fleur-de-Lis Embroidery Club last Wednesday evening in honor of her daughter, Mrs. Isabel Bass, of Sullivan, Indiana.

William Edwards gave a miscellaneous shower party for his sister, Mrs. Arthur Lewis, last Thursday evening at his home. Mrs. Lewis, an April bride, will leave Tuesday for St. Louis to join Mr. Lewis.

The Indianapolis Choral Study Club, the Orpheum Actet and the Bethel Male Chorus entertained for Roland W. Hayes, the tenor singer, of Boston, Monday evening in North Senate avenue, after his recital.

Among the out of town guests who attended the dancing party given by the Pilerion Girls Club were Mr. Roland Haynes, of Boston, Mass., the Misses Camille E. Friason and Verna L. Parker, of Cincinnati, Ohio.

E. A. Clark began a course of six lectures on "The Book of Revelation" last Tuesday evening at the Y. M. C. A. Mr. Clark said the book of Revelation is a vision of the future world as truly as the book of Genesis is a vision of the creation.

Miss James Hunter, of Cleveland, Miss Mary Frazier, of Columbia, S. C., and Miss Alexieme Crawford, of Cincinnati, are guests of the Y. W. C. A. this week while attending the National Conference of Charities and Correction.

Some of the best talent of the city will appear on the program at the May musical to be given at Corinthian Baptist Church. Among those who will take part are Mrs. Sallie Robinson, soloist; Mrs. Louise Hunter, dramatic reader, and the male quartet.

The Sunday morning services of the Allen Chapel A. M. E. Church were in accordance with Mothers' Day. The pastor, the Rev. E. A. Clark, had for his text: "Let Thy Mother Be Glad." There were flowers for each other, made and given by Mrs. Mattie Green.

Among the visitors this week to the Charities and Correction Conference were Mr. George William Cook, Secretary of Howard University; Rev. L. L. Downing, D. D., of the Fifth Avenue Presbyterian Church, Roanoke, Va., and Mr. A. L. Jackson, Executive Secretary of the Y. M. C. A. of Chicago. Mr. Jackson came in place of Dr. George Cleveland Hall of that city, and who was unavoidably detained at home.

CHAS. B. RAPE IN HIS NEW SHOP.

Charles B. Rape, who removed his barber shop from 216 to 324 Indiana avenue, wishes to thank his many patrons for continuing with him at his new place of business. The new shop is spacious and a model of neatness and convenience. The same barbers will be found at the chairs. He will also be pleased to meet new customers.

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THE ROLAND W. HAYES RECITAL

At the Mt. Zion Baptist Church, A Grand Success in All Respects

Assisted by Local Talent under auspices of the Woman's Council

Last Monday evening, May 15, at Mt. Zion Baptist church, was a most splendid gathering of persons, the occasion being the recital given by Mr. Roland W. Hayes, tenor, under the auspices of the Woman's Council of Indianapolis. The members of that organization, long since known for its effective work in the welfare service in behalf of the colored people of this city, worked together and well to an end which was that most delightful entertainment, and which was one of he best ever given in this city. Much of the credit of the success financially and artistically was due to Mrs. William E. Brown, the efficient and energetic president, and Mrs. Ada Murphy, secretary.

Those ladies and the organization should feel to have been finely complimented, owing to the splendid outcome of their efforts. The attractive, large, and well appointed auditorium with its balcony on three sides, was comfortably filled with the best colored people, and who showed their appreciation for the effort and the singer, together with others on the program, by their personal appearance by way of costumes. This was especially true of the women who were greatly in the majority. A more brilliant gathering for such an occasion has rarely been seen in this city if at all.

The handsome pipe organ surrounded with a generous wealth of potted plants, the spacious platform similarly adorned and the piano made for a background and scene which lent artistic value to the festival of art which was in store for the visitors. In fact, the same splendid note of quality ran through all—the audience, the scene and the renditions, making for a most satisfactory evening. This includes cheerfulness and high expectations which marked the occasion, and which, as it concerns the high expectations the audience was not disappointed.

MR. ROLAND W. HAYS, TENOR.

A few persons only in this city knew the young man before he appeared here for his song recital. Among them was the pastor of the church, Rev. Dr. Ward. He spoke of him as a Christian young man whom he baptized into the church a few years ago when in Tennessee.

Mr. Hayes was originally from Georgia. He went to Chattanooga, Tenn., in early life, where he attended school until his eighteenth year. During this time his musical ability was discovered by Arthur Calhoun, of Oberlin, Ohio. Later he attended Fist University of Nashville, where under the directions of Miss J. A. Robinson, principal of music and literature, his talent was greatly developed. He spent four years under her instruction. Mr. Hayes then went to Boston where he studied for five years under Arthur J. Hubbard, one of the best teachers of voice in the New England state, and under whom he continues his studies. Mr. Hayes has traveled extensively, having success as a singer wherever he has appeared.

The Program.

1. Adieu Forests——P. Tschaikowsky
Mrs. Ada Murphy
2. a. An Emblem——Thompson
b. Twilight——Glenn
c. At Dawning——Cadman
d. Winter——Fay Foster
Mr. Hayes
3. a. "Oh Hail us ye Free"
b. Hush yo, Honey, Hush——Dunbar
Orpheus Octette
4. Songs by Negro Composers:
a. Just You——Burleigh
b. Exhortation——Cook
c. A Fragrant Flower——Mr. Hayes
d. The Little Pickaninny's Gone to Sleep——Johnson
Mr. Hayes
5. Spring's Awakening——Sanderson
Mrs. Murphy
6. Celeste Aida (Aida), sung in Italian——Verdi
7. On Away, Awake, Beloved
S. Colridge Taylor
Mr. Hayes

It is not too much to say that Mr. Hayes' program was the most purposeful of any ever having been rendered by a colored artist in Indianapolis. All through there was method. He sang from the great composers of his own race, the selections being as a casket of gems. He sang from other composers also, as the program shows. In selecting the numbers written by his own race he seemed to have chosen the very flowering of their offerings. Among these were songs from Burleigh, Cook, Johnson, S. Coleridge-Taylor and a composition of his own.

Those masterly, tuneful compositions by Negro master composers had all the graces of art plus that indefinable something which is of our race variety only. Then the singer, Mr. Hayes, the splendidly versatile tenor, was there to interpret the songs of his own race men. In these renditions one was reminded of Wagner's "Meister Singers" who contended for the prize, the result being that famous "Walter's Prize Song."

There was a message from Burleigh, the great Negro baritone, who sang at the millionaire, John Morgan's funeral, and which composition was fanciful and princely, uttered by a wealth of tone quality by Mr. Hayes, and for which he is so distinguished. Then that dramatic, recitative, serio-comic and would be philosophic composition, with the grand opera touch, and religious, by Cook, was all compelling, a stand out feature of the program. This was in Negro dialect. It was full of opportunity for grand bursts of tones, tenderest pathos and religious fervor, such as our race knows. When he concluded with his glorious amens in his rich tenor robusto is put his audience in a happy concord with him. This number was enthusiastically applauded. In fact all of his numbers were heartily approved. The crooning, lullaby song, by Rosamond Johnson, was a fine exhibition of tenderness.

Coleridge Taylor's "Onaway Wake Beloved" is a severe classic and a splendid test of singer's ability. Mr. Hayes had no trouble in showing up the skill of the late great English Negro composer and his own great ability in making pleasing the difficult selection. The encore was a happy little selection by the same composer, "The Explanation," which was amusing and short. Mr. Hayes' own composition, which was of the lyric order, was received with generous applause.

The first group of his songs "An Emblem," "Twilight," "At Dawning," and "Winter," might be termed a suite since there was a semblance of order, the characterization, if one may call it, being as true as possible to the titles. This was made clear to all in his "Winter" when majesty of tone and that other variety indicative of frosty, pitiless winter, so unlike the clarion appeal and softness, breathed in his poems of love.

It was thought that the height of Mr. Hayes' program was reached when he sang "Celeste Aida." One felt during this rendition to hold with that class of musicians who insists that one must go to Italy to learn to sing. Another class maintains that it is merely imagination that prompts the thought of that country. But in spite of that we have Caruso, the only. He hails from that sunny clime of the "impossible" skies. Italy may not make singers, but it makes voices, and so rich and different. We envy the organ grinder when he sings and the peanut vender. Their talking tones are rich, showing capability of deep rooted love and passion which in motion thrills the being like the violin long played thrills the wood of which it is made.

Mr. Hayes, who was another Caruso that evening, singing the Celeste Aida in Italian. He has not the volume of the great Italian nor that savage like dramatic known to the Italians and, perhaps, other great opera singers, which is so much like the tragic places of tragedy. Mr. Hayes has not a big voice, although at times he was most glorious in his tone bursts. He excels in tone quality, being rich and warm in that respect and after the manner of his race. To his natural endowment of singing ability, susceptibility and tone quality has been added the culture of the studio, making him in all and all the fittest representative of the race that Indianapolis has had the pleasure of hearing. This has in mind his every ability taken together, including a sort of musical scholarship that is scarcely ever shown—the versatility of the artist and the expert arrangement of his program. He responded to his many encores, making for a very unusual song recital.

* * *

MRS. ADA MURPHY.

Mrs. Ada Murphy sang two song numbers that showed musical ability and knowledge of music in general.

One of these was noted for her agility of voice, making difficult scale passages, with ease and eveness. Her voice is medium in volume. It is pleasing at all times and particularly true to the music in hand. Her "Adieu Forests" was intensely classical—a big number, and which required a fine musical knowledge to render acceptably. It was full of the unexpected. The young woman sustained her reputation as a teacher and singer.

The octet, a local organization of male singers, gave a rich treat of choruses sang with good voices.

The accompanist, Mr. Jas. H. Robinson, came from Cincinnati especially to play for Mr. Hayes. He is a public school teacher at his home.

By Will M. Lewis.

ALL DAY PICNIC AT SUNNY SIDE.

In connection with the sale of lots in "Sunny Side" Sunday, May 21st, an all day picnic will be held at which ice cream, coffee and sandwiches will be served free. Speaking and music will be provided.

"Sunny Side" is located just south of Stop 6 on the Danville traction line. Mr. John W. Howard, the well known real estate man, is promoting this enterprise, and invites you to come and look over this splendid opportunity to buy lots on easy terms. See advertisement on this page.

Y. M. C. A. NOTES.

The indications point to a very large attendance on next Sunday afternoon, May 21st, when the fourteenth anniversary of the Association will be celebrated. The following subjects in ten minute speeches will be discussed by men and women prominent in the city's progressive life: "What Has the Association Meant to the Church;" "What Has the Association Meant to the Business and Professional Life;" "What Has the Association Meant to the Educational Life;" "What Has the Association Meant to the Social Life," and "The Community's Debt to the Association." The musical program for the occasion will be furnished by the Y. M. C. A. band, orchestra and quartette. The meeting will open promptly at 4 and the entire public (men, woman and children) are invited. Every citizen in the community whose aim is to contribute to welfare of city should bend every effort to be present on this occasion and moreover be instrumental in bringing others also.

* * *

The interest in the lecture course on the book revelation as given by Dr. E. A. Clark, is growing as was manifested by the increased attendance at last Tuesday nights' session. The lectures which begin at 7 p. m., are open to all men and boys free. A bean supper for those who desire it is served at 6:30 for 10 cents.

* * *

Seven contestants have entered for the fourth annual State Oratorical contest, conducted under the auspices of the Association, which will be held next Friday evening, May 26th. The out-of-town cities entered are, Terre Haute and Marion. An excellent musical program has been arranged for the occasion.

* * *

The first annual declamatory contest between the grade schools of the city will be held Friday evening, June 2d. Schools Nos. 17, 19 and 26 have each entered two contestants to strive for first honors. Handsome gold, silver and bronze medals will be awarded to first, second and third places.

* * *

The Y. M. C. A. Tennis Club formally opened their courts at Canal and W. Vermont streets Friday afternoon. Mr. Sam Givens, junior champion for 1915, played the opening set with Physical Director De Frantz.

* * *

A dual track meet will be held Wednesday evening, May 31st at the Association between the men and boys of "Y" and the representatives from the Boys' Club at school No. 26.

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These clubs will be formed all over the United States, and then will be federated in a National Organization. All agents desiring to form a club in their locality will kindly address Madam C. J. Walker, at 108-110 West 136th street, New York City.

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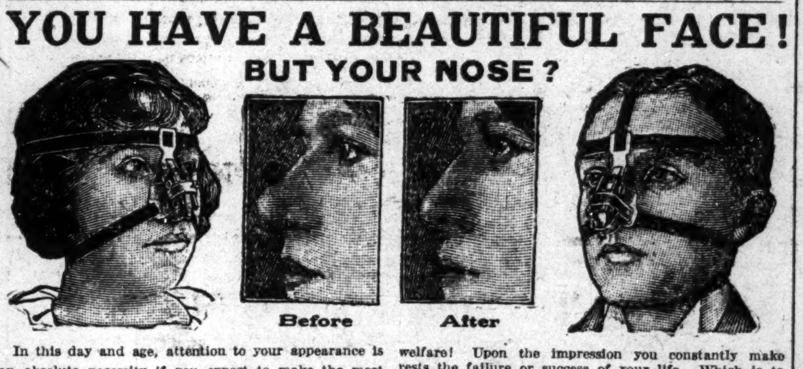
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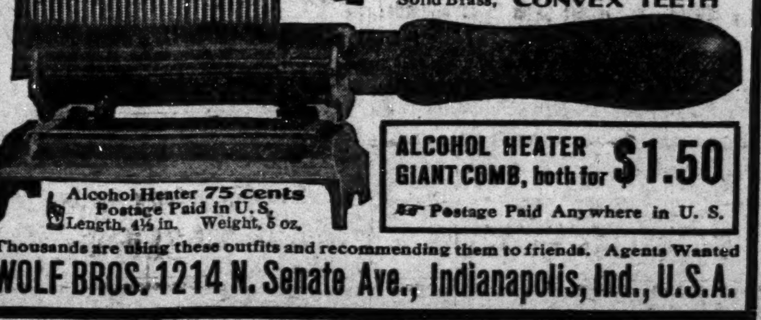

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